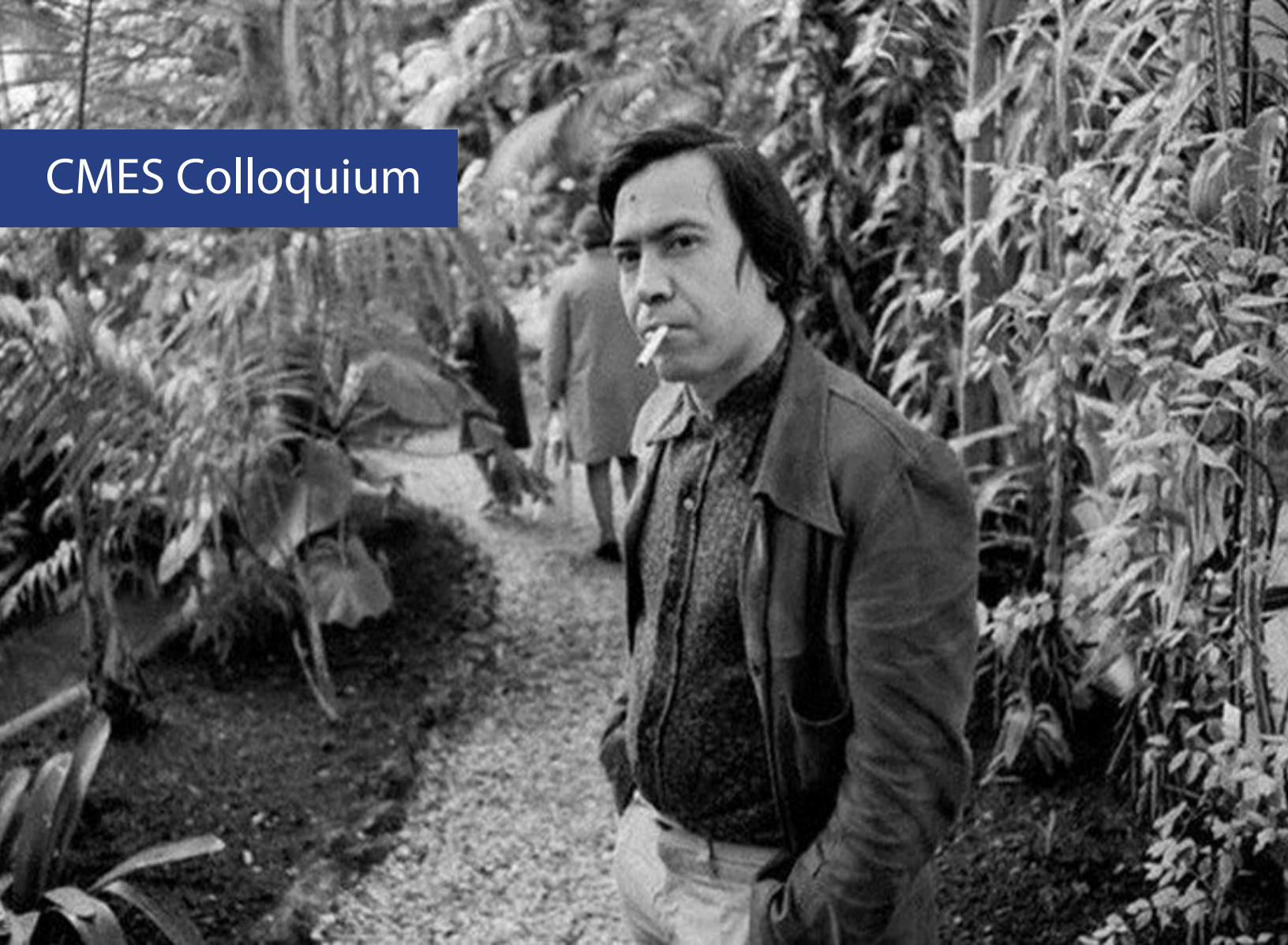


CMES Colloquium



Online • November 11, 2021 • 12:00 pm EST

Thomas Connolly, *Yale University*

North African Poetry in French: The Example of Mohammed Khaïr-Eddine

Thomas Connolly is Associate Professor in the Department of French at Yale University, where he specializes in nineteenth- and twentieth-century French and francophone poetry. He studied at Oxford University and the École normale supérieure, before obtaining his PhD in Comparative Literature from Harvard University. He is the author of *Paul Celan's Unfinished Poetics: Readings in the Sous-Oeuvre* (Legenda, 2018), and is the special editor of a double issue of *Yale French Studies* (Yale University Press, 2020) entitled *North African Poetry in French*. He is currently writing a book called *After the Image*, which proposes an aesthetic and poetic genealogy of modern Maghrebi poetry in French.