

CMES Colloquium

# Marta Becherini

*Independent Scholar*



Luce Hall • 34 Hill House Avenue • Room 203 • April 17 • 4:30 pm

**Between Stereotype and the Quest for Authenticity: A look into the  
Collection of Indian Miniatures of the Venetian Traveler  
Niccolò Manucci (1638-ca. 1720)**

Dr. Marta Becherini received her Ph.D. in South Asian art history from Columbia University. She has taught art history courses at Columbia University and worked at the Metropolitan Museum of Art. She specializes in early modern artistic exchanges between Europe and South Asia. More specifically, she focuses on the formative stages of European interest in and collection of Indian miniature paintings. Her dissertation, which she is working towards turning into a book, investigates the emergence of a market for Indian paintings in early modern Europe and European modes of engagement with Indian art prior to the tradition of “Company painting” fostered by the advent of British rule.