

Modern Middle East Studies

Fall 2016

Modern Middle East Studies Courses in the Major

MMES 111 / ANTH 360 / ANTH 560	Representing Iran	Major themes in Iranian history and culture used as a critical framework for understanding challenges that face Iran today. Examination of Western production of knowledge about Iran. Topics include local and oral history, revolutions, Islam and secularism, democracy and theocracy, and the role of cinema.	Narges Erami	T 1.30-3.20
MMES 128 / ARCH 158 / HSAR 118 / SAST 268	Introduction to the History of Art: The Arts of Islam	Survey of Islamic art and architecture in the Middle East, North Africa, and South Asia from the seventh century to the present. Individual monuments, artworks, and historical cities examined within their artistic and historical contexts. Architecture and urbanism, manuscript painting and portraiture, and the arts of calligraphy and ceramics. Includes visits to the Yale University Art Gallery.	Kishwar Rizvi	MW 10.30-11.20
MMES 139 / RLST 139	Islam, Conquest, & Conversion	Through examination of conquest and religious conversion in the formative periods of Islamic history this course interrogates the idea that Islam was spread by violent domination. Case studies are drawn from the Middle East, South and South East Asia, the Indian Ocean, Iberia, and West Africa.	Travis Zadeh	W 1.30-3.20
MMES 144 / HIST 346	Making Of Modern Iran	The political, socioreligious, and cultural history of modern Iran from the Shi'ite revolution and the rise of the Safavid Empire to the present. Discussion of Shi'ism and the state, relations with neighboring countries (the Ottoman Empire and India), Russia and Britain in Qajar Iran, the Babi-Baha'i religion, the constitutional revolution, the Pahlavi dynasty, oil, nationalism and relations with the United States, the causes and the consequences of the Islamic revolution, and Iran in the contemporary Middle East.	Abbas Amanat	TTh 1.00-2.15
MMES 149 / ER&M 219 / RLST 773 / HIST 596 / JDST 761 / HIST 219 / JDST 200 / RLST 148	Jewish History and Thought to Early Modern Times	A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings. Counts toward either European or non-Western distributional credit within the History major, upon application to the director of undergraduate studies.	Ivan Marcus	TTh 11.35-12.50
MMES 150 / HEBR 150 / JDST 213	Advanced Modern Hebrew: Daily Life in Israel	An examination of major controversies in Israeli society. Readings include newspaper editorials and academic articles as well as documentary and historical material. Advanced grammatical structures are introduced and practiced. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent.	Orit Yeret	WF 9.00-10.15
MMES 155 / HEBR 160 / HEBR 517 / JDST 360	Hebrew in a Changing World	Focus on how Hebrew language is used in Israel for constructing social norms, expectations, and day-to-day experiences. Topics include gendered language, political and PC language, military language, slang, humor, dialects, accents, name-giving practices, language in a sacred and in a secular context, and Americanization of the Hebrew language. Materials include advertisements, internet forums, movie clips, skits, maps, political stickers, and newspapers. Prerequisite: HEBR 140 or permission of instructor.	Dina Roginsky	TTh 1.00-2.15

MMES 165 / FREN 215	Introduction to Maghrebi Literature and Culture	Introduction to the literature and cultures of the Maghreb (Morocco, Algeria, Tunisia) from independence through the Arab Spring. Close analysis of fiction, poetry, and film. Focus on anticolonialism, decolonization, violence, multilingualism, Islam, feminism, migration, and social justice.	Jill Jarvis	MW 1.00-2.15
MMES 175 / NELC 350 / HIST 350	Formation of the Islamic State, 610 –750	The development of Islamic polity and society from the rise of Islam to the rise of the Abbasid dynasty. Religious and societal changes caused by the success of Muhammad's mission; ramifications of the subsequent Arab expansion at the expense of the Byzantine and Sasanian empires. The origins of Islamic institutions; the historical development of the main religious sects and of Islamic legal thought; Western views of Islam.	Adel Allouche	TTh 11.35-12.50
MMES 192 / RLST 170	The Religion of Islam	The rise of Islam in Arabia; Muhammad and the Qur'an; Muslim tradition and religious law; crucial issues of Islamic philosophy and theology; basic beliefs and practices of the Muslim community; Sufism and Shi'ism; religious institutions and modern trends; fundamentalism and violence; freedom and democracy.	Gerhard Böwering	TTh 2.30-3.45
MMES 197 / HIST 216 / RLST 193 / JDST 332	Zionism	Introduction to the core ideas of the Zionist movement from the mid-nineteenth century to the mid-twentieth. Focus on internal Jewish debates and criticism of the movement by European and Middle Eastern intellectuals. Social, political, cultural, and messianic ideological strands within the movement and their interpretations of various historical experiences and ideas located in the Jewish tradition.	Eliyahu Stern	MW 10.30-11.20
MMES 253 / WGSS 243	Gender in North Africa	Study of gender in North Africa, including, law, religion, activism, sexuality, community, labor, and migration, as well as artistic expression and cultural production, with in-depth focus on North Africa as a distinctive part of the geography and history of the Middle East. Readings are interdisciplinary, combining theoretical approaches from history, sociology, anthropology, political science, media studies, and gender and feminist studies.	Zakia Salime	MW 11.35-12.50
MMES 273 / RLST 684 / JDST 261 / JDST 775 / RLST 200	Jews at the Origins of Islam	Investigation of the role of Jews in the formative period of Islam, from the beginning of Muhammad's call to prophethood around 610 C.E. to the early Abbasid Period (ca. 850 C.E.) in light of contemporary scholarship on the origins of Islam.	Liran Yadgar	T 9.25-11.15
MMES 336 / WGSS 358	Middle East Uprisings	Understanding Middle East politics in light of the 2011 uprisings in North Africa and the Middle East, particularly the genealogy of political protests, occupations, and wars in the region. How the 2011 uprisings are classed, sexed, and gendered while considering the encounters of state and non-state actors during these uprisings.	Zakia Salime	M 3.30-5.20
MMES 342 / HIST 232J / JDST 270 / HUMS 443 / RLST 201	Medieval Jews, Christians, and Muslims In Conversation	How members of Jewish, Christian, and Muslim communities thought of and interacted with members of the other two cultures during the Middle Ages. Cultural grids and expectations each imposed on the other; the rhetoric of otherness—humans or devils, purity or impurity, and animal imagery; and models of religious community and power in dealing with the other when confronted with cultural differences. Counts toward either European or Middle Eastern distributional credit within the History major, upon application to the director of undergraduate studies.	Ivan Marcus	Th 9.25-11.15

MMES 377 / PLSC 377 / EP&E 249 / RLST 288 / RLST 728 / PLSC 776	Islam and Democracy in the Modern Middle East	The development of regimes of government in Muslim countries since the nineteenth century. Early constitutional movements, the rise of political Islam, the management of religion in various twentieth-century states, the Iranian revolution, and the growth of Salafi ideas, culminating in the ISIS "caliphate."	Andrew March	W 3.30-5.20
MMES 391 / RLST 717 / RLST 287	Islamic Theology and Philosophy	Historical survey of major themes in Muslim theology and philosophy, from teachings of the Qur'an to contemporary Muslim thought. The systematic character of Muslim thought and of the arguments given by thinkers; reason vs. revelation; the emergence of Sunnism and Shi'ism; the reaction of Muslim theology (from 1800) to the challenges of the West.	Frank Griffel	TTh 10.30-11.20
MMES 403 / RLST 412	Orientalism, Magic, and Religion	Examination of the relationship between religion and magic as expressed in various historical and geographical contexts, with particular attention to the significance of these categories in the development of Orientalist literature, art, film, and scholarship.	Travis Zadeh	T 1.30-3.20
MMES 418 / JDST 838 / CPLT 690 / RLST 762 / LITR 418 / RLST 203 / JDST 339	Politics of Modern Hebrew Literature	Overview of the Poetics, Culture, History and Political dynamics of Modern Hebrew Literature as a national literature over the last 300 years. The course will trace the literary development of its diasporic condition in Europe through the Hebrew Literature that is created in the Israeli Jewish sovereignty. Readings in translation. No background in Jewish literature, Hebrew literature, or Jewish culture is required.	Hannan Hever	T 2.30-4.20
MMES 465 / ARBC 165 / ARBC 505	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. Prerequisite: ARBC 146, 151, or permission of instructor. May be repeated for credit.	Dimitri Gutas	T 3.30-5.20
MMES 471	Independent Directed Study	Independent research or directed reading under the direction of a faculty member in the program on a special topic in Modern Middle East Studies not substantially covered by an existing undergraduate or graduate course. A proposal describing the nature of the program and the readings to be covered must be signed by the adviser and submitted to the director of undergraduate studies by the end of the second week of classes. The student should meet with the adviser regularly, typically for an hour a week, and write one term essay or several short essays.	Marcia Inhorn	1 HTBA
MMES 490 / NELC 850 / NELC 490	Introduction to Arabic and Islamic Studies	Comprehensive survey of subjects treated in Arabic and Islamic studies, with representative readings from each. Methods and techniques of scholarship in the field; emphasis on acquiring familiarity with bibliographical and other research tools. Enrollment limited to senior majors in Near Eastern Languages and Civilizations, except by permission of instructor.	Dimitri Gutas	T 1.30-3.20

MMES 491	Senior Essay	<p>The one-term senior essay is a research paper of at least thirty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of the tenth week of classes, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period, two copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser.</p>	Marcia Inhorn	1 HTBA
MMES 492	The Yearlong Senior Essay	<p>The yearlong senior essay is a research paper of at least sixty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the first term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of February, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period in the spring term, two copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser.</p> <p>Credit for MMES 492 only on completion of MMES 493.</p>	Marcia Inhorn	1 HTBA
<p>See http://students.yale.edu/oci for updated information and other Middle East related courses that may be available. This list is not intended to be a complete list of available courses and most potentially related professional school courses have not been listed. If you learn of a course that you believe should be on this list, please let us know at cmes@yale.edu.</p> <p>Inclusion on this list is not a guarantee of acceptance as a Middle East related course for your program of study. As always, discuss all course selections with your DUS or DGS to ensure they will be accepted as a part of your course of study before enrolling.</p>				

Language Courses

Arabic

ARBC 110 / ARBC 501	Elementary Modern Standard Arabic I	Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of skills in speaking, listening, reading, and writing. Credit only on completion of ARBC 120.	Muhammed Aziz	M-F 9.25-10.15, M-F 10.30-11.20, M-F 11.35-12.25
ARBC 130 / ARBC 502	IntermedModern StandardArabic I	Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoveled Arabic texts, prose composition, and formal conversation. Prerequisite: ARBC 120 or requisite score on a placement test.	Jonas Elbousty	M-F 10.30-11.20, M-F 11.35-12.25
ARBC 136 / ARBC 510	Intermediate Classical Arabic I	Introduction to classical Arabic, with emphasis on analytical reading skills, grammar, and prose composition. Readings from the Qur'an, Islamic theology, and literature and history of the Middle East, as well as Jewish and Christian religious texts in Arabic. Prerequisite: ARBC 120 or permission of instructor. May be taken concurrently with ARBC 130 or 150.	Shawkat Toorawa	MW 11.35-12.50
ARBC 150 / ARBC 503	Advanced Modern Standard Arabic I	Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. Prerequisite: ARBC 140 or requisite score on a placement test.	Sarab Al Ani	MWF 10.30-11.20, MWF 11.35-12.25
ARBC 165 / MMES 465/ ARBC 505	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. Prerequisite: ARBC 146, 151, or permission of instructor. May be repeated for credit.	Dimitri Gutas	T 3.30-5.20
ARBC 190 / ARBC 519	Levantine Arabic	A basic course in the Arabic dialect of the Levant (Lebanon, Syria, Jordan, Palestine). Principles of grammar and syntax; foundations for conversation and reading. Prerequisite: ARBC 130.	Sarab Al Ani	MW 1.00-2.15

Hebrew

HEBR 110 / HEBR 501	Elementary Modern Hebrew I	Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. Credit only on completion of HEBR 120.	Dina Roginsky	M-F 9.25-10.15, M-F 10.30-11.20
HEBR 117 / HEBR 511	Elementary Biblical Hebrew I	An introduction to biblical Hebrew. Intensive instruction in grammar and vocabulary, supplemented by readings from the Bible. Credit only on completion of HEBR 127b. No prior knowledge of Hebrew required.	Staff	
HEBR 130 / HEBR 502	Intermediate Modern Hebrew I	Review and continuation of grammatical study, leading to a deeper understanding of style and usage. Focus on selected readings and on writing, comprehension, and speaking skills. Prerequisite: HEBR 120 or equivalent.	Orit Yeret, Shiri Goren	MW 1.00-2.15, TTh 2.30-3.45
HEBR 150 / JDST 213 / MMES 150 / HEBR 503	Advanced Modern Hebrew: Daily Life in Israel	An examination of major controversies in Israeli society. Readings include newspaper editorials and academic articles as well as documentary and historical material. Advanced grammatical structures are introduced and practiced. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent.	Orit Yeret	WF 9.00-10.15

HEBR 160 / MMES 155/ HEBR 517 / JDST 360 /	Hebrew in a Changing World	See MMES 155.	Dina Roginsky	TTh 1.00-2.15
HEBR 576 / REL 576	Advanced Biblical Hebrew Prose	This course examines topics in the grammatical and syntactical analysis of Biblical Hebrew prose. It introduces students to the fine points of the Hebrew grammar and syntax so that students are capable of reading the biblical text fluently and carefully.	Joel Baden	3 HTBA
<u>Persian</u>				
PERS 110 / PERS501	Elementary Persian I	Introduction to modern Persian, with emphasis on all four language skills: reading, writing, listening, and speaking. Credit only on completion of PERS 120.	Farkhondeh Shayesteh	M-F 10.30-11.20
PERS 130 / PERS 502	Intermediate Persian I	Continuation of PERS 120, with emphasis on expanding vocabulary and understanding more complex grammatical forms and syntax. Prerequisite: PERS 120 or permission of instructor.	Farkhondeh Shayesteh	MW 11.35-12.50; 1 HTBA
<u>Turkish</u>				
TKSH 110 / TKSH 501	Elementary Modern Turkish I	Development of a basic knowledge of modern Turkish, with emphasis on grammatical analysis, vocabulary acquisition, and reading and writing skills. Credit only on completion of TKSH 120.	Ozgen Felek	M-F 10.30-11.20
TKSH 130 / TKSH 502	Intermediate Turkish I	Continued study of modern Turkish, with emphasis on advanced syntax, vocabulary acquisition, and the beginnings of free oral and written expression. Prerequisite: TKSH 120 or permission of instructor.	Ozgen Felek	MWF 11.35-12.25
TKSH 150 / TKSH 503	Advanced Turkish I	An advanced language course focused on improving students' reading, writing, listening, and speaking skills in modern Turkish. Extensive study of vocabulary and idiomatic expressions. Readings from genres including academic articles, critical essays, literature, newspaper articles, and formal business writing. Screening of films, documentaries, and news broadcasts. Prerequisite: TKSH 140.	Ozgen Felek	MW 1.00-2.15
TKSH 561	Ottoman Text Reading I		Ozgen Felek	3 HTBA
<u>Relevant Courses in Other Departments</u>				
<u>American Studies</u>				
AMST 450 / ER&M 430 / WGSS 461	Islam in the American Imagination	The representation of Muslims in the United States and abroad throughout the twentieth century. The place of Islam in the American imagination; intersections between concerns of race and citizenship in the United States and foreign policies directed toward the Middle East.	Zareena Grewal	MW 11.35-12.50 YK220 004
<u>Anthropology</u>				
ANTH 218	Voices of Human Rights	Application of an anthropological lens to analyze and understand debates about human rights and social justice from the perspective of everyday actors as well as human rights experts and practitioners. Topics include how social movements understand human rights in relation to everyday histories and experiences of violence, exploitation, and racism; the relationship between the organizational culture of an institution and the adoption of human rights norms; racial and social justice in the United States; ethical dilemmas and representational concerns in context of human rights documentation and advocacy.	Narges Erami, Samar Al-Bulushi	W 3.30-5.20

ANTH 360 / MMES 111/ANTH 560	Representing Iran	See MMES 111.	Narges Erami	T 1.30-3.20
Architecture				
ARCH 341 / ARCH 4216 / F&ES 782 / LAST 318	Globalization Space	Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.	Keller Easterling	MW 10.30-11.20, 1 HTBA
Comparative Literature				
CPLT 687 / RLST 823 / LITR 435 / JDST 349 / RLST 228 / ER&M 218 / JDST 849	Ethnicity, Religion, and Nationality in Modern Jewish Culture	This course explores the nature of identity politics in modern Europe, the Middle East, and America through the idea of the Jew. It introduces students to scholarly texts focused on the nature of identity politics as well as short stories, novels, and films addressing the fluidity of identity as it pertain to Jews in the modern period.	Hannan Hever	W 3.30-5.20
CPLT 690 / MMES 418 / RLST 762 / LITR 418 / RLST 203 / JDST 838 / JDST 339	Politics of Modern Hebrew Literature	See MMES 418.	Hannan Hever	T 3.30-5.20
History				
HIST 219 / ER&M 219 / RLST 773 / JDST 761 / JDST 200 / MMES 149 / RLST 148	Jewish History and Thought to Early Modern Times	See MMES 149.	Ivan Marcus	TTh 11.35-12.50
HIST 232J / MMES 342 / JDST 70 / HUMS 443 / RLST201	Medieval Jews, Christians, and Muslims In Conversation	See MMES 342.	Ivan Marcus	Th 9.25-11.15
HIST 346 / MMES144	The Making of Modern Iran	See MMES 144.	Abbas Amanat	TTh 1.00-2.15
HIST 350 / MMES 175 / NELC 350	Formation of the Islamic State, 610 –750	See MMES 175.	Adel Allouche	TTh 11.35-12.50
HIST 387J / AFST 487	West African Islam: Jihad Tradition and Its Pacifist Opponents	The influence of Islam on state and society, and the encounters of Muslim Africans first with non-Muslim societies in Africa and then with the modern West in the colonial and postcolonial periods. Focus on Muslim religious attitudes and responses to the secular national state and to the Western tradition of the separation of church and state.	Lamin Sanneh	W 2.30-4.20
HIST 847	Orientalism and Its Critics	The Orient and knowledge of the Other; from travel literature to Oriental studies to Middle East history; beyond academic: art, literature, and cinema; politics of Orientalism and Occidentalism. No language prerequisite.	Abbas Amanat	W 3.30-5.20

HIST 854	Readings in Ottoman History	An introduction to the historiography of the Ottoman Empire. Readings include classics in the field as well as examples of recent trends and innovative new works. Emphasis is placed on methodology, source usage, questions or periodization, and other interpretive problems. All students should read Caroline Finkel's <i>Osman's Dream</i> for our first meeting.	Alan Mikhail	T 1.30-3.20
<u>History of Art</u>				
HSAR 118 / ARCH 158 / MMES 128 / SAST 268	Intro Hist Art: Arts of Islam	See MMES 128.	Kishwar Rizvi	MW 10.30-11.20
HSAR 237 / ARCG 237 / NELC 108 / NELC 508	Ancient Painting and Mosaics	Developments in wall painting, vase painting, and mosaics as seen in ancient Egypt, the Aegean Bronze Age, and the Greek, Etruscan, and Roman world.	Karen Foster	MW 2.30-3.45
<u>Judaic Studies</u>				
JDST 110 / RLST 763 / RLST 145 / JDST 701	The Bible	The writings common to both Jewish and Christian scripture examined as diverse and often conflicting expressions of the religious life and thought of ancient Israel. The works' cultural and historical setting in the ancient Near East; the interpretive history of selected passages influential in Western culture. Introduction to a wide range of critical and literary approaches to biblical studies. Students view course lectures, which survey the entire Bible, on line; class time focuses on specific biblical passages and their subsequent interpretation in Jewish and Christian culture.	Christine Hayes	MW 11.35-12.50
JDST 261 / MMES 273 / RLST 684 / JDST 775 / RLST 200	Jews at the Origins of Islam	See MMES 273.	Liran Yadgar	T 9.25-11.15
JDST 391 / JDST736 / RLST 746 / RLST 407 / NELC 701 / NELC 381	Midrash Seminar: The Revelation at Sinai	The giving of the Torah to Israel as seen through rabbinic eyes. Close readings of midrashic texts. Views of revelation, tradition, interpretation, law, and commandment in their literary and historical contexts. Interpretations and interpretive strategies compared and contrasted with those of other ancient biblical exegetes (Jewish and non-Jewish). Reading fluency in ancient Hebrew.	Steven Fraade	Th 9.25-11.15
JDST 392 / JDST 727 / RLST 752 / RLST 405 / NELC 382 / NELC 702	Mishnah Seminar: Tractate Ta'anit on Fasting	Close study of a section of the Mishnah, the earliest digest of Jewish law, treating procedures for public fasts in response to drought and other forms of collective adversity. Particular attention to the textual practices of rabbinic legal discourse in relation to its social function, and to the interplay of law and narrative. Prerequisite: reading fluency in ancient Hebrew.	Steven Fraade	W 9.25-11.15
<u>Near Eastern Languages & Civilizations</u>				
<u>Akkadian</u>				
AKKD 110 / AKKD 501	Elementary Akkadian I	Introduction to the language of ancient Babylonia and its cuneiform writing system, with exercises in reading, translation, and composition. Credit only on completion of AKKD 120.	Jimenez Enrique	MW 9.00-10.15
AKKD 503	Advanced Akkadian		Eckart Frahm	3 HTBA
<u>Egyptian, Hieroglyphic</u>				

EGYP 110 / EGYP 501	Classical Hieroglyphic Egyptian I	Introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition. Credit only on completion of EGYP 120.	Miriam Muller, Christina Geisen	TTh 9.00-10.15
EGYP 141	Intermediate Egyptian: Historical Texts	Close reading of Middle Egyptian historical texts in original hieroglyphic and hieratic script. Initial survey of ancient Egyptian historiography and grammatical forms peculiar to this genre of text.	John Darnell	Th 1.30-3.20
EGYP 147 / RLST 658 / EGYP 512 / RLST 422	Egyptian Monastic Lit in Coptic	Readings in the early Egyptian classics of Christian asceticism in Sahidic Coptic, including the desert Fathers and Shenute. Prerequisite: EGYP 127 or equivalent. Counts as L4 if taken after EGYP 137 or equivalent.	Stephen Davis	TTh 1.00-2.15
Mesopotamia				
MESO 507	History of Mesopotamia: Second Millennium	Readings and discussion of issues and evidence for the second millennium of Mesopotamian history.	Benjamin Foster	3 HTBA
MESO 531	Beginning Sumerian		Staff	3 HTBA
MESO 533	Advanced Sumerian		Benjamin Foster	3 HTBA
MESO 544	Mesopotamian Selected Texts: Sumerian		Benjamin Foster	3 HTBA
NELC				
NELC 001 / ARCG 001 / AFST 001	Egypt and Northeast Africa: A Multidisciplinary Approach	Examination of approximately 10,000 years of Nile Valley cultural history, with an introduction to the historical and archaeological study of Egypt and Nubia. Consideration of the Nile Valley as the meeting place of the cultures and societies of northeast Africa. Various written and visual sources are used, including the collections of the Peabody Museum and the Yale Art Gallery. Enrollment limited to freshmen. Preregistration required; see Freshman Seminar Program.	John Darnell	TTh 9.00-10.15
NELC 003 / HUMS 077	Medieval Travel and Exploration	Introduction to the motivations for travel and exploration in the Middle Ages. For adventure, for commerce, on pilgrimage, and for conquest, travelers include Christian, Jewish, and Muslim merchants, ambassadors, scholars, geographers, explorers, sailors, and soldiers. All material in English translation. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.	Shawkat Toorawa	MW 2.30-3.45
NELC 112 / ARCG 222 / AFST 112 / RLST 141 / NELC 512	Egyptian Religion through the Ages	Diachronic approach to topics in Egyptian religion. Religious architecture, evidence for protodynastic cults, foreigners in Egyptian religious celebrations, music and vocal expression in Egyptian religion, Re and Osiris, the Amarna interlude and the Ramesside solar religion, and the goddess of the eye of the sun. Readings in translation.	John Darnell	TTh 11.35-12.50
NELC 115 / NELC 515	The Bible in Its Ancient Near Eastern Setting	History of the Assyrian, Babylonian, and Persian empires of the first millennium B.C.E.; how their rise and fall influenced the politics, religion, and literary traditions of biblical Israel. Topics include the role of prophecy and (divine) law, political and religious justifications of violence, the birth of monotheism, and the historical reliability of the Hebrew Bible.	Eckart Frahm	TTh 11.35-12.50

NELC 164	Politics and Aesthetics in Modern Arabic Literature	A guided inquiry into the history and development of modern Arabic literary genres in the context of the political and cultural changes of the nineteenth and twentieth centuries in the Arab world. Critical examination of the ranges of themes and techniques that exist in each genre and of the diversity and breadth of Arabic literary expressions. Arabic 150.	Jonas Elbousty	M 1.30-3.20
NELC 168 / CLCV 260 / NELC 569	The Origins of Writing	Exploration of writing in the ancient Near East and the profound effects this new method of communication had on human society. Focus on Egypt and Mesopotamia, where advanced writing systems first developed and were used for millennia. none	Christina Geisen	T 1.30-3.20
NELC 490 / MMES 490 / NELC 850	Introduction to Arabic and Islamic Studies	Comprehensive survey of subjects treated in Arabic and Islamic studies, with representative readings from each. Methods and techniques of scholarship in the field; emphasis on acquiring familiarity with bibliographical and other research tools. Enrollment limited to senior majors in Near Eastern Languages and Civilizations, except by permission of instructor.	Dimitri Gutas	T 1.30-3.20
NELC 520	Mesopotamian History of the Third Millennium	Readings and discussion of issues and evidence for a selected 500-year period of Mesopotamian history.	Benjamin Foster	3 HTBA
NELC 569 / NELC 168 / CLCV 260	Visible Language: The Origins of Writing in Mesopotamia and Ancient Egypt	Exploration of writing in the ancient Near East and the profound effects this new method of communication had on human society. Focus on Egypt and Mesopotamia, where advanced writing systems first developed and were used for millennia.	Christina Geisen	T 1.30-3.20
<u>Semitic</u>				
SMTC 520	Introduction to Ugaritic	A two-term introduction to the Ugaritic language. The first term is devoted to acquiring the essentials of Ugaritic grammar and vocabulary. The second focuses on reading and analysis of Ugaritic texts from various genres and time periods.	Staff	3 HTBA
SMTC 521	Elementary Syriac	A two-term introduction to the Syriac language. The first term is devoted to acquiring the essentials of Syriac grammar and vocabulary. The second focuses on reading and analysis of Syriac texts from various genres and time periods.	Staff	3 HTBA
<u>Political Science</u>				
PLSC 183 / EP&E 259	Europe, the United States, and the Iraq Crisis	Examination of the contrasting relations between the main European powers and the United States in their approaches to Iraq in order to understand the divisions attending the 2003 war and the subsequent transfer of sovereignty. Topics include the Iran-Iraq War (1980–88), the first Persian Gulf crisis (1990–91), the sanctions regime (1991–2002), problems of peacekeeping and nation building, and the Obama exit strategy.	Jolyon Howorth	M 1.30-3.20

PLSC 377 / EP&E 249 / RLST 288 / RLST 728 / MMES 377 / PLSC 776	Islam and Democracy in the Modern Middle East	The development of regimes of government in Muslim countries since the nineteenth century. Early constitutional movements, the rise of political Islam, the management of religion in various twentieth-century states, the Iranian revolution, and the growth of Salafi ideas, culminating in the ISIS "caliphate."	Andrew March	W 3.30-5.20
Religious Studies				
RLST 170 / MMES 192	The Religion of Islam	The rise of Islam in Arabia; Muhammad and the Qur'an; Muslim tradition and religious law; crucial issues of Islamic philosophy and theology; basic beliefs and practices of the Muslim community; Sufism and Shi'ism; religious institutions and modern trends; fundamentalism and violence; freedom and	Gerhard Böwering	TTh 2.30-3.45
Divinity School				
HEBR 523 / REL 3604	Elementary Biblical Hebrew	A two-term introduction to the language of the Hebrew Scriptures—Biblical Hebrew. Students work through the grammar book, doing exercises and practicing paradigms. Among these exercises is the reading of specific biblical texts. By the end of the year, students should have a basic grasp of this ancient language's grammar and some experience reading Hebrew.	Eric Reymond	3 HTBA
REL 574	Intermediate Biblical Hebrew	This course focuses on the reading of biblical texts but also offers a review of the elementary grammar of Biblical Hebrew and the introduction of more complicated grammatical concerns. More specifically, the first term focuses on prose texts and reviews the morphology of verbs and nouns as well as basic components of Hebrew syntax; the second term introduces students to Biblical Hebrew poetry while continuing the study and review of Hebrew morphology and syntax. In addition, the form and function of Biblia Hebraica Stuttgartensia (BHS) are introduced. Area I.	Eric Reymond	TTh 9.00-10.20
HEBR 576 / REL 576	Adv Biblical Hebrew Prose	This course examines topics in the grammatical and syntactical analysis of Biblical Hebrew prose. It introduces students to the fine points of the Hebrew grammar and syntax so that students are capable of reading the biblical text fluently and carefully.	Joel Baden	3 HTBA