FEB 5       IRAQ IN FRAGMENTS
By James Longley
2006 Oscar Nominee for Best Documentary
www.iraqinfragments.com
Iraq, 2006, 94 minutes.
After-film discussion with Isam Khafaji

FEB 12      LINDA & ALI:
Two Worlds
within Four Walls
By Lut Vandekeybus
The story of the struggles and triumphs of a
unique romance
Qatar/Belgium 2005, 94 minutes.
After-film discussion with Aleta Wenger

FEB 19      THE SILENCES OF
the Palace
By Moufida Tlatli
A coming of age story with a feminist twist
Tunisia 1996, 127 minutes.
After-film discussion with Amy Elizabeth Young

FEB 26      VERBAL LETTERS
By Abdullatif Abdul-Hamid
Syria 1991, 105 minutes.
Preceded by Short Film: Just Get Married!
By Husam Chadat
Syria/Germany 2003, 20 minutes

MAR 5      UNDER THE SKIN
of the CITY
By Rakhshan Bani-Etemad
a critically acclaimed feature from “the First
Lady of Iranian Cinema”
Iran: 2001, 92 minutes. In Farsi with English
subtitles.
After-film discussion with Fereshteh Kowssar and
Arang Keshavarzian

*Note Day Change* TUESDAY
APR 10      ENCOUNTERPOINT
By Just Vision
www.encounterpoint.com
A true story about the everyday leaders who
refuse to sit back as the Israeli-Palestinian
conflict escalates.
USA, 2006: 85 minutes.
After-film discussion with the film’s director and
producer, Ronit Avni.

APR 16      THREE MOTHERS
By Dina Zvi Riklis
A tale of three women, told in three
languages across three generations
www.3mothers.co.il
Israel 2006, 106 minutes
After-film discussion with Ayala Dvoretzky and
Shiri Goren

APR 23      CRIMSON GOLD
A thriller from the director of The White
Balloon and The Circle
By Jafar Panahi
Iran: 2003, 97 minutes
After-film discussion with Fereshteh Kowssar

APR 30      DISTANT (UZAK)
The winner of 10 international film awards,
including Best Actor and the Grand Jury
Prize at Cannes
By Nuri Bilge Ceylan
Turkey: 2002, 110 minutes
After-film discussion with Asli Bali