



CMES Cinema
Spring 2017 Film Series

Jews and Muslims: Intimate Strangers
Part 3. “The Separation (1789-1945)”
Directed by Karim Miské (French, 2014)
In English and French

Media coverage of the Middle East portrays Jews and Muslims as sworn enemies, what often leads to overlooking the complex and multifaceted history of the relations between Judaism and Islam. This 4-episode documentary series explores the contacts between the two religions from the emergence of Islam in the seventh century C.E. to nowadays, wishing to bridge the gap towards a better understanding of these clashing identities.

The Separation (1789-1945). This episode follows the incursion of the European states, during the long nineteenth century (1789-1914), into the affairs of the Ottoman Empire that ruled wide territories in the Middle East; the rise of nationalism among the peoples of the Middle East; and the beginning of the Jewish-Arab conflict in Palestine. The episode ends with the affects of the Second World War (1939-1945) on Jews and Muslims living in North Africa.

FOLLOWED BY A DISCUSSION WITH
Liran Yadgar, Judaic Studies, Yale University

Tuesday, January 31 * 6:30 pm
Luce Hall Auditorium, 34 Hillhouse Avenue

Co-sponsored by the Judaic Studies Program and the Council on Middle East Studies at the MacMillan Center at Yale

Photo: James McBey, “The Allies Entering Jerusalem, 11th December 1917” (Imperial War Museum, London; courtesy of Wikimedia Commons)