

CMES Colloquium

Christiane Gruber

University of Michigan



Loria Center • 19 York Street • Room 351 • April 19 • 12:00 pm

The Prophet as a 'Sacred Spring': Late Ottoman Hilye Bottles

Christiane Gruber is Professor of Islamic Art and Associate Chair in the History of Art Department at the University of Michigan, Ann Arbor. Her research interests span medieval Islamic art to contemporary visual culture. She has authored three books and has edited a dozen volumes on Islamic book arts, ascension texts and images, depictions of the Prophet Muhammad, and modern visual and material culture. Her talk on hilye bottles is related to her recently published book, *The Praiseworthy One: The Prophet Muhammad in Islamic Texts and Images*.