



CMES Colloquium

Yale Faculty Talk About Their Books

Robyn Creswell

Yale University

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Poetry in Beirut's Belle Époque

Robyn Creswell is Associate Professor of Comparative Literature at Yale and the author of *City of Beginnings: Poetic Modernism in Beirut* (Princeton University Press, 2019). His essays and reviews have appeared in *Critical Inquiry*, *The New Yorker*, *The New York Review of Books*, and *The Nation*. He is the translator of Abdelfattah Kilto's *The Tongue of Adam* and *The Clash of Images*, as well as Sonallah Ibrahim's *That Smell*, and *Notes from Prison* (all published by New Directions). He is a former poetry editor of *The Paris Review* and currently a poetry editor at-large for Farrar, Straus, and Giroux book publishers.