

<p align="center">Modern Middle East Studies <u>Spring 2013</u></p>				
<u>Modern Middle East Studies Courses in the Major</u>				
MMES 111 / ANTH 360 / ANTH 560	Representing Iran	Major themes in Iranian history and culture used as a critical framework for understanding challenges that face Iran today. Examination of Western production of knowledge about Iran. Topics include local and oral history, revolutions, Islam and secularism, democracy and theocracy, and the role of cinema.	Narges Erami	Th 1.30-3.20
MMES 156 / HEBR 161 / JDST 407	Israeli Popular Music	Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; modern popular music and social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent.	Dina Roginsky	TTh 1.00-2.15
MMES 157 / JDST 306 / NELC 157/ NELC 557	Israeli Narratives	Close reading of major Israeli novels in translation with attention to how their themes and forms relate to the Israeli condition. Theories of war and peace, migration, nationalism, and gender. Authors include Yehoshua, Grossman, Matalon, Castel-Bloom, and Kashua. No knowledge of Hebrew required.	Shiri Goren	Th 1.30-3.20
MMES 172 / HIST 384J / NELC 403	The Middle East between Crusaders and Mongols	The impact of the Crusades and the Mongol conquests on the Islamic Middle East. Political, social, and economic changes in the region from the eleventh century to the middle of the fourteenth. Emphasis on the rise of new dynasties as a result of changes in the ethnic mosaic of the Middle East.	Adel Allouche	T 1.30-3.20
MMES 173 / HIST 398J / NELC 404	Mamluk Egypt	A study of the Mamluks, manumitted slaves initially imported to Egypt for military service who established their own rule over Egypt and Syria (1250–1517). Focus on the structure and workings of the Mamluk state. Military, political, economic, and social factors that contributed to the grandeur and, later, the decline of the Mamluk period in Egypt and its conquest by the Ottoman Turks.	Adel Allouche	Th 1.30-3.20
MMES 181 / AFST 389 / PLSC 389	Middle East Exceptionalism	The Middle East and North Africa in comparative perspective. Evaluation of claims that the region's states are exceptionally violent, authoritarian, or religious. Themes include gender, Islam, nation and state formation, oil wealth, terrorism, and war.	Adria Lawrence	T 1.30-3.20
MMES 189 / PLSC 455 / REL 943	Religion, Empowerment, and the Role of Women in Nationalist Movements	Challenges to Western narratives about women's passive role in Middle Eastern and North African societies. Exploration of women's engagement in nationalist movements and political processes; women's responses to war, occupation, and conflicts; the role of religion and culture in influencing gender issues.	Sallama Shaker	Th 3.30-5.20
MMES 193 / HIST 351 / RLST 155 / RLST 535	The Golden Age of Islam	The development of Islamic civilization in the Middle East, North Africa, Spain, Iran, and India from Muhammad through the Mongol invasions to the rise of the Ottoman, Safavid, and Mughal empires (600–1500 C.E.). Emphasis on the intellectual and religious history of Islam in the age of the caliphates and during the rule of regional dynasties.	Gerhard Bowering	TTh 2.30-3.45
MMES 282 / GLBL 362 / SOCY 339 / SOCY 563	Imperialism, Insurgency, and State Building in the Middle East	The historical evolution of political order from Morocco to Central Asia in the past two centuries. Focus on relationships between imperialism, insurgency, and state building. Ottoman, European, and nationalist strategies for state building; modes of local resistance; recent transnational developments; American counterinsurgency and nation-building initiatives in the region.	Jonathan Wyrzten	Th 9.25-11.15

MMES 292 / RLST 292 / RLST 723	Salafiyya Movement in Islam	Close study of the development of the Salafiyya movement, a widely spread modernist reform movement of Muslim intellectuals during the eighteenth and nineteenth centuries. Further development of the movement during the twentieth century; what "Salafism" means today.	Frank Griffel	W 2.30-4.20
MMES 343 / EP&E 273 / RLST 291 / SOCY 343 / SOCY 512	Sociology of Islam	Social scientific studies of Islam; introduction to sociology of religion and its application to Islam; the utility of "Islam" and "Muslim" as analytical categories; debates about definitions of Islam and religion in anthropology and religious studies; comparative sociological studies both within Islam and contrasting Islam with other religions.	Jonathan Wyrzten, Jeffrey Guhin	T 9.25-11.15
MMES 380 / SOCY 387	Law in Muslim Societies	The theory, history, and practice of Islamic law. Its textual foundations in doctrine, evolution over time, and cross-national forms. The relationship of Islamic law to social and cultural forces, including connections between law and social change. Issues of gender, free speech, secularism, and terrorism.	Sadia Saeed	T 2.30-4.30
MMES 381	Palestine in Politics, History, and Literature	Depictions of Palestine in political and historical texts, as well as in novels and films that portray the Palestinian-Israeli conflict as a lived and living reality. The transformation/ erasure of Palestine, including partition and expulsion in 1948; institutional and ideological facets of the Palestinian national movement; armed, nonviolent, and cultural modes of resistance.	Sharif Elmusa	TTh 1.00- 2.15
MMES 382 / PLSC 402 / REL 985	Religion, Globalization, and the Arab Awakening of 2011	Causes of the Arab Awakening in 2011 in Tunisia, Egypt, and Yemen. Socioeconomic and political transformations that engulfed the region; effects on religious and cultural diversity in the Middle East and North Africa; secular versus Islamic narratives on future governments; the digital revolution and social media.	Sallama Shaker	T 3.30-5.20
MMES 441 / HIST 348	Empire, Nationalism, and Revolution in the Modern Middle East	A survey of the Middle East and its transformation from the age of Islamic empires to modern nation-states; the political, economic, and cultural challenge of the West; nationalism, ideology, and autocracy in the Arab world, Iran, and Turkey; religion, modernity, and social protest; the Arab-Israeli conflict and the United States; the Islamic revolution; and ethnicity, gender, and identity in the contemporary Middle East.	Abbas Amanat	TTh 1.00- 2.15
MMES 472	Independent Directed Study	Independent research or directed reading under the direction of a faculty member in the program on a special topic in Modern Middle East Studies not substantially covered by an existing undergraduate or graduate course. A proposal describing the nature of the program and the readings to be covered must be signed by the adviser and submitted to the director of undergraduate studies by the end of the second week of classes. The student should meet with the adviser regularly, typically for an hour a week, and write one term essay or several short essays.	Marcia Inhorn	HTBA

MMES 491	Senior Essay	<p>The one-term senior essay is a research paper of at least thirty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of the tenth week of classes, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period, two hard copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344, and an electronic copy must be submitted to lora.lemosy@yale.edu. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser.</p>	Marcia Inhorn	HTBA
MMES 493	The Yearlong Senior Essay	<p>The yearlong senior essay is a research paper of at least sixty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the first term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes of the first term, a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of February, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period, two hard copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344, and an electronic copy must be submitted to lora.lemosy@yale.edu. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser.</p>	Marcia Inhorn	HTBA

<u>Language Courses</u>				
<u>Arabic</u>				
ARBC 120	Elementary Modern Standard Arabic II	Continuation of ARBC 110. Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of speaking, listening, reading, and writing skills. Prerequisite: ARBC 110 or equivalent.	Shady Nasser, Sarab Al Ani, Moulay Elbousty	M-F 9.25-10.15, M-F 10.30-11.20, M-F 11.35-12.25
ARBC 140	Intermediate Modern Standard Arabic II	Continuation of ARBC 130. Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoweled Arabic texts, prose composition, and formal conversation. Prerequisite: ARBC 130 or equivalent.	Muhammad Aziz	M-F 10.30-11.20
ARBC 146 / ARBC 510	Intermediate Classical Arabic II	Continuation of ARBC 136. Introduction to classical Arabic, with emphasis on analytical reading skills, grammar, and prose composition. Readings from the Qur'an, Islamic theology, and literature and history of the Middle East, as well as Jewish and Christian religious texts in Arabic. Prerequisite: ARBC 136 or permission of instructor. May be taken concurrently with ARBC 140 or 151.	Hadi Jorati	MW 11.35-12.50
ARBC 151	Advanced Modern Standard Arabic II	Continuation of ARBC 150. Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. Prerequisite: ARBC 150 or permission of instructor.	Moulay Elbousty	MWF 11.35-12.25
ARBC 162 / ARBC 513	Modern Arabic Political Thought	Works by influential Arab thinkers, leaders, and politicians who represent liberal nationalism, Arab nationalism, Islamism, and critiques of contemporary Arab society. Ways in which the authors use language both to portray their beliefs and to shape new social concepts in the Arab world. Prerequisite: ARBC 151 or equivalent, or with permission of the instructor.	Sarab Al Ani	MW 1.00-2.15
ARBC 165 / ARBC 505 / MMES 465	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. Prerequisite: ARBC 146, 151, or permission of instructor. May be repeated for credit.	Shady Nasser	T 3.30-5.20
ARBC 190	Levantine Arabic	A basic course in the Arabic dialect of the Levant (Lebanon, Syria, Jordan, Palestine). Principles of grammar and syntax; foundations for conversation and reading. Prerequisite: ARBC 130.	Shady Nasser	TTh 1.00-2.15
ARBC 192 / ARBC 521	Iraqi and Gulf Arabic	A basic course in the Iraqi/Gulf dialect of Arabic. Principles of grammar and syntax; foundations for conversation and listening comprehension. Prerequisite: ARBC 130 or equivalent.	Sarab Al Ani	MW 9.00-10.15
ARBC 471	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Beatrice Gruendler	HTBA
ARBC 812	Abbasid Poetry in Context: Al-Mutanabbī	Among the greatest poets in the Arabic language counts al-Mutanabbī (d. 946), a scintillating figure, famous for the epic tone of his battle and desert descriptions, his modernization of archaic themes, and the timelessness of his gnomic verses. He also ensured his reception by editing his own Dīwān. Most importantly, he sparked a new era of literary criticism, namely the debate about intertextuality (sariqāt), which outlasted him for a century.	Beatrice Gruendler	Th 1.30-3.20

<u>Hebrew</u>				
HEBR 120 / HEBR 501	Elementary Modern Hebrew II	Continuation of HEBR 110. Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. Prerequisite: HEBR 110 or equivalent.	Dina Roginsky	M-F 9.25-10.15; M-F 10.30-11.20
HEBR 140 / HEBR 502	Intermediate Modern Hebrew II	Continuation of HEBR 130. Review and continuation of grammatical study, leading to a deeper understanding of style and usage. Focus on selected readings, writing, comprehension, and speaking skills. Prerequisite: HEBR 130 or equivalent.	Ayala Dvoretzky	TTh 11.35-12.50; TTh 1.00-2.15
HEBR 161 / JDST 407 / MMES 156	Israeli Popular Music	Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; modern popular music and social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent.	Dina Roginsky	TTh 1.00-2.15
<u>Persian</u>				
PERS 120 / PERS 501	Elementary Persian II	Continuation of PERS 110. An introduction to modern Persian, with emphasis on grammar and syntax as well as writing and reading simple prose. Students are introduced to colloquial Persian and are encouraged to speak the language from the outset. Prerequisite: PERS 110.	Farkhondeh Shayesteh	M-F 9.25-10.15
PERS 140 / PERS 502	Intermediate Persian II	Continuation of PERS 130. Intermediate study of grammar and readings in Persian, emphasizing rules and usage of colloquial Persian. Prerequisite: PERS 130	Farkhondeh Shayesteh	M-F 10.30-11.20
PERS 151 / PERS 561	Persian Culture and Media	Advanced study of Persian grammar, vocabulary, and culture, with a focus on the media. Examination of daily media reports on cultural, political, historical, and sporting events in Iran, Afghanistan, Tajikistan, and other Persian-speaking regions. Not open to native speakers of Persian. Prerequisite: PERS 140.	Farkhondeh Shayesteh	M 2.30-4.30
PERS 471 / PERS 589	Directed Reading in Persian	Independent study of Persian texts at an advanced level.	Staff	HBTA
<u>Turkish</u>				
TKSH 120 / TKSH 501	Elementary Modern Turkish II	Continuation of TKSH 110. Development of a basic knowledge of modern Turkish, with emphasis on grammatical analysis, vocabulary acquisition, and reading and writing skills. Prerequisite: TKSH 110 or permission of instructor.	Etem Erol	M-F 10.30-11.20
TKSH 140 / TKSH 502	Intermediate Turkish II	Continuation of TKSH 130. Continued study of modern Turkish, with emphasis on advanced syntax, vocabulary acquisition, and the beginnings of free oral and written expression. Prerequisite: TKSH 130.	Etem Erol	TTh 11.35-12.50, 1 HTBA
TKSH 151 / TKSH 551	Advanced Turkish II	Continuation of TKSH 150. Focus on primary materials from Turkish media, short stories, and Turkish films. Development of proficiency sufficient for conducting research and presenting findings and evaluations in Turkish. Prerequisite: TKSH 150.	Etem Erol	MW 1.00-2.15
TKSH 471 / TKSH 570	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Etem Erol	F 2.30-4.20

<u>Relevant Courses in Other Departments</u>				
<u>American Studies</u>				
AMST 343 / ER&M 303 □	Muslim Diasporas in America	Exploration of the meanings and attachments that connect Muslims in the U.S. to homelands in the Muslim world. How to define and apply the concept of diaspora to an ever-broadening set of Muslim populations dispersed in space, including immigrants, expatriates, refugees, guest workers, exiles, and religious seekers. Analysis of newspaper articles, political comics, memoirs, fiction, ethnographies, political essays, sociological surveys, and documentary films.	Zareena Grewal	T 1.30-3.20
<u>Anthropology</u>				
ANTH 360 / ANTH 560 / MMES 111	Representing Iran	See MMES 111.	Narges Erami	Th 1.30-3.20
<u>Archeology</u>				
ARCG 320 / ARCG 720 / ANTH 320 / ANTH 720	Mesopotamian Origins	Analysis of the archaeological and paleoenvironmental data for rain-fed and irrigation agriculture settlement, subsistence, and politicoeconomic innovation in Mesopotamia, from sedentary agriculture villages to cities and states to early empire. Focus on combinations of dynamic social and environmental forces that drove these developments.	Harvey Weiss	Th 9.25- 11.15
ARCG 473 / ARCG 773 / ANTH 773 / EVST 473 / F&ES 793 / NELC588	Abrupt Climate Change and Societal Collapse	Collapse documented in the archaeological and early historical records of the Old and New Worlds, including Mesopotamia, Mesoamerica, the Andes, and Europe. Analysis of politico-economic vulnerabilities, resiliencies, and adaptations in the face of abrupt climate change, anthropogenic environmental degradation, resource depletion, "barbarian" incursions, or class conflict.	Harvey Weiss	Th 1.30-3.20
<u>Architecture</u>				
ARCH 431 / ARCH 3225	Religion and Modern Architecture	The historical evolution of sacred building in the twentieth and twenty-first centuries. Relations between a building, its cultural environment, and its cult. The influence of religion in contemporary civic life as manifest in the design and construction of prominent religious buildings. Examination of mosques, synagogues, temples, and churches. Perspectives from philosophy, comparative religion, liturgical studies, and architectural theory and practice.	Karla Britton	TTh 9.00- 10.15, 1 HTBA

ARCH 4231	City Making on the Arabian Peninsula	<p>From eighth-century Baghdad to twenty-first century Masdar, parts of the Middle East have been approached, from within and without, as susceptible terrain for creating cities. This course will consider the histories and mythologies of city making with the Arabian Peninsula as a bed of case studies from the last eighty years. Therefore, this course is not so much a study of a region as it is an investigation of modern city making as a globally induced building boom, delivered by figures like American oil men in Saudi Arabia and Sir Norman Foster in Abu Dhabi. Pervasive contemporary forces in urbanism and globalization will be addressed through the lens of this region. The course's discussions and readings will prepare students to take on the topic of city making in parts of the world ranging from the coasts of India to the edges of Darfur and port cities of Africa.</p> <p>Gulf cities (such as Abu Dhabi, Dhahran, Doha, Dubai, Jubail, Kuwait, Riyadh) will be considered for their earliest attempts at modern urbanization and their most recent plans. Arising themes and particularities will be discussed. Whenever possible, the week's discussions will focus on a particular Gulf city as the exemplification of chosen themes. Beyond just sociology and</p>	Todd Reisz	T 11.30-1.20
<u>Ethnicity, Race, and Migration</u>				
ER&M 352	Migrant Cities	Study of ways in which migration is changing the contours of global cities. Case studies include Los Angeles, New York, Beirut, Cairo, Dubai, La Paz, and Miami. Social, historical, economic, and theoretical perspectives on modernity and migration.	Amina El-Annan	T 1.30-3.20
<u>Global Affairs</u>				
GLBL 271	International Politics of the Middle East	The emergence and evolution of the Middle East system of states and its international politics from the late Ottoman period to the present. Ways in which social structures, political economy, and the international system shape state behavior. The rise of nationalism; economic and political liberalization; forms of identity politics; the role of armed nonstate actors.	Emma Sky	TTh 10.30-11.20, 1 HTBA
<u>Greek</u>				
GREK 405 / GREK 705	Daily Life in the Papyri	Introduction to the language and the content of Greek papyri from Egypt. Emphasis on documents of various kinds.	Joseph Manning	MW 4.00-5.15
<u>History</u>				
HIST 344J	The Ottoman, Safavid, and Mughal Empires	History of the Ottoman, Safavid, and Mughal empires, and the plural, Islamicate societies over which they claimed sovereignty, from their origins to their decline and dissolution. Focus on the formation and character of the imperial polities.	Gagan Sood	Th 2.30-4.20
HIST 348 / MMES 441	Empire, Nationalism, and Revolution in the Modern Middle East	See MMES 441.	Abbas Amanat	TTh 1.00-2.15
HIST 350J / HIST 827 / CPLT 827 / NELC 410	Myth and Memory in the Persian <i>Book of Kings</i>	Examination of Ferdowsi's Shahnameh, one of the greatest epic tragedies of all time, with emphasis on six major stories. Exploration of Persian political culture and historical memories over the course of a millennium since the work's composition. Discussion in English; texts available in English or in the original Persian.	Abbas Amanat	W 3.30-5.20
HIST 384J / MMES 172 / NELC 403	The Middle East between Crusaders and Mongols	See MMES 172.	Adel Allouche	T 1.30-3.20

HIST 398J / MMES 173 / NELC 404	Mamluk Egypt	See MMES 173.	Adel Allouche	Th 1.30-3.20
<u>International Relations</u>				
INRL 614	The New Iraq	The interlinked factors of patrimonialism, the political economy of oil, and the use of violence were regarded as determining the course of the Iraqi state prior to 2003. This course considers the impact of U.S. policy, state collapse, sectarian rivalry, and the emergence of violent non-state actors following the U.S.-led invasion in 2003, examining the influence of external intervention and domestic legacies on the trajectory of the new Iraq. It examines whether, by the end of the U.S. era, Iraq had become a democracy, or had reverted to authoritarianism.	Staff	3 HTBA
<u>Judaic Studies</u>				
JDST 273 / JDST 778 / HEBR 155 / HEBR 555 / HIST 592 / HIST 219J	Sources for Medieval Hispano- Jewish Civilization	Critical documents for the study of Jewish culture in Spain from the tenth through fifteenth centuries. Close reading and historical contextualization of works from the major genres of Hispano-Jewish literary activity, including linguistic thought, biblical exegesis, sacred and secular poetry, philosophy, mysticism, codes, responsa, and religious polemic. Prerequisite: reading knowledge of Hebrew.	Bernard Septimus	W 1.30-3.20
JDST 276 / JDST 771 / HIST 958 / NELC 158 / RLST 250 / RLST 769	Jews and Minorities in the Islamic State	Jewish legal identity and the social practice of Jewish law in the medieval Islamic Near East. Islamic political contexts of Jewish communal institutions; leadership, authority, and coercion; practices and functions of legal courts; comparative readings of responsa, legal documents, and prescriptive legal codes.	Eve Krakowski	T 9.25-11.15
JDST 311 / JDST 676 / RLST 418 / RLST 735	Babylonian Aramaic	Introduction to the Aramaic dialect used in the Babylonian Talmud and Geonic literature. Basic structure and types of the dialect; methodology for investigating it; comparison with other Aramaic dialects; contact with Hebrew and other languages. Prerequisite: HEBR 140 or equivalent, or with permission of instructor.	Yochanan Breuer	W 9.25-11.15
<u>Near Eastern Languages & Civilizations</u>				
<u>Akkadian</u>				
AKKD 120 / AKKD 501	Elementary Akkadian II	Continuation of AKKD 110. Introduction to the language of ancient Babylonia and its cuneiform writing system, with exercises in reading, translation, and composition. Prerequisite: AKKD 110.	Eckart Frahm	MW 9.00-10.15
AKKD 140 / AKKD 502	Intermediate Akkadian II	Continuation of AKKD 130. Close reading of selected Akkadian texts; introduction to Akkadian dialects, cuneiform epigraphy, and research techniques of Assyriology. Prerequisite: AKKD 130.	Benjamin Foster	HTBA
AKKD 503	Advanced Akkadian		Benjamin Foster	2 HTBA
<u>Egyptian, Hieroglyphic</u>				
EGYP 120 / EGYP 501	Introduction to Classical Hieroglyphic Egyptian II	Continuation of EGYP 110. Introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition. Prerequisite: EGYP 110.	Julia Hsieh	TTh 9.00-10.15

EGYP 151 / EGYP 535	Intermediate Egyptian: Late Egyptian Stories	Narrative tales from the New Kingdom, including the Tale of the Two Brothers, the Story of Apophis and Seqenenre, the Taking of Joppa, and the Tale of Woe, read primarily in the hieratic script. Introduction to the combination of Middle and Late Egyptian grammar that characterizes the literary production of the New Kingdom, with particular reference to Ramesside monumental inscriptions, including the papyrus versions of the Kadesh Battle texts. Prerequisite: EGYPT 141.	Colleen Manassa	Th 2.30-4.20
EGYP 516 / RLST 662	Coptic Prose Texts: Apa Shenoute	Artistic prose in Coptic of the classical period, primarily from works of Apa Shenoute. Prerequisite: EGYPT 510	Bentley Layton	MW 9.00- 10.15
EGYP 551	Demotic Texts	Close reading of Demotic texts of various genres, including wisdom texts, literary compositions, historical inscriptions, documentary texts, and graffiti.	Joseph Manning	T 1.30-3.20
<u>Mesopotamia</u>				
MESO 531	Beginning Sumerian		Shana Zaia	3 HTBA
MESO 533	Advanced Sumerian		Benjamin Foster	3 HTBA
MESO 544	Mesopotamian Scholarly Texts	Study and interpretation of omen treatises, medical texts, and commentaries from Babylonia and Assyria. Prerequisite: knowledge of Akkadian.	Eckart Frahm	3 HTBA
MESO 559	Directed Readings: Assyriology		Staff	3 HTBA
<u>NELC</u>				
NELC 101 / HUMS 438	Origins of Western Civilization: The Near East from Alexander to Muhammad	Cultural and historical survey of Hellenistic, eastern Roman, Parthian, Byzantine, and Sassanian empires in the Near East. Emphasis on mutual influences of Near Eastern and classical worlds, the rise of Christianity and Islam in Near Eastern contexts, and the division of East and West between conflicting ideas of unity.	Benjamin Foster	MW 9.00- 10.15
NELC 104 / NELC 504/ ARCG 239 / HSAR 239 / HUMS 252	Art of the Ancient Near East and Aegean	Introduction to the art and architecture of Mesopotamia, Egypt, and the Aegean, with attention to cultural and historical contexts.	Karen Foster	MW 2.30- 3.45
NELC 120 / ARCG 221 / HSAR 234	Egyptomania	Conceptual underpinnings of the use of ancient Egyptian motifs in architecture, painting, sculpture, and decorative arts throughout Western Europe, the Middle East, and North America from antiquity to the present. Coordinated with the exhibit <i>Egyptomania</i> at the Peabody Museum.	Colleen Manassa, John Darnell	MW 11.35- 12.50
NELC 157 / NELC 557 / MMES 157 / JDST 306	Israeli Narratives	See MMES 157.	Shiri Goren	Th 1.30-3.20
NELC 230 / CLCV 113 / HUMS 434	Mesopotamia's Literary Legacy	Major works of ancient Near Eastern literature; relationships with literary traditions in the Hebrew Bible and ancient Greece. Readings include myths, epics, wisdom literature, love poetry, and humorous stories.	Kathryn Slanski	Th 9.25- 11.15
NELC 517	Survey of Cuneiform Literature		Benjamin Foster	3 HTBA

NELC 829	History of the Arabic Language	The course covers the development of the Arabic language from the earliest epigraphic evidence through the formation of the Classical 'Arabiyya and further, to Middle Arabic and Neo-Arabic. Readings of textual specimens and survey of secondary literature.	Beatrice Gruendler	W 2.30-4.20
NELC 849	Directed Readings: Arabic		Beatrice Gruendler	3 HTBA
<u>Semitic</u>				
SMTC 501	Intro to Comparative Semitics		Aaron Butts	3 HTBA
SMTC 521	Elementary Syriac	A two-term introduction to the Syriac language. The first term is devoted to acquiring the essentials of Syriac grammar and vocabulary. The second term focuses on the reading and analysis of Syriac texts from various genres and time periods.	Aaron Butts	TTh 2.30-3.45
<u>Political Science</u>				
PLSC 128 / GBL 247	Development under Fire	The recent emergence of foreign assistance as a tool of counterinsurgency and post-conflict reconciliation. Evaluation of the effects of aid in settings such as Afghanistan, Iraq, Colombia, and the Philippines. Examination of both theory and practice of conducting development work in the shadow of violence. Strengths and weaknesses of different evaluation methods, including randomized control trials (RCTs) and survey experiments.	Jason Lyall	TTh 1.00-2.15
PLSC 183 / EP&E 259	Europe, the United States, and the Iraq Crisis	Examination of the contrasting relations between the main European powers and the United States in their approaches to Iraq in order to understand the divisions attending the 2003 war and the subsequent transfer of sovereignty. Topics include the Iran-Iraq War (1980–88), the first Persian Gulf crisis (1990–91), the sanctions regime (1991–2002), problems of peacekeeping and nation building, and the Obama exit strategy	Jolyon Howorth	M 1.30-3.20
PLSC 389 / AFST 389 / MMES 181	Middle East Exceptionalism	See MMES 181.	Adria Lawrence	T 1.30-3.20
<u>Religious Studies</u>				
RLST 050	Islam and Modernity	Introduction to contemporary Islam and to the notion of modernity. Focus on whether Islam excludes modernity and a democratic society and how Muslims see the relationship among Islam, modernity, and democracy. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.	Frank Griffel	TTh 2.30-3.45
RLST 147 / RLST 751 / JDST 235 / JDST 721	Introduction to Judaism in the Ancient World	The emergence of classical Judaism in its historical setting. Jews and Hellenization; varieties of early Judaism; apocalyptic and postapocalyptic responses to suffering and catastrophe; worship and atonement without sacrificial cult; interpretations of scriptures; law and life; the rabbi; faith in reason; Sabbath and festivals; history and its redemption. No prior background in Jewish history assumed.	Steven Fraade	MW 11.35-12.50
RLST 292 / RLST 723 / MMES 292	Salafiyya Movement in Islam	See MMES 292.	Frank Griffel	W 2.30-4.20

RLST 730	Seminar on Islamic Tradition and Mysticism	Intensive study of Islamic texts in Arabic manuscript form. Readings in classical Arabic sources of Sufism and Hadith selected from Abharī's <i>Ādāb al-fuqarā'</i> (The Rules of the Dervishes) and <i>Riyāḍat al-nafs</i> (Training the Soul). The readings are situated within the development of Islamic tradition and Sufi mysticism during the classical period of Islam (eighth–eleventh century). Prerequisites: reading knowledge of classical Arabic and permission of the instructor.	Gerhard Bowering	Th 4.00-6.00p
<u>Sociology</u>				
SOCY 339 / SOCY 563 / MMES 282 / GLBL 362	Imperialism, Insurgency, and State Building in the Middle East	See MMES 282.	Jonathan Wyrzten	Th 9.25-11.15
SOCY 343 / SOCY 512 / EP&E 273 / MMES 343 / RLST 291	Sociology of Islam	See MMES 343.	Jonathan Wyrzten, Jeffrey Guhin	T 9.25-11.15
SOCY 387 / MMES 380	Law in Muslim Societies	See MMES 380.	Sadia Saeed	T 2.30-4.30
<p>See http://students.yale.edu/oci for updated information and other Middle East related courses that may be available. Inclusion on this list is not a guarantee of acceptance as an ME course for your program of study. As always, discuss all course selections with your DUS or DGS to ensure they will be accepted as a part of your course of study before enrolling.</p> <p>If you learn of another course that you believe should be on this list, please let us know at cmes@yale.edu.</p> <p>(Note: This list does not include Professional School courses.)</p>				