The Role of Art Projects in the Evolution of Social Participation in Public Spaces: “Tehran Monoxide Project” and “Made in China” – Two Experiences
Negar Farajiani, Artist & Independent Curator in Tehran
Friday, Sept 7th at 12pm
ISPS B012

Violence, Law, and Space in Mid-Nineteenth-Century Isfahan, “The Abode of Sovereignty”
Farzin Vejdani, Assistant Professor of History, Ryerson University
Friday, Sept 21st at 12pm
ISPS B012

Taq Kasra (Documentary, 30 mins, NL, 2018)
by Pejman Akbarzadeh
Film Screening
Followed by Q&A with Director Pejman Akbarzadeh
Thursday, Sept 27th at 6pm
Luce Auditorium

God and Man in Tehran: Contending Visions of the Divine from the Qajars to the Islamic Republic
Hossein Kamaly, Assistant Professor in the Asian and Middle Eastern Cultures Department, Barnard College
Co-sponsored by NELC
Friday, Oct 12th at 12pm
Luce 202

Kanoon (Documentary, 70 mins, Iran, 2018)
by Khatereh Khodaei
Film Screening
Followed by a conversation with
Discussant Farbod Honarpisheh
Postdoctoral Fellow in Film and Media Studies, University of Pittsburg
Wednesday, Oct 24th at 6pm
Luce Auditorium

The Flaying of Mani: The Hermeneutics of Political Violence in Sasanian Iran
Yuhan Sohrab-Dinshaw Vevaina, Bahari Associate Professor of Sasanian Studies, University of Oxford
Co-sponsored by NELC
Friday, Nov 2nd at 12pm
Luce 202

Cosmopolitan Identity, National Sovereignty: A Cinematic History of Iran
Golbarg Rekabtalaei, Assistant Professor of Middle Eastern History, Seton Hall University
Friday, Nov 30th at 12pm
Luce 202

Sons of Sinbad (Documentary, 66 mins, Iran, 2017)
by Reza Haeri
Film Screening
Followed by Q&A with Director Reza Haeri via Skype
Wednesday, Dec 5th at 6pm
Luce Auditorium