

<p style="text-align: center;"><b>Modern Middle East Studies</b> <b><u>Course List</u></b></p>					
<b><u>Modern Middle East Studies Courses in the Major</u></b>					
	MMES 101 / HUMS 416 / HSAR 381	Introduction to Islamic Art	The theory and practice of art-making in the Middle East, North Africa, and South Asia from the early years of Islam in the seventh century to the present. Illustrated manuscripts and the arts of calligraphy and ceramics as they pertain to the creation of an Islamic visual culture.	Kishwar Rizvi	MW 10.30- 11.20, 1 HTBA
<b>F</b>	MMES 102 / HUMS 383 / NELC 102	Introduction to the Middle East	Introduction to the history and cultures of the Middle East, from the rise of Islam to the present, including the Arab world, Iran, Turkey, and Israel. Emphasis on factors important for understanding the Middle East today.	Benjamin Foster	MW 9.00- 10.15, F 9.25- 10.15
	MMES 103 / INTS 425	Development and Governance in the Middle East and Africa I	The ongoing processes of transformation in Africa and the Middle East over the past two decades. The effects of such processes on governance; implications for development policies. Focus on changes in the economic sphere, social relations, and political institutions. Open to nonmajors with permission of instructor.	Ellen Lust	W 1.30-3.20
<b>M</b>	MMES 105 / AFST 372 / SOCY 372	Comparative Nationalism in North Africa and the Middle East	The rise of nationalism in the Maghreb (or Arab West) and Mashriq (or Arab East). Introduction to major debates about nationalism; the influence of transnational (pan-Islamic and pan-Arab) ideologies, ethnicity, gender, and religion. Case studies from North Africa (Algeria, Morocco, and Tunisia) and the Middle East (Syria/Lebanon, Jordan, and Iraq).	Jonathan Wyrzten	W 3.30-5.20
	MMES 111 / ANTH 360	Representing Iran	Major themes in Iranian history and culture used as a critical framework for understanding challenges that face Iran today. Examination of Western production of knowledge about Iran. Topics include local and oral history, revolutions, Islam and secularism, democracy and theocracy, and the role of cinema.	Narges Erami	M. 1.30-3.20
	MMES 124 / HSAR 264 / HUMS 423	Constantinople / Istanbul	Byzantium, Constantinople, Istanbul, one city by three names, straddles Europe and Asia. From antiquity to the present, Homer to Pamuk, and church to mosque, this course will survey the life and monuments of one of the world's most interesting and beautiful cities.	Robert Nelson	T Th 10.30- 11.20, 1 HTBA
	MMES 150 / HEBR 150 / JDST 150	Advanced Modern Hebrew: Israeli Society	An examination of major controversies in Israeli society. Readings include newspaper editorials and academic articles as well as documentary and history-related material. Advanced grammatical structures are introduced and practiced. Conducted in Hebrew. Prerequisite: HEBR 140b or equivalent.	Shiri Goren	T Th 4.00- 5.15
<b>M</b>	MMES 154 / NELC 154 / NELC 554 / JDST 295	Israeli Identity and Culture: 1948 to the Present	Introduction to contemporary culture and representations of Israeli society. Themes of national and personal identity formation, gender, Zionism and post-Zionism, the writings of women, Israeli-Palestinian relations, Russian immigrants, and Jews of North African origin.	Shiri Goren	TTh 11.35- 12.50
	MMES 162 / FREN 412 / AFST 412 / WGSS 415 / LITR 265	Post-Colonial Theory and Literature	An introduction to the main concepts and thinkers of postcolonial theory from the Anglophone and Francophone traditions. Addresses some of the key texts in relation to which these theories have been articulated. Readings include Edward Said, Homi Bhabha, Gayatri Spivak, Frantz Fanon, Edouard Glissant, Achille Mbembe.	Edwige Tamalet	T Th 9.00- 10.15
	MMES 163 / NELC 193	Arab World: Culture, Literature, and Film	This lecture course offers undergraduate students an introductory overview of contemporary culture, literature, and film in the Arab world. Readings in translation.	Hala Nassar	TTh 1:30- 2:20, 1 HTBA

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<b>M</b>	MMES 165b / FREN 215b	Introduction to Maghreb Literature and Culture	An introduction to contemporary culture and literature written in French in the Maghreb (Algeria, Morocco, and Tunisia). Focus on the relation between the Islamic world and the French colonial experience, on postindependence discourses, and on ethnic and gender issues. Authors and filmmakers include Allouache, Ben Jelloun, Ben Lyazid, Chraïbi, Djebbar, Feraoun, Mellah, and Mimouni.	Edwige Tamalet	TTh 1.00- 2.15
<b>C</b>	MMES 171 / NELC 402 / HIST 360	The Islamic Near East from Muhammad to the Mongol Invasion	The shaping of society and polity from the rise of Islam to the Mongol conquest of Baghdad in 1258. The origins of Islamic society; conquests and social and political assimilation under the Umayyads and Abbasids; the changing nature of political legitimacy and sovereignty under the caliphate; provincial decentralization and new sources of social and religious power.	Adel Allouche	TTh 11.35- 12.50
<b>C</b>	MMES 172 / HIST 384J / NELC 403	The Middle East between Crusaders and Mongols	The impact of the Crusades and the Mongol conquests on the Islamic Middle East. Political, social, and economic changes in the region from the eleventh century to the middle of the fourteenth. Emphasis on the rise of new dynasties as a result of changes in the ethnic mosaic of the Middle East.	Adel Allouche	T 1.30-3.20
	MMES 173 / HIST 398J / NELC 404	Mamluk Egypt	A study of the Mamluks, manumitted slaves who were initially imported to Egypt for military service and who established their own rule over Egypt and Syria (1250-1517). Focus on the structure and workings of the Mamluk state. Military, political, economic, and social factors that contributed to the grandeur and, later, the decline of the Mamluk period in Egypt and its end at the hands of the conquering Ottoman Turks.	Adel Allouche	Th 1.30-3.20
<b>M</b>	MMES 174 / NELC 481 / NELC 553	Introducing Palestine: Literary Survey	A survey of genres in Palestinian literature. Themes include resistance, occupation, exile, diaspora, gender and sexuality, and authoritarian and patriarchal relations.	Hala Nassar	T 3.30-5.20
	MMES 181 / PLSC 389	Middle East Exceptionalism	The Middle East and North Africa in comparative perspective. Evaluation of claims that the region's states are exceptionally violent, authoritarian, or religious. Themes include gender, Islam, nation and state formation, oil wealth, terrorism, and war.	Adria Lawrence	T 9.25-11.15
	MMES 182 / INTS 350 / INRL 582 / PLSC 448	Contemporary Political Economy of Turkey and the Middle East	Current problems and prospects faced by the economies of Turkey and other Middle Eastern countries. Links between state building, economic development, and democratization in the region. Comparative discussion of how the Turkish economy diverges from others in the Middle East.	Sadiye Eder	Th 9.25- 11.15
	MMES 183 /INRL 505 / PLSC 124	Iran in International Relations since 1979	Iran's international relations since 1979, with consideration of regional dynamics. Domestic politics that affect the foreign policy of the Islamic Republic.	Maximillian Terhalle	W 9.25-11.25
	MMES 184 / WGSS 386	Women in the Arab World	This course will explore the situation and role of women in the Arab world from both psychological and anthropological perspectives and, in particular, how the growing participation of women in political and intellectual life is influencing discourse and practice.	Lilia Labidi	W 3.30-5.20

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	MMES 185 / INTS 485	Political Consolidation in the Middle East	This seminar will examine the consolidation of political regimes, economic systems and social order. After examining general theories that explain the establishment of new orders, as processes of changing constraints, institutional innovation and norm formation, the class will seek to understand if the same processes that help to explain the emergence of stable systems in one sphere are similar to those that influence stability in another arena. The seminar includes a 2-day workshop as well as weekly discussions. It can be taken as a stand-alone seminar or as the first in the two-course sequence for INTS students writing their senior essays.	Ellen Lust; Sadiye Eder; Nadia Marzouki	W 9.25-11.15
	MMES 186 / AFST 138 / PSYC 138	Health Psychology in the Arab World and Africa	In this course we will explore attitudes towards health in the Arab world and Africa, from psychological and psychoanalytic perspectives. This will involve placing these attitudes in the post-colonial political and economic context and dealing with issues related to the tensions between "traditional" and "western-oriented" approaches to healthcare and to questions of poverty and governance. A major focus of the course will be on women's health issues.	Lilia Labidi	Th 1.30-3.20
	MMES 188 / INTS 317	Contemporary Arab Political Reform	The course examines in detail the pace of political reform in the Arab world.	Marwan Muasher	M 9.25-11.15
	MMES 192 / RLST 170	The Religion of Islam	The rise of Islam in Arabia; Muhammad and the Qur'an; Muslim tradition and religious law; crucial issues of Islamic philosophy and theology; basic beliefs and practices of the Muslim community; religious institutions and modern trends.	Gerhard Bowering	TTh 2.30-3.45
<b>C</b>	MMES 201 / LITR 178 / NELC 156 / HUMS 420 / NELC 556	Classics: The Arabic-Islamic World	Survey of the literary tradition of the Arabic-Islamic world (West Asia, North Africa, and Muslim Spain), a textual conversation among diverse authors in late antiquity. Prose and poetry from the Qur'an to the Arabian Nights; attention to the interdependence of the works and their cultural setting, the agendas authors pursued, and the characters they portrayed.	Beatrice Gruendler	TTh 1.00-2.15
<b>M</b>	MMES 216 / HEBR 156 / JDST 405	Dynamics of Israeli Culture	Contemporary controversies in Israeli society as revealed in novels, films, poetry, newspaper articles, Web sites, art, advertisements, and television shows. Themes include migration and the construction of the Sabra character; ethnicity and race; the emergence of the Mizrahi voice; women in Israeli society; private and collective memory; minority discourse of the Druze and Russian Jews; and Israeli masculinity and queer culture. Conducted in Hebrew. Papers may be written in English or Hebrew. Prerequisite: HEBR 140b or permission of instructor.	Shiri Goren	T Th 2.30-3.45
	MMES 250 / REL 877 / WGSS 723 / PLSC 392	Religion and the Feminization of Poverty in the Middle East	Gender studies as an effective tool for analyzing alternate readings of Islam. The dichotomy between ethical and orthodox readings of Islam, focusing on 'women in development'; factors that empower women as agents of change in Muslim societies.	Sallama Shaker	Th 3.30-5.20

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<b>M</b>	MMES 252 / PLSC 429	Political Islam and North Africa	The relationships between political Islam, nationalism, and democracy in the Maghreb from colonization to the present. The impact of French colonialism on North African precolonial religious and political organization; the complex relations between religion and politics in the aftermath of colonization; the case of North Africa in the context of broader academic debates about Muslim-majority countries; critical examination of notions of "Orientalism," "postcolonialism," and "post-Islamism."	Nadia Marzouki	M 2.30-4.20
<b>M</b>	MMES 261 / FREN 414	The Algerian War of Independence and its Literature	A survey of literature written about the Algerian war of independence in both France and Algeria since 1954. Specific attention will be paid to topics such as the role of women in the insurgency, the construction of Algerian national identity, the issue of political commitment for intellectuals, debates on terrorism and the use of torture. Some attention to film. Readings include Camus, Dib, Kateb, Memmi, Stora, Blanchard, Fanon. Prerequisite: 2 courses in the FREN 150–159 range, or the equivalent.	Edwige Tamalet	T Th 11.35- 12.50
	MMES 282 / INTS 301 / SOCY 339 / SOCY 563	Imperialism, Insurgency, and State Building in the Middle East	The historical evolution of political order from Morocco to Central Asia in the past two centuries. Focus on relationships between imperialism, insurgency, and state building. Ottoman, European, and nationalist strategies for state building; modes of local resistance; recent transnational developments; American counterinsurgency and nation-building initiatives in the region.	Jonathan Wyrzten	Th 1.30-3.20
	MMES 290 / RLST 290 / PLSC 435	Islam Today: Jihad and Fundamentalism	Introduction to modern Islam, including some historical background. Case studies of important countries in the contemporary Muslim world, such as Egypt, Iran, Pakistan, and Saudi Arabia. Islam as a reactive force to Western colonialism; the ideals of Shari'a and jihad; violence and self-sacrifice; and Islam as a political ideology.	Frank Griffel	M W 10.30- 11.20, 1 HTBA
	MMES 291 / SOCY 232	Islamic Social Movements	Social movement and network theory used to analyze the emergence and evolution of Islamic movements from the early twentieth century to the present. Organization, mobilization, and framing of political, nonpolitical, militant, and nonmilitant movements; transnational dimensions of Islamic activism. Case studies include the Muslim Brotherhood, Hamas, Hizbollah, Al-Qaeda, Al-Adl wa-Ihsann, and Tablighi Jama'at.	Jonathan Wyrzten	W 2.30-4.20
<b>M</b>	MMES 292 / RLST 292 / RLST 723	Salafiyya Movement in Islam	Close study of the development of the Salafiyya movement, a widely spread modernist reform movement of Muslim intellectuals during the eighteenth and nineteenth centuries. Further development of the movement during the twentieth century that led to the emergence of Islamic fundamentalism.	Frank Griffel	W 2.30-4.20
	MMES 311 / WGSS 327	Constructing the Self: From Autobiography to Facebook	Autobiography in its evolving form as literary genre, historical archive, and individual and community narrative in a changing geographical context. Women's life stories from Afghanistan, China, Cambodia, Indonesia, India, Iran, Egypt, Jordan, and Vietnam illustrate the dialectic relationship between the global and the local. What the reading and writing of autobiographies reveal about oneself and one's place in society; how it can be considered a horizontal community formation.	Geetanjali Chanda	T 1.30-3.20

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	MMES 401 / AFST 343 / ENGL 343 / LITR 244	Postcolonialism in Africa and the Middle East	Examination of the major narrative and political preoccupations of postcolonial literature from Africa, the Middle East, and the diaspora. Focus on language, identity, gender, nationalism, colonialism, and migration. Authors include Equiano, Achebe, Dangarembga, Mernissi, Choukri, Hamidou Kane, and Fanon.	El Mokhtar Ghambou	T 3.30-5.20
<b>M</b>	MMES 402 / HUMS 401 / AFST 402 / ENGL 345	Orientalism	A study of English and American representations of the Islamic Orient in the eighteenth and nineteenth centuries, exploring issues of identity, difference, East-West interactions, and the possibilities of dialogue across diverse literary and cultural traditions. Writers include Moore, Carlyle, Irving, Emerson, Melville, Kipling, Said, and Mernissi.	El Mokhtar Ghambou	Th 3.30-5.20
<b>M</b>	MMES 407 01 (12173) /NELC407 /INRL585 /NELC507	Modern Arab Thought	Major trends of twentieth-century Arab thought, critically examined through readings in translation from a wide range of thinkers. Issues are analyzed in the context of the historical-colonial, postcolonial, and neocolonial background from which they emerged.	Hala Nassar	Th 3.30-5.20 LC 206
<b>F</b>	MMES 411 / ANTH 221	Middle East Society & Culture	Introduction to ethnographic and historical works on the Middle East. Focus on relationships between sociocultural practices and experiences of living in the region. Themes include religion, nationalism, colonialism, Orientalism, kinship, media, informal networks, subjectivity, popular culture, the city, law, education, and gender and sexuality.	Narges Erami	TTh 1.00- 2.15
<b>F</b>	MMES 441 / HIST 348	State, Society, and Culture in the Middle East	A survey of the Middle East and its transformation from the age of Islamic empires to modern nation-states; the political, economic, and cultural challenge of the West; nationalism, ideology, and autocracy in the Arab world, Iran, and Turkey; religion, modernity, and social protest; the Arab-Israeli conflict and the United States; the Islamic revolution; and ethnicity, gender, and identity in the contemporary Middle East.	Abbas Amanat	TTh 11.35- 12.50
	MMES 442 / HIST 349J / HIST 830	From the Great Game to the Great Satan	Encounters of Iran and its neighbors with Britain, Russia, and the United States since the nineteenth century. Attention both to Western imperial interests in the region and to indigenous forms of resistance to imperial hegemony. Topics include travel, diplomacy, war and hegemony, postcolonial sovereignty, the Cold War and regional power, and the Islamic Republic's demonizing of America.	Abbas Amanat	W 3.30-5.20
<b>F</b>	MMES 481 / PLSC 394	Introduction to Middle East Politics	An overview of politics in the Middle East and North Africa, with particular attention to state formation, Islam, oil, and the Arab-Israeli conflict as they influence regime type, political stability, and economic development.	Ellen Lust	TTh 9.25- 10.15, 1 HTBA
<b>C</b>	MMES 490 / NELC 850 / NELC 490	Introduction to Classical Arabic and Islamic Studies	Comprehensive survey of subjects treated in Arabic and Islamic studies, with representative readings from each. Methods and techniques of scholarship in the field, with emphasis on acquiring familiarity with bibliographical and other research tools. Enrollment limited to senior majors in Near Eastern Languages and Civilizations, except by permission of instructor.	Dimitri Gutas	W 2.30-4.20

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<b>F</b>	MMES 493 / NELC 491 / WGSS 493 / NELC 851	Introduction to Modern Middle Eastern Studies	Survey of debates in the modern and contemporary Arab world concerning heritage, secularism, religion, language, gender equality, modernization, and tradition. Resources in translation include a cross section of Arab and Western writings from the late nineteenth century to the present. Focus on gender identities in relation to nationalism, Islamism, and the West, and how they are reflected in different genres.	Hala Nassar	Th 3.30-5.20
	MMES 498 / MMES 499	Senior Essay	The senior essay is a research paper of at least thirty pages (sixty pages for a two-term essay) prepared under the supervision of a faculty member.	Staff	1 HTBA
<b><u>Language &amp; Literature Courses</u></b>					
	<b><u>Arabic</u></b>				
	ARBC 110 / ARBC 501	Elementary Modern Standard Arabic I	Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of speaking, listening, reading, and writing skills. Credit only on completion of ARBC 120b.	Ghassan Husseinali Muhammad Aziz Shady Nasser Sarab al-Ani	M-F
	ARBC 120 / ARBC 501	Elementary Modern Standard Arabic II	A continuation of Elementary Modern Standard Arabic I.	Muhammad Aziz; Ghassan Husseinali; Shady Nasser; Sarab al-Ani	M-F
	ARBC 130 / ARBC 503	Intermediate Modern Standard Arabic I	Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoweled Arabic texts, prose composition, and formal conversation. Prerequisite: ARBC 120b or permission of instructor.	Sarab al-Ani Ghassan Husseinali Shady Nasser	M-F
	ARBC 136 / ARBC 510	Intermediate Classical Arabic I	Introduction to classical Arabic, with emphasis on analytical reading skills, grammar, and prose composition. Readings from the Qur'an, Islamic theology, and literature and history of the Middle East, as well as Jewish and Christian religious texts in Arabic. Prerequisite: ARBC 120b or permission of instructor. May be taken concurrently with ARBC 130a or 150a.	Matteo Di Giovanni	MW 11.35- 12.50
	ARBC 137	Levantine Arabic	A basic course in the Arabic dialect of the Levant (Lebanon, Syria, Jordan, Palestine). Principles of grammar and syntax; foundations for conversation and reading.	Shady Nasser	TTh 2.30- 3.20, 1 HTBA
	ARBC 140 / ARBC 503	Intermediate Modern Standard Arabic II	A continuation of Intermediate Modern Standard Arabic I.	Ghassan Husseinali; Muhammad Aziz; Shady Nasser; Sarab al-Ani	M-F
	ARBC 146 / ARBC 510	Intermediate Classical Arabic II	A continuation of Intermediate Classical Arabic I.	Matteo Di Giovanni	MW 11.35- 12.50
	ARBC 150 / ARBC 504	Advanced Modern Standard Arabic I	Further development of listening, writing, and speaking skills of students who already have a substantial background in the study of Modern Standard Arabic. Prerequisite: ARBC 140b or permission of instructor.	Muhammad Aziz	MWF 11.35- 12.25, 1 HTBA

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	ARBC 151 / ARBC 504	Advanced Modern Standard Arabic II	A continuation of Advanced Modern Standard Arabic I.	Muhammad Aziz	MWF 11.35- 12.25, 1 HTBA
	ARBC 165 / ARBC 505	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. Prerequisite: ARBC 146b, 151b, or permission of instructor. May be repeated for credit.	Dimitri Gutas, Beatrice Gruendler	T 3.30-5.20
	ARBC 166 / ARBC 506	Modern Arabic Seminar	Study and interpretation of modern Arabic prose and poetry for advanced students. Prerequisite: ARBC 140b.	Hala Nassar	T 3.30-5.20
<b>C</b>	ARBC 471	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Beatrice Gruendler	1 HTBA
<b>C</b>	ARBC 812	Abbasid Poetry in Context	Readings of akhbâr collections by literary historians and critics such as al-Sûlî, Ibn al-Mu'tazz, Ibn al-Jarrâh, and al-Isbahânî, with discussion of the nature and dynamics of literary akhbâr, the roles and agendas of their author-compilers, and the social significance of the poetry.	Beatrice Gruendler	W 2.30-4.20
<b><u>Comparative Literature</u></b>					
<b>M</b>	CPLT 924 / LITR 226 / JDST 310	Readings in Hebrew Poetry	Modernism in Hebrew poetry: close readings of the poetry of Nathan Alterman, Lea Goldberg, Nathan Zach, Yona Volakh, Avot Yeshurun. Advanced undergraduate course, open to graduate students. Prerequisite: a high level of reading Hebrew texts in poetry and criticism, and permission of instructor.	Benjamin Harshav	T 1.30-3.20
<b>M</b>	CPLT 946 / ENGL 348 / LITR 435	The Arabic Novel in Translation	Study of a select set of modern Arabic novels in translation. We read works by Haykal, Mahfouz, Jabra, Salih, Khoury, al-Shaykh, and al-Ghitani because they are exceptionally good and because their themes and forms mirror and diverge from those of the Western novel, suggesting alternative approaches to narrative and literary theory and the poetics of translation. These novels fictionalize distinctive Arab modern themes such as the persistence of orality and the vexed relation between dialect and formal language; the clash between tradition and modernity; the chasm between ordinary lives and official history; defeat and exile; patriarchy and gender questions. Yet the seminar's guiding principle is that literature includes culture and politics, and not vice versa. In addition to novels, the seminar examines a number of important films and plays, focusing on the portrayal of alternative political representations.	Ala Alryyes	T 3.30-5.20
<b><u>French</u></b>					
<b>M</b>	FREN 921	Writing the Nation in Maghrebi Literature	Exploration of the intersections between literary writing and nation formation in the three countries of the Maghreb (Tunisia, Algeria, Morocco) from the eve of independence to our global, transnational era. Themes include exile and cosmopolitanism, language, nationalism, memory, the relation to France, feminism, trauma and amnesia, terrorism. Readings from Dib, Feraoun, Kateb, Bekri, Amrouche, Djébar, Mokaddem, Cixous, Stora, Derrida, Fanon, Khatibi.	Edwige Tamalet	T 9.25-11.15

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	<b><u>Hebrew</u></b>				
	HEBR 110 / HEBR 110 / HEBR 501	Elementary Modern Hebrew I	Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker.	Orna Goldman	M-F
	HEBR 120 / HEBR 501	Elementary Modern Hebrew II	A continuation of Elementary Modern Hebrew I.	Ayala Dvoretzky; Orna Goldman	M-F
	HEBR 130 / HEBR 130 / HEBR 502	Intermediate Modern Hebrew I	Review and continuation of grammatical study, leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills. Prerequisite: HEBR 120b or equivalent.	Ayala Dvoretzky / Orna Goldman	MW or TTh
	HEBR 140 / HEBR 502	Intermediate Modern Hebrew II	A continuation of Intermediate Modern Hebrew I.	Ayala Dvoretzky; Shiri Goren	MW or TTh
	REL 604	Elementary Biblical Hebrew	A rigorous two-term course designed to familiarize students with the basic principles of Biblical Hebrew grammar, syntax, and vocabulary. The primary goals are to read biblical prose texts with confidence, use a standard academic dictionary, and develop a deep appreciation for the stylistic features unique to the Hebrew text.	Robb Young	MWF 8.30-9.20
	HEBR 137	Intermediate Biblical Hebrew I	Review and continuation of grammatical study leading to a deeper comprehension of biblical Hebrew style. Focus on extended reading of biblical narrative, poetry, prophecy, and Wisdom texts. Prerequisite: HEBR 127b or equivalent.	Joshua Burns	MW 9.00-10.15
	HEBR 147	Intermediate Biblical Hebrew II	Continuation of HEBR 137a.	Joshua Burns	MW 9.00-10.15
	HEBR 151 / HEBR 504	Introduction to Modern Israeli Literature	Fiction, poetry, films, drama, and magazine articles representative of contemporary cultural, social, and political issues in Israeli life. Conducted in Hebrew. Prerequisite: HEBR 140b or equivalent.	Ayala Dvoretzky	MW 1.00-2.15
	HEBR 152 / HEBR 509	Reading Academic Texts in Modern Hebrew	Reading of academic texts in modern Hebrew, for students with a strong background in Hebrew. Discussion of grammar and stylistics, with special concentration on the development of accuracy and fluency.	Orna Goldman	TTh 1.00-2.15
<b>M</b>	HEBR 158 / HEBR 505	Contemporary Israeli Society in Film	Examination of major themes in Israeli society through film, with emphasis on language study. Topics include migration, gender and sexuality, Jewish/Israeli identity, and private and collective memory. Readings in Hebrew and English provide a sociohistorical background and bases for class discussion. Prerequisite: HEBR 140b or permission of instructor.	Shiri Goren	TTh 2.30-3.45
	HEBR 471	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Beatrice Gruendler	1 HTBA



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	HEBR 509	Academic Texts in Modern Hebrew	Reading of academic texts in modern Hebrew, for students with a strong background in Hebrew. Discussion of grammar and stylistics, with special concentration on the development of accuracy and fluency. Prerequisite: permission of instructor. Conducted in Hebrew.	Orna Goldman	TTh 1.00-2.15
	<b><u>Persian</u></b>				
M	PERS 104 / PERS 504	Thematic Survey: Modern Persian Literature	Prerequisite: PERS 140.	Fereshteh Amanat-Kowssar	MW 11.35-12.50
	PERS 110 / PERS 501	Elementary Persian I	An introduction to modern Persian, with emphasis on grammar and syntax as well as writing and reading simple prose. Students are introduced to colloquial Persian and are encouraged to speak the language from the outset. Credit only on completion of PERS 120b.	Fereshteh Amanat-Kowssar	M-F 9.25-10.15
	PERS 120 / PERS 501	Elementary Persian II (Farsi)	A continuation of Elementary Persian I (Farsi).	Fereshteh Amanat-Kowssar	M-F 9.25-10.15
	PERS 130 / PERS 502	Intermediate Persian I	Intermediate study of grammar and readings in Persian, emphasizing rules and usage of colloquial Persian. Prerequisite: PERS 120b.	Fereshteh Amanat-Kowssar	M-F 10.30-11.20
	PERS 140 / PERS 502	Intermediate Persian II (Farsi)	A continuation of Intermediate Persian I (Farsi).	Fereshteh Amanat-Kowssar	M-F 10.30-11.20
	PERS 589	Directed Readings Persian		Fereshteh Amanat-Kowssar	HTBA
	<b><u>Turkish</u></b>				
	TKSH 110 / TKSH 501	Elementary Modern Turkish I	Development of a basic knowledge of modern Turkish, with emphasis on grammatical analysis, vocabulary acquisition, and reading and writing skills. Credit only on completion of TKSH 120b.	Betul Tarhan	M-F 10.30-11.20
	TKSH 120 / TKSH 501	Elementary Modern Turkish II	A continuation of Elementary Modern Turkish I.	Betul Tarhan	M-F 10.30-11.20
	TKSH 130 / TKSH 502	Intermediate Turkish I	Continued study of modern Turkish, with emphasis on advanced syntax, vocabulary acquisition, and the beginnings of free oral and written expression. Prerequisite: TKSH 120b or permission of instructor.	Betul Tarhan	TTh 11.35-12.50
	TKSH 140 / TKSH 502	Intermediate Turkish II	A continuation of Intermediate Turkish I.	Betul Tarhan	TTh 11.35-12.50
	TKSH 150	Advanced Turkish	An advanced language course focused on improving students' reading, writing, listening, and speaking skills in modern Turkish. Extensive study of vocabulary and idiomatic expressions. Readings from genres including academic articles, critical essays, literature, newspaper articles, and formal business writing. Screening of films, documentaries, and news broadcasts. Prerequisite: TKSH 140b.	Betul Tarhan	MW 11.35-12.25, 1 HTBA

Modern Middle East Studies Course List					
Relevant Courses in Other Departments					
<b><u>American Studies</u></b>					
AMST 719 / RLST 703	Interrogating the Crisis of Islam: Seminar	This course maps out the various and deeply politically charged contemporary debates about the "crisis of Islam" and the question of Islamic reform through an examination of official U.S. policy, transnational pulp Islamic literature, fatwas and essays authored by internationally renowned Muslim jurists and scholars, and historical and ethnographic works that take up the category of crisis as an interpretive device.	Zareena Grewal		T 1.30-3.20
AMST 343	Muslim Diasporas in America	Exploration of the meanings and attachments that connect Muslims in the U.S. to homelands in the Muslim world. How to define and apply the concept of diaspora to an ever-broadening set of Muslim populations dispersed in space, including immigrants, expatriates, refugees, guest-workers, exiles, and religious seekers. Analysis of newspaper articles, political comics, memoirs, fiction, ethnographies, political essays, sociological surveys, and documentary films.	Zareena Grewal		T 1.30-3.20
AMST 450 /ER&M 430	Islam in the American Imagination	The representation of Muslims in the United States and abroad throughout the twentieth century. The place of Islam in the American imagination; intersections between concerns of race and citizenship in the United States and foreign policies directed toward the Middle East.	Zareena Grewal		M 1.30-3.20
<b><u>Anthropology</u></b>					
ANTH 266 / SAST 203	State and Society in Afghanistan	Historical, political, and ethnographic examination of state and society in Afghanistan. Ecology and economy, social and political organization, and ethnicity and transnational networks explored as bases for understanding the causes and consequences of domestic political turmoil and foreign interventions over the last thirty years. Attention to contemporary reconstruction and the country's prospects for the future.	Alessandro Monsutti		TTh 1.00- 2.15
ANTH 320 / ARCG 720 / ARCG 320 / ANTH 720	Mesopotamian Origins	Analysis of the archaeological and paleoenvironmental data for rain-fed and irrigation agriculture settlement, subsistence, and politicoeconomic innovation in Mesopotamia, from sedentary agriculture villages to cities and states to early empire. Focus on combinations of dynamic social and environmental forces that drove these developments. Prerequisite: ANTH 150a or equivalent, or with permission of instructor.	Harvey Weiss		Th 2.30-4.20
ANTH 337 / SAST 302	Global Afghans	Introduction to the field of migration studies, focusing on Afghan refugees as a case study. Anthropological perspectives on transnational networks and socioeconomic strategies of Afghan refugees and migrants. Topics include the political stakes of global migration; debates on remittances in contexts of conflict, postconflict reconstruction, and development; the role of humanitarian and development organizations; and issues of illegal immigration to the West.	Alessandro Monsutti		Th 9.25- 11.15

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<b><u>History of Art</u></b>					
	HSAR 652	Documenting the World	This seminar explores the significance of the documentary survey in Europe and the Middle East. Writing the history of the world can only be undertaken from a particular ideological point of view; for example, although medieval illustrated manuscripts, such as the Compendium of History of Rashid al-dim (1304) and the Travels of John Mandeville (ca. 1371), were concerned with situating the reader within the context of religious and political authority, during the eighteenth century the attempt was made to document the world through scientific explorations of race, religion, and geography, as exemplified by the magnum opus Ceremonies and Customs of the World Religions, by Bernard and Picart (1727-31). This seminar studies original and facsimile copies of manuscripts at Yale libraries.	Kishwar Rizvi	T 10.30-12.20
<b><u>International Relations</u></b>					
	INRL 610	Topics in Modern Middle East Studies	This course is intended for students who plan to obtain the Graduate Certificate of Concentration in Modern Middle East Studies. A major requirement of the course is attendance at weekly brown bag seminars hosted by the Council on Middle East Studies, which include speakers from a variety of academic disciplines and other backgrounds addressing political, economic, social, cultural, and historical issues across the Middle East/North Africa region. Students attend the presentations and separate discussion sections, and fulfill writing assignments.	Noah Salomon	W 12.00-1.20, 1 HTBA
<b><u>International Studies</u></b>					
	INTS 426	Development and Governance in the Middle East and Africa	The ongoing processes of transformation in Africa and the Middle East over the past two decades. The effects of such processes on governance; implications for development policies. Focus on changes in the economic sphere, social relations, and political institutions.	Ellen Lust	W 1.30-3.20
<b><u>Judaic Studies</u></b>					
	JDST 200 / RLST 773 / JDST 761 / HIST 535 / HIST 219 / RLST 148	History of the Jews to the Reformation	A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings.	Ivan Marcus	TTh 11.35-12.50
C	JDST 202 / RLST 146	Judaism: Continuity and Change	An examination of the enduring ideas, values, and cultural expressions of the Jewish people as found in the Bible, Talmud, and Midrash, and in medieval, mystical, and modern texts. How, since the time of the ancient Israelites, Jews and Judaism have not merely survived but responded creatively to the challenges of their history and encounters with pagan culture, Christian culture, Islamic culture, philosophy, modernity, and secularism - constructing a panoply of rich and variegated subcultures in various geographical locations over the millennia.	Christine Hayes	MW 10.30-11.20, 1 HTBA

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C	JDST 235 / RLST 147 / JDST 721	Introduction to Judaism in the Ancient World	The emergence of classical Judaism in its historical setting. Jews and Hellenization; varieties of early Judaism; apocalyptic and postapocalyptic responses to suffering and catastrophe; worship and atonement without cult; interpretations of scriptures; religious imagination; law and life; the rabbi; faith in reason; Sabbath and festivals; history and its redemption.	Steven Fraade	TTh 11.35-12.50
	JDST 263 / HIST 218J / JDST 767	Jewish Worldviews of the Middle Ages	Introduction to the field of history of mentalities, with a focus on Jewish worldviews during the Middle Ages. Topics include time and space, the next world, love, childhood, truth and fraud, the self, life and death, and the "other." A Jewish worldview as distinct from a Christian one.	Micha Perry	Th 1.30-3.20
	JDST 270 / HUMS 392 / HIST 232J / RLST 201 / JDST763	Medieval Jews, Christians, and Muslims Imagining Each Other	How members of Jewish, Christian, and Muslim communities thought of and interacted with members of the other two cultures during the Middle Ages. Topics include the cultural grids and expectations each imposed on the other; the rhetoric of otherness such as humans or devils, purity or impurity, and animal imagery; and models of religious community and power in dealing with the other when confronted with cultural differences. For History majors, counts toward either European or Middle Eastern distributional credit, upon application to the director of undergraduate studies.	Ivan Marcus	T 1.30-3.20
	JDST 281 / JDST 786 / PHIL 403 / PHIL 603	Jewish Philosophy in the Twentieth Century	Major figures in the tradition of Jewish philosophy during the twentieth century. Engagement with the Western philosophical tradition, especially in Europe and in postwar America. The impact of the Six-Day War and the Nazi Holocaust on American Jewish thinkers.	Michael Morgan	T 9.25-11.15
	JDST 391 / JDST 728 / RLST 407 / RLST 751	Midrash Seminar: The Theophany at Sinai	The giving of the Torah to Israel as seen through rabbinic eyes. Close readings of midrashic texts. Views of revelation, tradition, interpretation, law, and commandment in their literary and historical contexts. Interpretations and interpretive strategies compared and contrasted with those of other ancient biblical exegetes (Jewish and non-Jewish). Prerequisite: reading fluency in ancient Hebrew.	Steven Fraade	W 9.25-11.15
	JDST 408 / JDST 768	Jewish Historical Writings in the Middle Ages and Renaissance	Perceptions of time, history, and the past in Judaism from the tenth century to the sixteenth. Methods by which Jews made the past present in their lives and culture, including liturgy and ritual. Prerequisite: HEBR 140b.	Micha Perry	W 3.30-5.20
C	JDST 773	Violence among Jews, Christians, and Muslims in the Middle Ages	Violence between Jews and their hosting societies, both Muslim and Christian, in the Middle Ages. Different types of violence, including political, institutional, religious, private, passive-aggressive, inverted, internal, and imaginary. Majorities and minorities and their relations to power.	Micha Perry	Th 1.30-3.20
<b><u>Near Eastern Languages and Civilizations</u></b>					
C	NELC 100 / HUMS 376 / ARCG 100 / ANTH 150	The Genesis and Collapse of Old World Civilizations	The archaeology of Mesopotamia, Egypt, and the Indus Valley from early agriculture to class formation and the early cities and empires. How did these societies develop and why did they collapse? Earliest epics and contemporary ideologies, including the Bushes in Baghdad, examined in literature and film. Readings in translation.	Harvey Weiss	Th 11.35-12.50

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<b>C</b>	NELC 101 / HUMS 377	Origins of Western Civilization: The Near East from Alexander to Muhammad	Cultural and historical survey of Hellenistic, eastern Roman, Parthian, Byzantine, and Sassanian empires in the Near East. Emphasis on mutual influences of Near Eastern and classical worlds, the rise of Christianity and Islam in Near Eastern contexts, and the division of East and West between conflicting ideas of unity.	Benjamin Foster	MW 9.00-10.15, 1 HTBA
	NELC 188 / NELC 588 / ARCG 773 / ANTH 473 / ARCG 473 / EVST 473 / ANTH 773	Civilizations and Collapse	Collapse documented in the archaeological and early historical records of the Old and New Worlds, including Mesopotamia, Mesoamerica, the Andes, and Europe. Analysis of politicoeconomic vulnerabilities, resiliencies, and adaptations in face of abrupt climate change; anthropogenic environmental degradation; resource depletion; "barbarian" incursions; and class conflict.	Harvey Weiss	Th 9.25-11.15
	NELC 189 / NELC 589 / ANTH 363 / ANTH 763 / ARCG 363	Archaeologies of Empire	Comparative study of origins, structures, efficiencies, and limitations of imperialism, ancient and modern, in the Old and New World, from Akkad to "Indochine," and from Wari to Aztec. The contrast between ancient and modern imperialisms examined from the perspectives of nineteenth- and twentieth-century archaeology and political economy.	Harvey Weiss	Th 2.30-4.20
	NELC 371 / NELC 871 / HSHM 461	Ancient Egyptian Medicine	Development of medical thought, disease theory, and surgical technique in ancient Egypt from early pharaonic times to the Greco-Roman period. Readings in translation of primary and secondary sources.	Hans-Werner Fischer-Elfert	M 3.30-5.20
<b>C</b>	NELC 372 / NELC 872	Magic in Ancient Egypt	Examination of magical practice in ancient Egypt, including definitions of magic, magical techniques, and applications of magic.	Hans-Werner Fischer-Elfert	M 3.30-5.20
	NELC 380 / NELC 543 / HIST 211J / HIST 531 / RLST 420 / RLST 659	The Making of Monasticism	The social and intellectual history of Christian monasteries, hermits, ascetics, and monastic institutions and values in late antiquity and the early Middle Ages, as seen in classic texts of monastic literature and in monastic archaeology. By permission of the instructor.	Bentley Layton	T 3.30-5.20
	NELC 471	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Beatrice Gruendler	1 HTBA
	NELC 493	Senior Essay	The senior essay is a research paper of at least thirty pages (sixty pages for a two-term essay) prepared under the supervision of a departmental faculty member.	Beatrice Gruendler	1 HTBA
	NELC 505	Mesopotamian History Middle Babylonian		Benjamin Foster	M 2.30-4.20
	NELC 829	History of the Arabic Language	The development of the Arabic language from the earliest epigraphic evidence through the formation of the classical 'Arabiyya and further, to Middle Arabic and Neo-Arabic. Readings of textual specimens and survey of secondary literature.	Beatrice Gruendler	Th 2.30-4.20

<p style="text-align: center;"><b>Modern Middle East Studies</b> <b><u>Course List</u></b></p>					
	NELC 830 / HIST 829	From Medina to Constantinople: The Middle East, 600-1517	An examination of the shaping of society and polity from the rise of Islam to the Mongol conquest of Baghdad in 1238. The origins of Islamic society, conquests, and social and political assimilation under the Umayyads and Abbasids, the changing nature of political legitimacy and sovereignty under the caliphate, provincial decentralization, and new sources of social and religious power.	Adel Allouche	Th 1.30-3.20
	<b><u>Political Science</u></b>				
	PLSC 387	Rebels in Civil Wars	The origins and behavior of rebel groups from Latin America, Africa, the Middle East, and Asia, focusing on insurgent groups and militias fighting in civil wars. Internal organization of rebel groups; recruitment of new members; behavior toward civilian populations; the dynamics of armed conflict. Readings include case studies, comparative analyses, and human rights reports.	Ana Arjona	T 9.25-11.15
	<b><u>Religious Studies</u></b>				
C	RLST 100	Introduction to World Religions	Introduction to the literature, ideals, concepts, practices, rituals, and institutions of four major world religions as they have appeared in history: Hinduism, Buddhism, Christianity, and Islam. A historical survey combined with a phenomenological treatment of principal topics.	Gerhard Bowering	TTh 2.30-3.45
C	RLST 171	Beauty in Islamic Tradition, Culture, and Ideas	Thematic introduction to the history of Islam, with a focus on the role of beauty in Islamic thought and culture. Analysis of fundamental discourse on beauty in philosophy, theology, and Sufi mysticism, as well as in Islamic scripture, tradition, and law.	Gerhard Bowering, Kazuyo Murata	TTh 1.00-2.15, 1 HTBA
C	RLST 287 / RLST 717	Islamic Theology and Philosophy	A historical survey of major themes in Muslim theology and doctrine from the Qur'an to contemporary Muslim thinkers. Topics include the systematic character of Muslim thought and of the arguments given by thinkers; reason vs. revelation; the emergence of Sunnism in the tenth through eleventh centuries; the reaction of Muslim theology (from 1800) to the challenges of the West; and contemporary Muslim thought.	Frank Griffel	MW 10.30-11.20, 1 HTBA
C	RLST 721	Seminar in Islamic Religious Thought	The development of Islamic civilization in the Middle East, North Africa, Spain, Iran, and India from Muhammad through the Mongol invasions to the rise of the Ottoman, Safavid, and Timurid empires (600-1500 C.E.). Emphasis on the intellectual and religious history of the Arabs and Iranians.	Gerhard Bowering	HTBA