

Ruines d'un Ancien Pont sur le Tigre (Mésopotamie)

CMES Colloquium



Persis Berlekamp

University of Chicago

Loria Center • 190 York Street • Room 351 • November 30 • 4:30 pm

Reflections on a Bridge and Its Waters: Fleeting Access at Jazirat b. 'Umar / Cizre / 'Ain Diwar

Persis Berlekamp is an Islamic art historian whose research focuses on the roles the visual arts played within the major cultural and intellectual debates of the late medieval Islamic world (13th–15th centuries). She is the author of *Wonder, Image, and Cosmos in Medieval Islam* (Yale University Press, 2011), an analysis of illustrated Arabic and Persian wonders-of-creation manuscripts produced in the wake of the Mongol Conquests of Iran and Iraq.