

Modern Middle East Studies Spring 2015				
Modern Middle East Studies Courses in the Major				
MMES 148 / HIST 345 / HIST 590 / JDST 265 / JDST 764 / RLST 202 / RLST 777	Jews in Muslim Lands from the Seventh to the Sixteenth Centuries	Jewish culture and society in Muslim lands from the Prophet Muhammad to Suleiman the Magnificent. Topics include Islam and Judaism; Jerusalem as a holy site; rabbinic leadership and literature in Baghdad; Jewish courtiers, poets, and philosophers in Muslim Spain; and the Jews in the Ottoman Empire.	Ivan Marcus	TTh 11.35-12.50 HGS 217A
MMES 150 / HEBR 150 / HEBR503 / JDST 213	Advanced Modern Hebrew: Israeli Society	An examination of major controversies in Israeli society. Readings include newspaper editorials and academic articles as well as documentary and historical material. Advanced grammatical structures are introduced and practiced. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent. (L5)	Shiri Goren	TTh 2.30-3.45 WLH 015
MMES 168 / HEBR 158 / HEBR 505 / JDST 305	Contemporary Israeli Society in Film	Examination of major themes in Israeli society through film, with emphasis on language study. Topics include migration, gender and sexuality, Jewish/Israeli identity, and private and collective memory. Readings in Hebrew and English provide a sociohistorical background and bases for class discussion. Prerequisite: HEBR 140 or permission of instructor. (L5)	Shiri Goren	TTh 11.35-12.50 DOW 112
MMES 172 / HIST 384J / NELC 403	The Middle East between Crusaders and Mongols	The impact of the Crusades and the Mongol conquests on the Islamic Middle East. Political, social, and economic changes in the region from the eleventh century to the middle of the fourteenth. Emphasis on the rise of new dynasties as a result of changes in the ethnic mosaic of the Middle East.	Adel Allouche	T 1.30-3.20 WLH 003
MMES 173 / HIST 398J / NELC 404	Mamluk Egypt	A study of the Mamluks, manumitted slaves initially imported to Egypt for military service who established their own rule over Egypt and Syria (1250–1517). Focus on the structure and workings of the Mamluk state. Military, political, economic, and social factors that contributed to the grandeur and, later, the decline of the Mamluk period in Egypt and its conquest by the Ottoman Turks.	Adel Allouche	Th 1.30-3.20 LORIA 260
MMES 181 / AFST 389 / GLBL 186 / PLSC 389	Middle East Exceptionalism	The Middle East and North Africa in comparative perspective. Evaluation of claims that the region's states are exceptionally violent, authoritarian, or religious. Themes include gender, Islam, nation and state formation, oil wealth, terrorism, and war.	Adria Lawrence	W 1.30-3.20 RKZ 202
MMES 282 / AFST 373 / AFST 573 / GLBL 362 / SOCY 339 / SOCY 563	Imperialism, Insurgency, and State Building in the Middle East and North Africa	The historical evolution of political order from Morocco to Central Asia in the past two centuries. Focus on relationships between imperialism, insurgency, and state building. Ottoman, European, and nationalist strategies for state building; modes of local resistance; recent transnational developments; American counterinsurgency and nation-building initiatives in the region.	Jonathan Wyrzten	Th 9.25-11.15 LC 103
MMES 291 / AFST 348 / AFST 548 / SOCY 232 / SOCY 548	Islamic Social Movements	Social movement and network theory used to analyze the emergence and evolution of Islamic movements from the early twentieth century to the present. Organization, mobilization, and framing of political, nonpolitical, militant, and nonmilitant movements; transnational dimensions of Islamic activism. Case studies include the Muslim Brotherhood, Hamas, Hizbollah, Al-Qaeda, Al-Adl wa-Ihsann, and Tablighi Jama'at.	Jonathan Wyrzten	Th 1.30-3.20 WLH 003

MMES 293 / HUMS 417 / RLST 199	Sufism and Ethics in the Works of al- Ghazali	Close reading of selections from al-Ghazali's writings on Sufism, the mystical tradition in Islam, with a focus on his <i>Revival of the Religious Sciences</i> . Ways in which Sufism can be lived in the daily lives of Muslims; its relations with philosophy and theology; the role of Sufism in creating a Muslim ethic.	Eric van Lit	M 2.30-4.20 WLH 112
MMES 309 / ARCH 349	City Making on the Arabian Peninsula	Global discussions about the purposes of cities, with a focus on large-scale urban transformations in Dubai, Abu Dhabi, Doha, and other locales on the Arabian Peninsula. Major social debates that have dominated recent press coverage of these cities. Historical and cultural contexts of the cities' current urban ambitions. Readings and sources include newspaper journalism, thriller fiction, urban ethnography, cinema, and architectural criticism. Previous course work in urban studies and Middle Eastern studies helpful but not required.	William (Todd) Reisz	Th 1.30-3.20 RDH 706
MMES 337 / HIST 337 / MGRK 301	The Mediterranean from Crusades to Napoleon	Introduction to the history of Europe and the Islamic world as they interacted in the Mediterranean from the era of the Crusades to Napoleon's conquest of Egypt. Topics include city states and empires, religious conflict and coexistence, commerce, gender, military history, the arts, travel, piracy, and orientalism. Ways in which the study of the Mediterranean has shaped knowledge about the medieval, early modern, and modern worlds.	Francesca Trivellato, Alan Mikhail	TTh 10.30- 11.20 RKZ 08, 1 HTBA
MMES 340 / HIST 348J	Citizenship in Iran and Afghanistan	Concepts of citizenship and national identity in Iran and Afghanistan in the nineteenth and twentieth centuries; how subjects became citizens. Focus on women and gender, ethnic communities and non-Muslim minorities, social and legal reforms, and human rights violations.	Abbas Amanat	M 3.30-5.20 HGS 301
MMES 419 / PLSC 419	Arab Revolts, Revolution, and Reform	The uprisings, transitions, and reforms that have taken place in the Arab world since 2010. Focus on underlying causes, dynamics, and outcomes, considering variations in popular pressures for change and in regime responses. How the experience in the Arab world challenges or provides confirmatory evidence to theories of change based on other regions.	Ellen Lust	T 3.30-5.20 RKZ 301
MMES 425 / CLCV 425 / HUMS 430 / NELC 426	The Classical Tradition	A survey of the rich afterlife of classical antiquity in both Eastern and Western traditions. Ways in which the literature, art, science, philosophy, and culture of the ancient world have been transmitted to modern times. Readings include works by Homer, Vergil, Chaucer, and Shakespeare; selections from the Koran and the Arabian Nights; and contemporary novels.	Geoffrey Moseley, Emily Hauser	T 2.30-4.20 PH 312
MMES 465 / ARBC 165 / ARBC 505	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. Prerequisite: ARBC 146, 151, or permission of instructor. May be repeated for credit. (L5)	Dimitri Gutas	T 3.30-5.20 HGS 313
MMES 472	Independent Directed Study	Independent research or directed reading under the direction of a faculty member in the program on a special topic in Modern Middle East Studies not substantially covered by an existing undergraduate or graduate course. A proposal describing the nature of the program and the readings to be covered must be signed by the adviser and submitted to the director of undergraduate studies by the end of the second week of classes. The student should meet with the adviser regularly, typically for an hour a week, and write one term essay or several short essays.	Andrew March	1 HTBA

MMES 491	Senior Essay	The one-term senior essay is a research paper of at least thirty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of the tenth week of classes, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period, two copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser.	Andrew March	1 HTBA
MMES 493	The Yearlong Senior Essay	The yearlong senior essay is a research paper of at least sixty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the first term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of February, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period in the spring term, two copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser.	Andrew March	1 HTBA
<p>See http://students.yale.edu/oci for updated information and other Middle East related courses that may be available. This list is not intended to be a complete list of available courses and most potentially related professional school courses have not been listed. If you learn of a course that you believe should be on this list, please let us know at cmes@yale.edu.</p> <p>Inclusion on this list is not a guarantee of acceptance as a Middle East related course for your program of study. As always, discuss all course selections with your DUS or DGS to ensure they will be accepted as a part of your course of study before enrolling.</p>				

Language Courses				
Arabic				
ARBC 120 / ARBC 501	Elementary Modern Standard Arabic II	Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of skills in speaking, listening, reading, and writing. Continuation of ARBC 110. Prerequisite: ARBC 110 or requisite score on a placement test. (L2)	Sarab Al Ani; Muhammad Aziz	M-F 9.25- 10.15 HGS 217B, M-F 10.30-11.20 HGS 217B; M- F 11.35-12.25 HGS 401
ARBC 140 / ARBC 502	Intermediate Modern Standard Arabic II	Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoweled Arabic texts, prose composition, and formal conversation. Continuation of ARBC 130. Prerequisite: ARBC 130 or requisite score on a placement test. (L4)	Muhammad Aziz	M-F 10.30- 11.20 HGS 401
ARBC 146 / ARBC 510	Intermediate Classical Arabic II	Introduction to classical Arabic, with emphasis on analytical reading skills, grammar, and prose composition. Readings from the Qur'an, Islamic theology, and literature and history of the Middle East, as well as Jewish and Christian religious texts in Arabic. Continuation of ARBC 136. Prerequisite: ARBC 136 or permission of instructor. May be taken concurrently with ARBC 140 or 151. (L4)	Staff	MW 11.35- 12.50 HGS 313
ARBC 151 / ARBC 503	Advanced Modern Standard Arabic II	Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. Continuation of ARBC 150. Prerequisite: ARBC 150 or requisite score on a placement test. (L5)	Youness Elbousty	MWF 11.35- 12.25 WLH 002
ARBC 164	Literature and Justice: Arab Writers on Trial	Texts by selected Arab writers who were put on trial as a result of their narratives. Why literary writers are put on trial, and how they, in turn, put culture and society on trial. The role of literature as a political actor in struggles over ethics and meaning. Prerequisite: ARBC 150. (L5)	Youness Elbousty	MW 1.00-2.15 WLH 002
ARBC 165 / ARBC 505 / MMES 465	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. Prerequisite: ARBC 146, 151, or permission of instructor. May be repeated for credit. (L5)	Dimitri Gutas	T 3.30-5.20 HGS 313
Hebrew				
HEBR 120 / HEBR 501	Elementary Modern Hebrew II	Continuation of HEBR 110. Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. Prerequisite: HEBR 110 or equivalent. (L2)	Dina Roginsky	M-F 10.30- 11.20 HGS 302; M-F 11.35-12.25 HGS 302
HEBR 127 / HEBR 511	Elementary Biblical Hebrew II	Continuation of HEBR 117. An introduction to biblical Hebrew. Intensive instruction in grammar and vocabulary, supplemented by readings from the Bible. Prerequisite: HEBR 117. (L2)	Jonathan Pomeranz	TTh 11.35- 12.50 WLH 004
HEBR 130 / HEBR 502	Intermediate Modern Hebrew I	Continuation of HEBR 130. Review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings and on writing, comprehension, and speaking skills. Prerequisite: HEBR 130 or equivalent. (L4)	Ayala Dvoretzky	TTh 11.35- 12.50 HGS 313; TTh 2.30- 3.45 HGS 220B
HEBR 150 / HEBR 503 / JDST 213 / MMES 150	Advanced Modern Hebrew: Israeli Society	An examination of major controversies in Israeli society. Readings include newspaper editorials and academic articles as well as documentary and historical material. Advanced grammatical structures are introduced and practiced. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent. (L5)	Shiri Goren	TTh 2.30-3.45 WLH 015

HEBR 158 / HEBR 505 / JDST 305 / MMES 168	Contemporary Israeli Society in Film	Examination of major themes in Israeli society through film, with emphasis on language study. Topics include migration, gender and sexuality, Jewish/Israeli identity, and private and collective memory. Readings in Hebrew and English provide a sociohistorical background and bases for class discussion. Prerequisite: HEBR 140 or permission of instructor. (L5)	Shiri Goren	TTh 11.35- 12.50 DOW 112
Persian				
PERS 120 / PERS 501	Elementary Persian II	Continuation of PERS 110, with emphasis on all four language skills: reading, writing, listening, and speaking. Prerequisite: PERS 110 or permission of instructor. (L2)	Farkhondeh Shayesteh	M-F 10.30- 11.20 HGS 313
PERS 140 / PERS 502	Intermediate Persian II	Continuation of PERS 130, with emphasis on expanding vocabulary and understanding more complex grammatical forms and syntax. Prerequisite: PERS 130 or permission of instructor. (L4)	Farkhondeh Shayesteh	MW 9.00- 10.15 HGS 313, 1 HTBA
PERS 150 / PERS 504	Advanced Persian II: Thematic Survey of Modern Persian Literature	An advanced course focusing on continuing development of language skills for nonnative speakers. Emphasis on reading and writing through modern Persian literary prose and poetry. Prerequisite: PERS 140 or permission of the instructor.	Staff	3 HTBA
PERS 471 / PERS 589	Directed Reading in Persian	Independent study of Persian texts at an advanced level.	Staff	3 HTBA
Turkish				
TKSH 120 / TKSH 501	Elementary Modern Turkish II	Development of a basic knowledge of modern Turkish, with emphasis on grammatical analysis, vocabulary acquisition, and reading and writing skills. Continuation of TKSH 110. Prerequisite: TKSH 110 or permission of instructor. (L2)	Etem Erol	M-F 10.30- 11.20 CO493 103
TKSH 140 / TKSH 502	Intermediate Turkish II	Continued study of modern Turkish, with emphasis on advanced syntax, vocabulary acquisition, and the beginnings of free oral and written expression. Continuation of TKSH 130. Prerequisite: TKSH 130. (L4)	Etem Erol	TTh 11.35- 12:50, CO493 103, 1 HTBA
TKSH 151 / TKSH 503	Advanced Turkish II	Continuation of TKSH 150. Focus on primary materials from Turkish media, short stories, and Turkish films. Development of proficiency sufficient for conducting research and presenting findings and evaluations in Turkish. Prerequisite: TKSH 150. (L5)	Etem Erol	MW 1.00-2.15 HGS 313
TKSH 471 / TKSH 570	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study is required from both the director of undergraduate studies and a member of the department who agrees to serve as instructor. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination. Permission of instructor required.	Etem Erol	3 HTBA

Relevant Courses in Other Departments				
<u>Anthropology</u>				
ANTH 311	Anthropological Theory and the Postcolonial Encounter	Given the significance placed on understanding and overcoming the cultural aspects and intentions of the other and how subtle displays of power can alter knowledge of one group, community, social dynamic forever, we take on social theory (presented here through the works of Bourdieu, Foucault, Freud, Walter Benjamin, Siegfried Kracauer, and Gramsci with foundational Anthropological texts that defined disciplinary movements to examples from the postcolonial and subaltern readings that not only emphasize the colonized, or those formerly colonized, with an emphasis on anthropological and theoretical works on the Muslim world and the Middle East. From Fanon's perceptive reading of violence in colonized Algeria, to Dachesle take on the Pakistani Middle-class and their thirst for nationalist fascism, to Abu-Lughod's polemical work on the power of thinking that a savior embarks upon within the cultural wars with women at the helm of those very questions at stake. We look back at the status of women and nation with Virginia Woolf and read Abu-Lughod's text with nationalism, fascism, the trappings of modernity and postcoloniality in mind. We continue to delve into works authored by or on and about those regions on the margins, through critical works by Edward Said, Talal Asad, Gayatri Spivak, ... we look at examples in Iran, Turkey, Egypt, Afghanistan, Pakistan, Indonesia and here in the United States with the seminal works of Malcolm X and W. E. B. Dubois.	Narges Erami	W 1.30-3.20 SA10 105
<u>Archaeology</u>				
ARCG 473 / ARCG 773 / ANTH 473 / ANTH 773 / NELC 588 / EVST 473 / F&ES 793	Abrupt Climate Change and Societal Collapse	The coincidence of societal collapses throughout history with decadal and century-scale drought events. Challenges to anthropological and historical paradigms of cultural adaptation and resilience. Examination of archaeological and historical records and high-resolution sets of paleoclimate proxies.	Harvey Weiss	Th 3.30-5.30 KRN 319
<u>Architecture</u>				
ARCH 431 / ARCH 3225 / HUMS 173	Religion and Modern Architecture	The historical evolution of sacred building in the twentieth and twenty-first centuries. Relations between a building, its cultural environment, and its cult. The influence of religion in contemporary civic life as manifest in the design and construction of prominent religious buildings. Examination of mosques, synagogues, temples, and churches. Perspectives from philosophy, comparative religion, liturgical studies, and architectural theory and practice.	Karla Britton	TTh 9.00-10.15 RDH 706
ARCH 349 / MMES 309	City Making on the Arabian Peninsula	See MMES 309.	William (Todd) Reisz	Th 1.30-3.20 RDH 706
<u>Classical Civilization</u>				
CLCV 204 / HIST 300	Alexander the Great and the Hellenistic World	The history and culture of the ancient world between the rise of Macedonian imperialism in the fourth century B.C.E. and the annexation of Egypt by Augustus in 30 B.C.E. Particular attention to Alexander, one of the most important figures in world history, and to the definition of "Hellenism."	Joseph Manning	MW 10.30-11.20 LC 211

CLCV 222 / HIST 203	The Late Antique World, c. 300-650	History of the greater Mediterranean world from the birth of the Roman Emperor Constantine to the death of the Prophet Muhammad. The course of political and military history, the growth of the late Roman bureaucracy, shifts in the law and in social and economic structures, the end of ancient paganism, the rise of Christianity as a world religion, the development of Rabbinic Judaism, and the beginnings of Islam.	Noel Lenski	TTh 1.30-2.20 LC 211, 1 HTBA
CLCV 425 / HUMS 430 / MMES 425 / NELC 426	The Classical Tradition	See MMES 425.	Geoffrey Moseley, Emily Hauser	T 2.30-4.20 PH 312
Divinity School				
REL 3604	Elementary Biblical Hebrew	Second term of a rigorous two-term course designed to familiarize students with the basic principles of Biblical Hebrew grammar, syntax, and vocabulary. The primary goals are to read biblical prose texts with confidence, use a standard academic dictionary, and develop a deep appreciation for the stylistic features unique to the Hebrew text.	Paul Allen	MWF 8.30-9.20 SDQ BUSH-S100
REL 577	Advanced Biblical Hebrew Poetry	This course examines topics in the grammatical, structural, and syntactical analysis of Biblical Hebrew poetry. It aims to introduce students to the fine points of the structure, grammar, and syntax of biblical poetry so that they are capable of reading the biblical text fluently and carefully.	Joel Baden	T 1.30-3.20 SDQ LIBR-104
REL 680	Churches of the East: The Greek Orthodox Church, Syrian Orthodox Church, and the Church of the East	This course gives an introduction to the different Churches of the East. It examines the Christological controversies that caused the divisions between the Eastern Orthodox, Oriental Orthodox, and Church of the East, using primary documents in English translation. It then focuses on the liturgies of the Byzantine, Syrian Orthodox, and Assyrian (Church of the East) Churches, using primary liturgical texts, classical commentaries of each tradition, and secondary sources from modern liturgical scholarship.	Bryan Spinks	TTh 1.30-2.50 SDQ BUSH-S101
Global Affairs				
GLBL 713	Middle East Politics	The course explores the emergence and evolution of the Middle East system of states and its international politics, through a framework of analysis that is partly historical and partly thematic. It covers the emergence of the modern Middle East since the late Ottoman period, through the era of British and French imperialism, to the post-1945 independence period, the Cold War, post-Cold War, and Arab Spring. It demonstrates how the international system, as well as social structures and political economy, shape state behavior. It examines the rise of nationalism, impact of oil, and pressures to liberalize economically and politically, especially since the end of the Cold War. Sweeping social and economic transformation has moreover led to the rise of new forms of "identity politics" that are explored in the cases of religious-nationalist Zionism and of political Islam, and to the increasing role of armed non-state actors. These themes are developed through extensive discussion of Iraq, Iran, and Israel and the Palestinians.	Emma Sky	T 3.30-5.20 WLH 003

<u>History</u>				
HIST 031	Political Islam	A historical introduction to Islamic law and debates in Islamic political thought from the Prophet to the Arab Spring. Different interpretations of Islamic law, the formation of Muslim empires, European colonialism, nationalist movements, jihad, and the role of religion in contemporary politics in Pakistan, Egypt, Malaysia, Iran, Europe, and the United States. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.	Julia Stephens	TTh 1.00-2.15 HGS 302
HIST 337 / MMES 337 / MGRK 301	The Mediterranean from Crusades to Napoleon	See MMES 337.	Francesca Trivellato, Alan Mikhail	TTh 10.30-11.20 RKZ 08, 1 HTBA
HIST 344	Making of the Modern Middle East	Introduction to narratives and debates in the history of the Middle East from the mid-eighteenth century to the present. Local, regional, and global events and processes; political, social, cultural, and intellectual realities. Readings from the fields of history, anthropology, politics, and literature.	Rosie Bsheer	TTh 2.30-3.20 WLH 116
HIST 345 / HIST 590 / JDST 265 / JDST 764 / MMES 148 / RLST 202 / RLST 777	Jews in Muslim Lands from the Seventh to the Sixteenth Centuries	See MMES 148.	Ivan Marcus	TTh 11.35-12.50 HGS 217A
HIST 348J / MMES 340	Citizenship in Iran and Afghanistan	See MMES 340.	Abbas Amanat	M 3.30-5.20 HGS 301
HIST 384J / MMES 172 / NELC 403	The Middle East between Crusaders and Mongols	See MMES 172.	Adel Allouche	T 1.30-3.20 WLH 003
HIST 398J / MMES 173 / NELC 404	Mamluk Egypt	See MMES 173.	Adel Allouche	Th 1.30-3.20 LORIA 260
HIST 855	Historiography of the Modern Middle East	This seminar aims to familiarize students with some of the major themes and debates in the field of modern Middle East history and pays careful attention to competing theoretical frameworks and methodological approaches. The course looks at some of the most important literature on Orientalism, modernity, Ottoman reform, nationalism, state formation, class, gender, natural resources, cities and urban history, and religion. The course is particularly suited to those preparing comprehensive exams in the field.	Rosie Bsheer	Th 3.30-5.20 WLH 205
HIST 856	Readings in Early Modern Iran	This seminar reviews historiography of early modern Iran (16th to 19th centuries). No language proficiency required.	Abbas Amanat	W 3.30-5.20 HGS 117
<u>History of Art</u>				
HSAR 008 / FREN 020	Orientalism in Art and Literature	Introduction to orientalism and its literary and visual representations in Europe from the seventeenth century to the present. The influence of encounters with peoples and countries of the Middle East on art and literature, with special attention to French and British works. Sources include fiction, poetry, painting, and film. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.	Kishwar Rizvi, Maryam Sanjabi	MW 2.30-3.45 LORIA 258

HSAR 579	Modernism and the Middle East	This course studies the concepts that inform the making and reception of modern architecture in the Middle East. In the Islamic world, new fundamentalisms and shifting religious trends have created an environment in which each country must renegotiate its past and reconsider its collective future. Whether by suppressing their Islamic roots, as in the case of republican Turkey, or through reinventing them, as in the case of post-Revolution Iran, such countries must constantly transform their national image. It is through public works, such as architecture and planning, that they convey their political and religious ideology. This course examines the debates and theories of modern architectural production that have informed the discourse on Islamic architecture by situating cases of colonial and nationalist architecture in the context of their particular social and religious history.	Kishwar Rizvi	T 1.30-3.20 LORIA 259
<u>Humanities</u>				
HUMS 441 / NELC 121	The Hero in the Ancient Near East	Exploration of the interaction of religion, history, and literature in the ancient Near East through study of its heroes, including comparison with heroes, heroic narratives, and hero cults in the Bible and from classical Greece.	Kathryn Slanski	TTh 10.30-11.20 LC 101, 1 HTBA
<u>Judaic Studies</u>				
JDST 293 / JDST 793 / HIST 248 / HIST 587 / RLST 214 / RLST 799	Introduction to Modern Jewish Thought	An overview of Jewish philosophical trends, movements, and thinkers from the seventeenth century to the twenty-first. Topics include enlightenment, historicism, socialism, secularism, religious radicalism, and Zionism.	Eliyahu Stern	TTh 3.30-4.20 WLH 117
JDST 320 / HUMS 429 / LITR 167	Judaism through Poetry TR	Introduction to poetry written by Jews from antiquity to modern times, with attention to the Jewish, Islamic, and Christian cultures that influenced it. Readings include selections from the Bible, the Talmud, and the Dead Sea Scrolls; Hebrew hymns of Byzantine Palestine; Arabized Hebrew verse of Muslim and Christian Spain; and mystical poetry from late antiquity and the Ottoman Empire. Readings in translation.	Peter Cole	W 9.25-11.15 CO451 B-04
JDST 322 / LITR 316	Cultural Critique and Israeli Culture	Theories of cultural critique, with case studies from Israeli culture. Sources include philosophical and critical works from Karl Marx to the present and cultural products from Israeli literature, film, visual arts, popular music, folklore, and sites of collective memory. No knowledge of Hebrew required.	Hannan Hever	Th 9.25-11.15 CO451 B-04
JDST 670 / PERS 505	Introduction to Pahlavi (Middle Persian)	A two-term course.	Oktor Skjaervo	T 1.30-3.20 PH 407
<u>Near Eastern Languages & Civilizations</u>				
<u>Egyptian, Hieroglyphic</u>				
EGYP 120 / EGYP 501	Introduction to Classical Hieroglyphic Egyptian II	Introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition. Continuation of EGYP 110. Prerequisite: EGYP 110. (L2)	Colleen Manassa	TTh 9.00-10.15 HGS 313
EGYP 137 / EGYP 514 / REL 555 / RLST 423 / RLST 653	Gnostic Texts in Coptic	Reading, translation, and analysis of Gnostic and Valentinian literature from Nag Hammadi, in several dialects of Coptic. Prerequisite: EGYP 127 or equivalent. Counts as L4 if taken after EGYP 147 or equivalent. (L3)	Harold Attridge	TTh 11.35-12.50

EGYP 157	Ancient Egyptian Love Poetry	Egyptian love poetry, concentrating on the major documents. Most readings in hieratic, with discussions of the grammar of literary Late Egyptian, its relationship to nonliterary Late Egyptian and late Middle Egyptian. Readings in comparative texts and investigation of iconographic parallels. Prerequisite: EGYP 141b.	John Darnell	W 2.30-4.20 HGS 313
Mesopotamia				
MESO 506	Selected Mesopotamian Texts: Bilingual Texts		Eckart Frahm	3 HTBA
MESO 531	Beginning Sumerian	A two-term introduction to the Sumerian language.	Nicholas Kraus	3 HTBA
MESO 559	Directed Readings: Assyriology		Staff	3 HTBA
NELC				
NELC 001 / ARCG 001	Egypt and Northeast Africa: A Multidisciplinary Approach	Examination of approximately 10,000 years of Nile Valley cultural history, with an introduction to the historical and archaeological study of Egypt and Nubia. Consideration of the Nile Valley as the meeting place of the cultures and societies of northeast Africa. Various written and visual sources are used, including the collections of the Peabody Museum and the Yale Art Gallery. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.	John Darnell	MW 9.00-10.15 HGS 401
NELC 104 / NELC 504 / ARCG 239 / HSAR 239 / HUMS 252	Art of the Ancient Near East and Aegean	Introduction to the art and architecture of Mesopotamia, Egypt, and the Aegean, with attention to cultural and historical contexts.	Karen Foster	MW 2.30-3.45 LORIA B51
NELC 220 / NECL 620 / ARCG 223 / ARCG 623 / WGSS 226 / WGSS 622	Lives in Ancient Egypt	Introduction to the social history of ancient Egypt from 3,100 to 30 B.C.E. Focus on the lives of particular individuals attested in the textual and archaeological record, from pharaohs and queens to artists, soldiers, and farmers. Reading of primary sources in translation; course projects integrate ancient objects in Yale collections.	Colleen Manassa	TTh 11.35-12.50 LORIA B51, 1 HTBA
NELC 250 / NELC 518	Assyria: The First Near Eastern Empire	Survey of the history and culture of ancient Assyria, with a focus on its imperial phase in the first millennium B.C.E. Assyria's aggressive foreign policy; the role of the military; Assyrian royal ideology, religion, literature, art, and court life; Assyria's impact on the Bible; Assyria's image in classical sources. Readings from primary sources in translation.	Eckart Frahm	F 2.30-4.20 HGS 220B
NELC 351 / NELC 531 / CLCV 269	Antiquity in Islam	Historical and sociological study of the emergence of Islam in its late antique setting, as well as its links to the classical cultures of the Mediterranean, Near East, and Iranian plateau.	Martin Devecka, Dimitri Gutas	TTh 1.00-2.15 PH 310
NELC 849	Directed Readings: Arabic		Dimitri Gutas	3 HTBA
Semitic				
SMTIC 521	Elementary Syriac	A two-term introduction to the Syriac language. The first term is devoted to acquiring the essentials of Syriac grammar and vocabulary. The second focuses on reading and analysis of Syriac texts from various genres and time periods.	Simcha Gross	TTh 11.35-12.50 LC 207

<u>Political Science</u>				
PLSC 128 / GLBL 247	Development under Fire	The recent emergence of foreign assistance as a tool of counterinsurgency and post-conflict reconciliation. Evaluation of the effects of aid in settings such as Afghanistan, Iraq, Colombia, and the Philippines. Examination of both theory and practice of conducting development work in the shadow of violence. Strengths and weaknesses of different evaluation methods, including randomized control trials (RCTs) and survey experiments.	Jason Lyall	MW 10.30- 11.20 LUCE 101, 1 HTBA
PLSC 135	Media and Conflict	The theory and practice of reporting on international conflict and war, and its relation to political discourse in the United States and abroad. Materials include case studies of media coverage of war in Europe, Africa, and the Middle East.	Graeme Wood	T 3.30-5.20 RKZ 08
PLSC 183 / EP&E 259	Europe, the United States, and the Iraq Crisis	Examination of the contrasting relations between the main European powers and the United States in their approaches to Iraq in order to understand the divisions attending the 2003 war and the subsequent transfer of sovereignty. Topics include the Iran-Iraq War (1980–88), the first Persian Gulf crisis (1990–91), the sanctions regime (1991–2002), problems of peacekeeping and nation building, and the Obama exit strategy.	Jolyon Howorth	M 3.30-5.20 RKZ 202
PLSC 389 / AFST 389 / GLBL 186 / MMES 181	Middle East Exceptionalism	See MMES 181.	Adria Lawrence	W 1.30-3.20 RKZ 202
PLSC 415 / SOCY 172	Religion and Politics	Challenges to the view of religion as an archaic force destined to dwindle away in a secularized society. A historical and comparative investigation of the relationship between religion and politics in Europe and the United States, with comparisons to the Muslim world.	Sigrun Kahl	MW 1.00-2.15 LUCE 101
PLSC 419 / MMES 419	Arab Revolts, Revolution, and Reform	See MMES 419.	Ellen Lust	T 3.30-5.20 RKZ 301
<u>Religious Studies</u>				
RLST 166 / RLST 727 / HUMS 415 / PHIL 135	Classical Arabic Philosophy	Close reading of primary texts from the Arabic philosophical tradition c. 750–1300, with attention to the major arguments and underlying assumptions of each author. The translation movement via al-Farabi, Ibn Sina (Avicenna), al-Ghazali, Maimonides, and others; the philosophical textbooks of Muslim madrasa education.	Frank Griffel	TTh 2.30-3.45 CO493 102
RLST 199 / HUMS 417 / MMES 293	Sufism and Ethics in the Works of al- Ghazali	See MMES 293.	Eric van Lit	M 2.30-4.20 WLH 112
RLST 712	Al-Ghazali's Cosmology	Covering the recent dispute on al-Ghazali's (d. 1111) views about how God creates the world and how he controls it, we read al-Ghazali's works and try to understand this key moment for the integration of Aristotelianism in Muslim theology and for rationalism in Islam. Prerequisite: permission of the instructor.	Frank Griffel	W 2.30-4.20 WLH 015
<u>Sociology</u>				
SOCY 232 / SOCY 548 / AFST 348 / AFST 548 / MMES 291	Islamic Social Movements	See MMES 291.	Jonathan Wyrzten	Th 1.30-3.20 WLH 003

SOCY 339 / SOCY 563 / AFST 373 / AFST 573 / GLBL 362 / MMES 282	Imperialism, Insurgency, and State Building in the Middle East and North Africa	See MMES 282.	Jonathan Wyrzten	Th 9.25-11.15 LC 103
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