

Resources:

### **Slavery in North Africa**

\**The Moor's Account* (Vintage Press, 2014), Laila Lalami's excellent fictionalized account of the experience of Estabanico, a Moroccan who was enslaved and traveled to the Americas with Cabeza de Vaca. Gives a perspective on the "Age of Exploration" from below- an enslaved person and also US indigenous people.

*Black Morocco* (Cambridge, 2013), a pretty dense academic text on the enslavement of Black Moroccans (Haratin) in the 17th century. Includes a discussion of religious scholars resistance to Moulay Ismail's project (pp165-174)

### **The Pan African Festival in Algiers, 1969**

\*\*\*Pan African Conference footage without narration of the conference, including the procession of all the representative groups in traditional dress, dancing and music, the performance of Archie Shepp, Ted Joans and Tuareg musicians, Miriam Makeba. The whole video is about an hour, but it is really cool to see all the groups present at the conference, and also watch the performances (we watched the Archie Shepp segment in the presentation)

<https://www.youtube.com/watch?v=NfJGZgragOE>

"Art and Revolution: Black Power at the 1969 Pan-African Cultural Festival" (2016) by Kathleen Cleaver (former wife of Eldridge Cleaver, information minister of BPP)

<https://truthout.org/articles/art-and-revolution/>

\*\**Algiers, Third World Capital* by Elaine Mokhtefi, A first hand account of anti-colonial struggle and anti-racist solidarities among Algerian revolutionaries. A chapter features the Black Panthers in Algiers and the Pan-African festival. A great read!

*Black Routes to Islam* (Palgrave) edited by Manning Marable and Hicham Aidi.

### **Black Lives Matter and Afro-Arab Solidarities Today**

"Meet Saadia Mosbah, A woman whose courageous fights against racism transcends borders,"

[https://www.huffpost.com/entry/tunisia-racism-fight\\_n\\_6856554](https://www.huffpost.com/entry/tunisia-racism-fight_n_6856554)

"The Invisibility of Black Moroccans: A conversation with M'Barek Bouhchichi" (translated occasionally awkwardly from French)

<https://thetric.org/articles/the-invisibility-of-black-moroccans>

Interview with Sasha Huber and M'Barek Bouhchichi on their collaboration using NorbeSe Philip's poem *Zong!*

<https://www.institut-finlandais.fr/blog/2021/02/09/interview-sasha-huber-mbarek-bouhchichi/>

“Ending Denial: Anti-Black Racism in Morocco” by Stephen J King. Article about Fatima-Zahra Qatabou, owner of BlackMoroccans on Instagram.

<https://www.arab-reform.net/publication/ending-denial-anti-black-racism-in-morocco/>