

<b>Modern Middle East Studies</b> <b><u>Spring 2016</u></b>				
<b><u>Modern Middle East Studies Courses in the Major</u></b>				
MMES 156 / HEBR 161 / HEBR 516 / JDST 407	Israeli Popular Music	Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; modern popular music and social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. [Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent.]	Dina Roginsky	MW 1-2.15
MMES 157 / JDST 306 / NELC 157 / NELC 557	Israeli Narratives in Translation	Close reading of major Israeli novels in translation with attention to how their themes and forms relate to the Israeli condition. Theories of war and peace, migration, nationalism, and gender. Authors include Yehoshua, Grossman, Matalon, Castel-Bloom, and Kashua. [No knowledge of Hebrew required.]	Shiri Goren	Th 1.30-3.20
MMES 167 / HEBR 164 / HEBR 563 / JDST 417 / JDST 695 / REL 3602	From Biblical to Modern Hebrew for Reading Knowledge	Instruction in the linguistic needs of students who have reading knowledge of Biblical Hebrew but cannot read or converse in Modern Hebrew. Concentration on reading comprehension of Modern Hebrew for research purposes, particularly scholarly texts tailored to students' areas of interest. [Two years of Biblical or Modern Hebrew studies, or permission of the instructor.]	Dina Roginsky	TTh 11.35-12.50, 1 HTBA
MMES 172 / HIST 384 J / NELC 403	The Middle East between Crusaders and Mongols	The impact of the Crusades and the Mongol conquests on the Islamic Middle East. Political, social, and economic changes in the region from the eleventh century to the middle of the fourteenth. Emphasis on the rise of new dynasties as a result of changes in the ethnic mosaic of the Middle East.	Adel Allouche	T 1.30-3.20
MMES 173 / HIST 398J / NELC 404	Mamluk Egypt	A study of the Mamluks, manumitted slaves initially imported to Egypt for military service who established their own rule over Egypt and Syria (1250?1517). Focus on the structure and workings of the Mamluk state. Military, political, economic, and social factors that contributed to the grandeur and, later, the decline of the Mamluk period in Egypt and its conquest by the Ottoman Turks.	Adel Allouche	Th 1.30-3.20
MMES 181 / GLBL 186 / AFST 389 / PLSC 389	Middle East Exceptionalism	The Middle East and North Africa in comparative perspective. Evaluation of claims that the region's states are exceptionally violent, authoritarian, or religious. Themes include gender, Islam, nation and state formation, oil wealth, terrorism, and war.	Adria Lawrence	T 9.25-11.15
MMES 193 / RLST 155	The Golden Age of Islam	The development of Islamic civilization in the Middle East, North Africa, Spain, Iran, and India from Muhammad through the Mongol invasions to the rise of the Ottoman, Safavid, and Mughal empires (600?1500 C.E.). Emphasis on the intellectual and religious history of Islam in the age of the caliphates and during the rule of regional dynasties.	Gerhard Bowering	TTh 2.30-3.45
MMES 282 / AFST 373 / GLBL 362 / SOCY 339	Imperialism, Insurgency, and State Building in the Middle East and North Africa	The historical evolution of political order from Morocco to Central Asia in the past two centuries. Focus on relationships between imperialism, insurgency, and state building. Ottoman, European, and nationalist strategies for state building; modes of local resistance; recent transnational developments; American counterinsurgency and nation-building initiatives in the region.	Jonathan Wyrzten	T 9.25-11.15

MMES 291 / AFST 348 / AFST 548 / SOCY 232	Islamic Social Movements	Social movement and network theory used to analyze the emergence and evolution of Islamic movements from the early twentieth century to the present. Organization, mobilization, and framing of political, nonpolitical, militant, and nonmilitant movements; transnational dimensions of Islamic activism. Case studies include the Muslim Brotherhood, Hamas, Hizbollah, Al-Qaeda, Al-Adl wa-Ihsann, and Tablighi Jama'at.	Jonathan Wyrzten	T 1.30-3.20
MMES 310 / ANTH 311	Anthropological Theory and the Postcolonial Encounter	Key texts in the theoretical development of sociocultural anthropology. Theorists include Emile Durkheim, Marcel Mauss, A. R. Radcliffe-Brown, Bronislaw Malinowski, E. E. Evans-Pritchard, Claude Lévi-Strauss, Mary Douglas, Clifford Geertz, Sherry Ortner, Michele Rosaldo, Talal Asad, and Edward Said.	Narges Erami	W 3.30-5.20
MMES 311 / ER&M 327 / WGSS 327	Constructing Self: Autobiography	Autobiography in its evolving form as literary genre, historical archive, and individual and community narrative in a changing geographical context. Women's life stories from Afghanistan, China, Cambodia, Indonesia, India, Iran, Egypt, Jordan, and Vietnam illustrate the dialectic relationship between the global and the local. What the reading and writing of autobiographies reveal about oneself and one's place in society; autobiography as a horizontal community formation.	Geetanjali Chanda	T 1.30-3.20
MMES 320 / ANTH 320 / ARCG 320 / EVST 321 / NELC 320 / NELC 720	From Babylon to Bush	Analysis of Mesopotamian transformations from the earliest agriculture villages to the earliest cities, states, and civilization, to the earliest empires, as well as the region-wide collapses that punctuated these developments. Forces that drove these uniquely early Mesopotamian developments. Essential archaeological questions, including why each transformation happened, developed, and evolved. The end of the Ottoman empire and the British (1917) and American (1991, 2003) invasions.	Harvey Weiss	Th 1.30-3.20
MMES 338 / HIST 338J / WGSS 338	A Historical Approach to Gender Trouble in the Middle East	Concepts of gender and sexuality in the Middle East, with emphasis on Iran, Iraq, and Afghanistan, in the nineteenth and twentieth centuries. Consideration of women in harems, in society, and in politics to reevaluate facts and fictions on perceptions of beauty, sexuality, and power. Additional focus on more contemporary topics of homosexuality, transsexuality, and feminism.	Saghar Sadeghian	W 3.30-5.20
MMES 377 / EP&E 249 / PLSC 377 / RLST 288	Islam and Democracy in the Modern Middle East	The development of regimes of government in Muslim countries since the nineteenth century. Early constitutional movements, the rise of political Islam, the management of religion in various twentieth-century states, the Iranian revolution, and the growth of Salafi ideas, culminating in the ISIS "caliphate."	Andrew March	F 1.30-3.20
MMES 384 / WGSS 382	Gender and Religious Authority in Moroccan Islam	Review of recent Moroccan history and the state's domestic religious policies in the process of building national identity. Social, historical, and cultural approaches to understanding politicized modes of Islamic education and political formulations of religious authority.	Meriem El Haitami	M 1.30-3.20
MMES 346 / HIST 344	Making of the Modern Middle East	Introduction to narratives and debates in the history of the Middle East from the mid-eighteenth century to the present. Local, regional, and global events and processes; political, social, cultural, and intellectual realities. Readings from the fields of history, anthropology, politics, and literature.	Rosie Bsheer	TTh 1.30-3.20

MMES 472	Independent Directed Study	Independent research or directed reading under the direction of a faculty member in the program on a special topic in Modern Middle East Studies not substantially covered by an existing undergraduate or graduate course. A proposal describing the nature of the program and the readings to be covered must be signed by the adviser and submitted to the director of undergraduate studies by the end of the second week of classes. The student should meet with the adviser regularly, typically for an hour a week, and write one term essay or several short essays.	Narges Erami	1 HTBA
MMES 491	Senior Essay	The one-term senior essay is a research paper of at least thirty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of the tenth week of classes, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period, two copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser.	Narges Erami	1 HTBA

MMES 492	Yearlong Senior Essay	<p>The yearlong senior essay is a research paper of at least sixty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the first term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies.</p> <p>The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of February, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period in the spring term, two copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser.</p>	Narges Erami	1 HTBA
<p>See <a href="http://students.yale.edu/oci">http://students.yale.edu/oci</a> for updated information and other Middle East related courses that may be available. This list is not intended to be a complete list of available courses and most potentially related professional school courses have not been listed. If you learn of a course that you believe should be on this list, please let us know at <a href="mailto:cmes@yale.edu">cmes@yale.edu</a>.</p> <p>Inclusion on this list is not a guarantee of acceptance as a Middle East related course for your program of study. As always, discuss all course selections with your DUS or DGS to ensure they will be accepted as a part of your course of study before enrolling.</p>				

<b>Language Courses</b>				
<b>Arabic</b>				
ARBC 120 / ARBC 501	Elementary Modern Standard Arabic II	Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of skills in speaking, listening, reading, and writing. [Continuation of ARBC 110.]	Jonas Elbousty	M-F 9.25-10.15; M-F 10.30-11.20; M-F 11.35-12.25
ARBC 140 / ARBC 502	Intermediate Modern Standard Arabic II	Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoiced Arabic texts, prose composition, and formal conversation. [Continuation of ARBC 130.]	Sarab Al Ani	M-F 9.25-10.15; M-F 10.30-11.20
ARBC 146 / ARBC 510	Intermediate Classical Arabic II	Introduction to classical Arabic, with emphasis on analytical reading skills, grammar, and prose composition. Readings from the Qur'an, Islamic theology, and literature and history of the Middle East, as well as Jewish and Christian religious texts in Arabic. [Continuation of ARBC 136.]	Michael Rapoport	MW 11.35-12.50
ARBC 151 / ARBC 503	Advanced Modern Standard Arabic II	Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. [Continuation of ARBC 150.]	Muhammad Aziz	MWF 11.35-12.25
ARBC 161 / ARBC 523	Arabic Prose Narrative	Close reading of selected novels by Naguib Mahfouz. Attention to idiomatic expressions, structural patterns, and literary analysis.	Muhammad Aziz	MW 1.00-2.15, T 2.00-4.30
ARBC 471	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study is required from both the director of undergraduate studies and a member of the department who agrees to serve as instructor. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Staff	HTBA
<b>Hebrew</b>				
HEBR 120 / HEBR 501	Elementary Modern Hebrew II	Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. [Continuation of HEBR 110.]	Shiri Goren	M-F 10.30-11.20; M-F 11.35-12.25
HEBR 140 / HEBR 502	Intermediate Modern Hebrew II	Review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings and on writing, comprehension, and speaking skills. [Continuation of HEBR 130.]	Ayala Dvoretzky	TTh 11.35-12.50, 1 HTBA; MW 2.30-3.45, 1 HTBA
HEBR 147	Intermediate Biblical Hebrew II	Review and continuation of grammatical study leading to a deeper comprehension of biblical Hebrew style. Focus on extended reading of biblical narrative, poetry, prophecy, and Wisdom texts. [Continuation of HEBR 137.]	Edmond Zuckier	TTh 11.35-12.50
HEBR 161 / HEBR 516 / JDST 407 / MMES 156	Israeli Popular Music	Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; modern popular music and social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. [Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent.]	Dina Roginsky	MW 1-2.15

HEBR 164 / HEBR 563 / JDST 417 / JDST 695 / MMES 167 / REL 3602	From Biblical to Modern Hebrew for Reading Knowledge	Instruction in the linguistic needs of students who have reading knowledge of Biblical Hebrew but cannot read or converse in Modern Hebrew. Concentration on reading comprehension of Modern Hebrew for research purposes, particularly scholarly texts tailored to students' areas of interest. [Two years of Biblical or Modern Hebrew studies, or permission of the instructor.]	Dina Roginsky	TTh 11.35-12.50, 1 HTBA
<b><u>Persian</u></b>				
PERS 120 / PERS 501	Elementary Persian II	Introduction to modern Persian, with emphasis on all four language skills: reading, writing, listening, and speaking. [Continuation of PERS 110, with emphasis on all four language skills: reading, writing, listening, and speaking.]	Farkhondeh Shayesteh	M-F 10.30-11.20
PERS 140 / PERS 502	Intermediate Persian II	Continuation of PERS 130, with emphasis on expanding vocabulary and understanding more complex grammatical forms and syntax. [Prerequisite: PERS 130 or permission of instructor.]	Farkhondeh Shayesteh	MW 11.35-12.50, 1 HTBA
PERS 151	Persian Culture & Media	Advanced study of Persian grammar, vocabulary, and culture through the use of authentic Persian media. Examination of daily media reports on cultural, political, historical, and sporting events in Iran, Afghanistan, Tajikistan, and other Persian-speaking regions. Designed for nonnative speakers. [Prerequisite: PERS 140 or permission of instructor.]	Farkhondeh Shayesteh	MW 2.30-3.45, 1 HTBA
PERS 471 / PERS 589	Directed Reading in Persian	Independent study of Persian texts at an advanced level.	Staff	1 HTBA
<b><u>Turkish</u></b>				
TKSH 120 / TKSH 501	Elementary Modern Turkish II	Development of a basic knowledge of modern Turkish, with emphasis on grammatical analysis, vocabulary acquisition, and reading and writing skills. [Continuation of TKSH 110. Prerequisite: TKSH 110 or permission of instructor.]	Etem Erol	M-F 10.30-11.20
TKSH 140 / TKSH 502	Intermediate Turkish II	Continued study of modern Turkish, with emphasis on advanced syntax, vocabulary acquisition, and the beginnings of free oral and written expression. [Continuation of TKSH 130. Prerequisite: TKSH 130.]	Etem Erol	TTh 11.35-12:50, 1HTBA
TKSH 151	Advanced Turkish II	Focus on primary materials from Turkish media, short stories, and Turkish films. Development of proficiency sufficient for conducting research and presenting findings and evaluations in Turkish. [Continuation of TKSH 150. Prerequisite: TKSH 150.]	Etem Erol	MW 1.00-2.15
TKSH 471 / TKSH 570	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study is required from both the director of undergraduate studies and a member of the department who agrees to serve as instructor. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination. Permission of instructor required. Meets during reading period.	Etem Erol	1 HTBA
TKSH 500	Beginning Ottoman Turkish		Etem Erol	3 HTBA

<b><u>Relevant Courses in Other Departments</u></b>				
<b><u>Anthropology</u></b>				
ANTH 311 / MMES 310	Anthropological Theory and the Postcolonial Encounter	See MMES 310.	Narges Erami	W 3.30-5.20
<b><u>Architecture</u></b>				
ARCH 3225 / ARCH 431	Religion and Modern Architecture	The historical evolution of sacred building in the twentieth and twenty-first centuries. Relations between a building, its cultural environment, and its cult. The influence of religion in contemporary civic life as manifest in the design and construction of prominent religious buildings. Examination of mosques, synagogues, temples, and churches. Perspectives from philosophy, comparative religion, liturgical studies, and architectural theory and practice.	Karla Britton	TTh 9.00-10.15
<b><u>Classical Civilization</u></b>				
CLCV 204 / HIST 300	Alexander the Great and the Hellenistic World	The history and culture of the ancient world between the rise of Macedonian imperialism in the fourth century B.C.E. and the annexation of Egypt by Augustus in 30 B.C.E. Particular attention to Alexander, one of the most important figures in world history, and to the definition of "Hellenism."	Joseph Manning	MW 10.30-11.20, 1 HTBA
<b><u>College Seminars</u></b>				
CSBR 340	Hebrew Bible as Enthnography	Ethnographic study of the Hebrew Bible, Genesis through Kings, with focus on uncovering cultural assumptions of ancient Israel and current American society. Original fieldwork online, in New Haven, or other locations as required. No previous knowledge of the Bible necessary.	Staff	3 HTBA
CSYC 340	Reclaiming Ancient Heritage in the Contemporary Middle East	Study of the politics, privileges, and perils of contemporary Middle Easterners who claim a link to groups that have ancient histories; how their identities are constructed and reclaimed. Topics include diaspora, genocide, antiquities destruction, ethnic identity politics, minority language, and religions.	Staff	3 HTBA
<b><u>History</u></b>				
HIST 344 / MMES 346	Making of the Modern Middle East	See MMES 346.	Rosie Bsheer	TTh 1.30-3.20
HIST 384 J / MMES 172 / NELC 403	The Middle East between Crusaders and Mongols	See MMES 172.	Adel Allouche	T 1.30-3.20
HIST 398J / MMES 173 / NELC 404	Mamluk Egypt	See MMES 173.	Adel Allouche	Th 1.30-3.20

HIST 848	Urban Places, Contested Spaces: Cities of the Middle East	This seminar examines how cities have been planned and inhabited, stratified and resisted, destroyed and reimagined. We aim to better understand how urban environments are defined by the populations that inhabit them, move through them, and depart them. Conversely, we examine how space influences identity politics, nation and state building, social life and cultural production. This course explores how identity and urban space functioned symbiotically from the nineteenth to the twenty-first century, a period of rapidly increasing global contact, colonial expansion and studies, urban studies, and architecture. A significant proportion of the material is on the Middle East and North Africa, but the readings draw on several Asian and Western cities.	Rosie Bsheer	Th 3.30-5.20
<b>History of Art</b>				
HSAR 264	Constantinople / Istanbul and Venice	The historical and artistic relationships between the cities of Constantinople/Istanbul and Venice, from the former city's founding in the fourth century until the latter city's absorption into the state of Italy in the nineteenth century. Their competition for dominance in the eastern Mediterranean.	Robert Nelson	MW 9.25-10.15
HSAR 608 / REL 987	Art and Ritual at Mt Sinai	This course looks at art and ecclesiastical and pilgrimage rituals at the monastery of St. Catherine in the Sinai. Founded by Emperor Justinian on a site already venerated by Christians as the place supposedly where Moses encountered the Burning Bush, the monastery is one of the oldest continuously inhabited Christian communities in the world. Its holdings of icons have no parallel and offer the opportunity to study Christian imagery in the context of both devotional use and corporate rituals, if not necessarily place of origin. This course will introduce various aspects of Orthodox liturgy and religious pilgrimage relevant to the explication of the surviving church arts at the monastery and the surrounding area.	Vasileios Marinis, Robert Nelson	M 1.30-3.20
<b>Judaic Studies</b>				
JDST 266 / JDST 779	Medieval Jewish Thought In Muslim Lands	A survey of Jewish thought in Islamic regions during the Middle Ages. Mutual influences and cross-fertilization explored through close reading of Jewish primary sources in their Muslim context. Topics include legal theory, sectarianism, polemics, theology, and philosophy.	Daniel Lasker	M 9.25-11.15
JDST 306 / MMES 157 / NELC 157 / NELC 557	Israeli Narratives in Translation	See MMES 157.	Shiri Goren	Th 1.30-3.20
JDST 312 / LITR 196	Hebrew Poetry in Muslim Spain in Translation	Introduction to the Golden Age of Hebrew poetry in Muslim Andalusia from the tenth century through the twelfth. Major figures of the period and the cultural and philosophical questions they confronted. The Judeo-Arabic social context in which the poetry emerged; critical issues pertaining to the study and transmission of this literature. Readings from the works of several poets. Readings in translation. Additional readings in Hebrew available.	Peter Cole	W 1.30-3.20
JDST 721 / RLST 147	Introduction to Judaism in the Ancient World: From Temple to Talmud	The emergence of classical Judaism in its historical setting. Jews and Hellenization; varieties of early Judaism; apocalyptic and postapocalyptic responses to suffering and catastrophe; worship and atonement without sacrificial cult; interpretations of scriptures; law and life; the rabbi; the synagogue; faith in reason; Sabbath and festivals; history and its redemption.	Steven Fraade	MW 11.35-12.50



<b><u>Near Eastern Languages &amp; Civilizations</u></b>				
<b><u>Akkadian</u></b>				
AKKD 120 / AKKD 501	Elementary Akkadian II	Introduction to the language of ancient Babylonia and its cuneiform writing system, with exercises in reading, translation, and composition. [Continuation of AKKD 110. Prerequisite: AKKD 110.]	Shana Zaia	MW 9-10.15
<b><u>Egyptian, Hieroglyphic</u></b>				
EGYP 120 / EGYP 501	Classical Hieroglyphic Egyptian II	Introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition. [Continuation of EGYP 110. Prerequisite: EGYP 110.]	Christina Geisen	TTh 9-10.15
EGYP 127 / EGYP 510	Elementary Biblical Coptic II	Continued study of the native Egyptian language in the Roman and Byzantine periods. Thorough grounding in grammar and vocabulary of the Sahidic dialect as a basis for reading biblical, monastic, and Gnostic texts. [Prerequisite: EGYP 117.]	Daniel Bohac / Scott Davis	MWF 11.35-12.25
EGYP 135 / EGYP 590	Egyptian Coffin Texts	Readings of the religious texts of Middle Kingdom coffins. Focus on creation accounts, the Shu texts, spells of transformation, and the Book of the Two Ways. Readings in both normalized hieroglyphic transcription and original cursive hieroglyphic writing. Study of coffin panels in the collection of the Yale Art Gallery. [Prerequisite: EGYP 120.]	John Darnell	W 2.30-4.20
<b><u>Mesopotamia</u></b>				
MESO 507	Mesopotamian Humorous Texts	Study and interpretation of humorous cuneiform texts, including "The Poor Man of Nippur" and "The Doctor from Isin."	Eckart Frahm	3 HTBA
MESO 559	Directed Readings: Assyriology		Benjamin Foster	3 HTBA
MESO 574	Reading, Editing, and Copying Cuneiform Tablets	Students work with previously unpublished Akkadian texts and learn how to copy tablets both manually and in digital form. They are also introduced to new electronic aids in Assyriology. [Prerequisite: knowledge of Akkadian.]	Enrique Jimenez-Sanchez	3 HTBA
<b><u>NELC</u></b>				
NELC 001 / ARCG 001	Egypt and Northeast Africa	Examination of approximately 10,000 years of Nile Valley cultural history, with an introduction to the historical and archaeological study of Egypt and Nubia. Consideration of the Nile Valley as the meeting place of the cultures and societies of northeast Africa. Various written and visual sources are used, including the collections of the Peabody Museum and the Yale Art Gallery. [Enrollment limited to freshmen. Preregistration required.]	John Darnell	MW 9-10.15
NELC 116 / NELC 516	Myth and Ritual in the Ancient Near East	Introduction to ancient Near Eastern tales about gods and heroes. Topics include creation, the cosmic order, sacred marriage, divine battles, death, and the interaction between gods and humans. Focus on myths from Mesopotamia, with comparison to Egyptian, biblical, and classical traditions.	Eckart Frahm	TTh 10.30-11.20
NELC 167 / WGSS 168	Women in the Ancient World	Introduction to the roles of women in ancient Egyptian, Mesopotamian, and Aegean society, as reflected in painting, sculpture, decorative arts, and literature, as well as in the earliest women's writings known.	Karen Foster	MW 2.30-3.45
NELC 320 / NELC 720 / ANTH 320 / ARCG 320 / EVST 321 / MMES 320	From Babylon to Bush	See MMES 320.	Harvey Weiss	Th 1.30-3.20

NELC 588 / ANTH 473 / ARCG 473 / EVST 473 / F&ES 793	Abrupt Climate Change and Societal Collapse	The coincidence of societal collapses throughout history with decadal and century-scale drought events. Challenges to anthropological and historical paradigms of cultural adaptation and resilience. Examination of archaeological and historical records and high-resolution sets of paleoclimate proxies.	Harvey Weiss	Th 3.30-5.30
<b><u>Semitic</u></b>				
SMTC 522 / RLST 792	Intermediate Syriac	This two-term course is a continuation of SMTC 521. Reading and analysis of Syriac texts from various genres and time periods. [Prerequisite: SMTC 521 or knowledge of Syriac.]	Staff	3 HTBA
SMTC 543	Readings in Classical Ethiopic	Reading and analysis of texts in Classical Ethiopic. [Prerequisite: SMTC 542a or knowledge of Classical Ethiopic.]	James Nati	3 HTBA
SMTC 794 / RLST 794	Aramaic of the Dead Sea Scrolls	An introduction to the morphology and syntax of the Aramaic dialect found in the Dead Sea Scrolls. Reading of selected texts including the Genesis Apocryphon, the Targum of Job, the Book of Enoch, letters and contracts. No previous knowledge of Aramaic is assumed.	David Marcus	3 HTBA
<b><u>Political Science</u></b>				
PLSC 128 / GLBL 247	Development Under Fire	The recent emergence of foreign assistance as a tool of counterinsurgency and post-conflict reconciliation. Evaluation of the effects of aid in settings such as Afghanistan, Iraq, Colombia, and the Philippines. Examination of both theory and practice of conducting development work in the shadow of violence. Strengths and weaknesses of different evaluation methods, including randomized control trials (RCTs) and survey experiments.	Jason Lyall	MW 3.30-4.20, 1 HTBA
PLSC 135	Media and Conflict	The theory and practice of reporting on international conflict and war, and its relation to political discourse in the United States and abroad. Materials include case studies of media coverage of war in Europe, Africa, and the Middle East.	Graeme Wood	M 9.25-11.15, 1 HTBA
PLSC 137 / GLBL 274	Terrorism	Theoretical and empirical literature used to examine a host of questions about terrorism. The definition(s) of terrorism, the application of the term to individuals and groups, the historical use and potential causes of terrorism, suicide and so-called religious terrorism, dynamics within groups that use terrorism, and counterterrorism strategies and tactics. Theoretical readings supplemented by case studies.	Bonnie Weir	Th 1.30-3.20, 1 HTBA
PLSC 183 / EP&E 259	Europe, the United States, and the Iraq Crisis	Examination of the contrasting relations between the main European powers and the United States in their approaches to Iraq in order to understand the divisions attending the 2003 war and the subsequent transfer of sovereignty. Topics include the Iran-Iraq War (1980–88), the first Persian Gulf crisis (1990–91), the sanctions regime (1991–2002), problems of peacekeeping and nation building, and the Obama exit strategy.	Jolyon Howorth	M 3.30-5.20, 1 HTBA
PLSC 377 / PLSC 776 / EP&E 249 / MMES 377 / RLST 288	Islam and Democracy in the Modern Middle East	See MMES 377.	Andrew March	F 1.30-3.20
PLSC 389 / AFST 389 / GLBL 186 / MMES 181	Middle East Exceptionalism	See MMES 181.	Adria Lawrence	T 9.25-11.15

PLSC 415 / SOCY 172	Religion and Politics	Challenges to the view of religion as an archaic force destined to dwindle away in a secularized society. A historical and comparative investigation of the relationship between religion and politics in Europe and the United States, with comparisons to the Muslim world.	Sigrun Kahl	TTh 1.00-2.15
<b>Religious Studies</b>				
RLST 147 / JDST 721/751	Introduction to Judaism in the Ancient World: From Temple to Talmud	The emergence of classical Judaism in its historical setting. Jews and Hellenization; varieties of early Judaism; apocalyptic and postapocalyptic responses to suffering and catastrophe; worship and atonement without sacrificial cult; interpretations of scriptures; law and life; the rabbi; the synagogue; faith in reason; Sabbath and festivals; history and its redemption. No prior background in Jewish history assumed.	Steven Fraade	MW 11.35-12.50
RLST 155 / RLST 535 / MMES 193	The Golden Age of Islam	See MMES 193.	Gerhard Bowering	TTh 2.30-3.45
RLST 721	Seminar in Islamic Religious Thought	Intensive study of Islamic theological and mystical texts. Select readings in classical Arabic sources. Prerequisites: reading knowledge of Arabic and permission of the instructor.	Gerhard Bowering	T 4-6
RLST 801	Hebrew Bible Seminar	A close reading of the Hebrew text of Ezekiel, with a focus on the book's literary history, style, and religious thought. Prerequisite: two years of Biblical Hebrew or the equivalent.	Robert Wilson	M 1.30-3.20
<b>Sociology</b>				
SOCY 232 / AFST 348 / AFST 548 / MMES 291	Islamic Social Movements	See MMES 291.	Jonathan Wyrzten	T 1.30-3.20
SOCY 339 / AFST 373 / GLBL 362 / MMES 282	Imperialism, Insurgency, and State Building in the Middle East and North Africa	See MMES 282.	Jonathan Wyrzten	T 9.25- 11.15

<b><u>Divinity School</u></b>				
REL 3602 / HEBR 164 / HEBR 563 / JDST 417 / JDST 695 / MMES 167	From Biblical to Modern Hebrew for Reading Knowledge	See MMES 167 or HEBR 164.	Dina Roginsky	TTh 11.35-12.50, 1 HTBA
REL 3604	Elementary Biblical Hebrew	An introduction to the language of the Hebrew Scriptures—Biblical Hebrew. Students work through the grammar book, doing exercises and practicing paradigms. Among these exercises is the reading of specific biblical texts. By the end of the year, students should have a basic grasp of this ancient language's grammar and some experience reading texts in this language.	Eric Reymond	MWF 8.30-9.20
REL 572	Post-Biblical Hebrew		Eric Reymond	3 HTBA
REL 574	Intermediate Biblical Hebrew	This course focuses on the reading of biblical texts but also offers a review of the elementary grammar of Biblical Hebrew and the introduction of more complicated grammatical concerns. More specifically, the first term focuses on prose texts and reviews the morphology of verbs and nouns as well as basic components of Hebrew syntax; the second term introduces students to Biblical Hebrew poetry while continuing the study and review of Hebrew morphology and syntax. In addition, the form and function of <i>Biblia Hebraica Stuttgartensia (BHS)</i> are introduced.	Eric Reymond	TTh 9-10.20
REL 577	Advanced Biblical Hebrew Poetry	This course examines topics in the grammatical, structural, and syntactical analysis of Biblical Hebrew poetry. It introduces students to the fine points of the structure, grammar, and syntax of biblical poetry so that they are capable of reading the biblical text fluently and carefully.	Joel Baden	T 1.30-3.20
REL 616	Augustine	St. Augustine of Hippo is the chief architect of distinctively Western Christianity, both Roman Catholic and Protestant, and he is one of the most influential figures in Western intellectual and political life as a whole. This course offers an intensive study of Augustine's major works within the context of his life and times. Students study Augustine's <i>The Free Choice of the Will</i> , <i>Confessions</i> , <i>Teaching Christianity (De doctrina Christiana)</i> , <i>The Spirit and the Letter</i> , <i>The Trinity</i> , <i>The City of God</i> , and selected <i>Sermons</i> and other treatises in light of the major theological controversies and ecclesiastical developments in which he was involved.	Christopher Beeley	W 1.30-3.20