

Yale MACMILLAN CENTER

Iranian Studies Program

Iranian Studies

Fall Schedule 2018

The Role of Art Projects in the Evolution of Social Participation in Public Spaces: “Tehran Monoxide Project” and “Made in China” – Two Experiences

Negar Farajiani,
Artist & Independent Curator in Tehran

Friday, Sept 7th at 12pm

ISPS B012

Violence, Law, and Space in Mid-Nineteenth-Century Isfahan, “The Abode of Sovereignty”

Farzin Vejdani,
Assistant Professor of History, Ryerson University

Friday, Sept 21st at 12pm

ISPS B012

Taq Kasra (Documentary, 30 mins, NL, 2018)

by Pejman Akbarzadeh

Film Screening

Followed by Q&A with Director Pejman Akbarzadeh

Thursday, Sept 27th at 6pm

Luce Auditorium

God and Man in Tehran: Contending Visions of the Divine from the Qajars to the Islamic Republic

Hossein Kamaly,
Assistant Professor in the Asian and Middle Eastern Cultures Department, Barnard College

Co-sponsored by NELC

Friday, Oct 12th at 12pm

Luce 202

Kanoon (Documentary, 70 mins, Iran, 2018)

by Khatereh Khodaei

Film Screening

Followed by a conversation with

Discussant Farbod Honarpisheh

Postdoctoral Fellow in Film and Media Studies,

University of Pittsburg

Wednesday, Oct 24th at 6pm

Luce Auditorium

The Flaying of Mani: The Hermeneutics of Political Violence in Sasanian Iran

Yuhan Sohrab-Dinshaw Vevaina,
Bahari Associate Professor of Sasanian Studies, University of Oxford

Co-sponsored by NELC

Friday, Nov 2nd at 12pm

Luce 202

Cosmopolitan Identity, National Sovereignty: A Cinematic History of Iran

Golbarg Rekabtalaei,
Assistant Professor of Middle Eastern History, Seton Hall University

Friday, Nov 30th at 12pm

Luce 202

Sons of Sinbad (Documentary, 66 mins, Iran, 2017)

by Reza Haeri

Film Screening

Followed by Q&A with Director Reza Haeri via Skype

Wednesday, Dec 5th at 6pm

Luce Auditorium

