Decoloniality and Architecture

Anooradha Iyer Siddiqi joined the faculty of Barnard College, Columbia University, in 2018. Her work examines modernity, urbanism, and migration through diverse forms of aesthetic and cultural production. She is interested in problems of historicity and archives, decoloniality, heritage politics, and feminist historiography. She is the co-editor of \textit{Spatial Violence} (Routledge), and her recent writing appears in \textit{The Journal of the Society of Architectural Historians}, \textit{The Journal of Architecture}, and \textit{e-flux Architecture}. She holds a Ph.D. in the History of Art and Archaeology. She practiced architecture in Bangalore and New York and her professional background includes work for the Women’s Refugee Commission.