

**Modern Middle East Studies
Spring 2011 Course List**

Modern Middle East Studies Courses in the Major

MMES 144 / HIST 346	The Making of Modern Iran, 1501 to the Present	The political, socioreligious, and cultural history of modern Iran from the Shi'ite revolution and the rise of the Safavid Empire to the present. Discussion of Shi'ism and the state, relations with neighboring countries (the Ottoman Empire and India), Russia and Britain in Qajar Iran, the Babi-Baha'i religion, the constitutional revolution, the Pahlavi dynasty, oil, nationalism and relations with the United States, the causes and the consequences of the Islamic revolution, and Iran in the contemporary Middle East.	Abbas Amanat	MW 11.35-12.50
MMES 147 / HIST 347J	The Ottoman Empire	Major trends in Ottoman history and historiography. The political and imperial history of the ruling Ottoman elite; the culture, politics, and realities of marginal groups such as peasants, women, and minorities. The complex web of relationships between the state and its bureaucrats, peasants, judges, families, and merchants.	Alan Mikhail	Th 3.30-5.30
MMES 148 / HIST 345 / HIST 532 / JDST 265 / JDST 764 / RLST 202 / RLST 777	Jews in Muslim Lands from the Seventh to the Sixteenth Centuries	Jewish culture and society in Muslim lands from the Prophet Muhammad to Suleiman the Magnificent. Topics include Islam and Judaism; Jerusalem as a holy site; rabbinic leadership and literature in Baghdad; Jewish courtiers, poets, and philosophers in Muslim Spain; and the Jews in the Ottoman Empire.	Ivan Marcus	TTh 11.35-12.50
MMES 153 / HEBR 151 / HEBR 504 / JDST 301	Introduction to Modern Israeli Literature	Fiction, poetry, films, drama, and magazine articles representative of contemporary cultural, social, and political issues in Israeli life. Conducted in Hebrew. Prerequisite: HEBR 140b or equivalent.	Ayala Dvoretzky	MW 11.35-12.50
MMES 156 / HEBR 161 / JDST 407	Israeli Popular Music	Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; the role of modern popular music in representing, shaping, challenging, and criticizing social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. Prerequisite: HEBR 140b or equivalent.	Dina Roginsky	TTh 1-2.15
MMES 157 / JDST 306 / NELC 157 / NELC 557	Israeli Narratives	Close reading of major Israeli novels in translation with attention to how their themes and forms relate to the Israeli condition. Theories of war and peace, migration, nationalism, and gender. Authors include Oz, Yehoshua, Grossman, Matalon, Castel-Bloom, Shalev, and Kashua. No knowledge of Hebrew required.	Shiri Goren	Th 2.30-4.20
MMES 159 / HEBR 159 / HEBR 510 / JDST 409	Conversational Hebrew: Israeli Media	An advanced Hebrew course for students interested in practicing and enhancing conversational skills. Focus on listening comprehension and on various forms of discussion, including practical situations, online interactions, and content analysis.	Shiri Goren	TTh 11.35-12.50
MMES 172 / HIST 384J / NELC 403	The Middle East between Crusaders and Mongols	The impact of the Crusades and the Mongol conquests on the Islamic Middle East. Political, social, and economic changes in the region from the eleventh century to the middle of the fourteenth. Emphasis on the rise of new dynasties as a result of changes in the ethnic mosaic of the Middle East.	Adel Allouche	T 1.30-3.20

Modern Middle East Studies
Spring 2011 Course List

	MMES 173 / HIST 398J / NELC 404	Mamluk Egypt	A study of the Mamluks, manumitted slaves initially imported to Egypt for military service who established their own rule over Egypt and Syria (1250–1517). Focus on the structure and workings of the Mamluk state. Military, political, economic, and social factors that contributed to the grandeur and, later, the decline of the Mamluk period in Egypt and its conquest by the Ottoman Turks.	Adel Allouche	Th 1.30-3.20
	MMES 181 / AFST 389 / PLSC 389	Middle East Exceptionalism	The Middle East and North Africa in comparative perspective. Evaluation of claims that the region's states are exceptionally violent, authoritarian, or religious. Themes include gender, Islam, nation and state formation, oil wealth, terrorism, and war.	Adria Lawrence	T 1.30-3.20
	MMES 184 / PLSC 190 / REL 984	Religion, Middle East Politics, and Conflict Resolution		Sallama Shaker	T 3.30-5.20
	MMES 188 / INTS 317	Contemporary Arab Political Reform	The pace of political reform in the Arab world. Causes of political stagnation; the influence of Arab nationalism and Islamic political forces on the process of reform; the knowledge, freedom, and gender gaps that separate the Arab region from the rest of the world; recent efforts by government and nongovernment actors to push reform forward; whether Arab regimes are capable of reforming themselves; what role outside players should have in the reform process.	Marwan Muasher	M 9.25-11.15
C	MMES 192 / RLST 170	The Religion of Islam	The rise of Islam in Arabia; Muhammad and the Qur'an; Muslim tradition and religious law; crucial issues of Islamic philosophy and theology; basic beliefs and practices of the Muslim community; religious institutions and modern trends.	Gerhard Bowering	TTh 2.30-3.45
M	MMES 261 / FREN 414	The Algerian War of Independence and Its Literature	Survey of literature about the Algerian war of independence written in both France and Algeria since 1954. The role of women in the insurgency; the construction of an Algerian national identity; the issue of political commitment for intellectuals; debates on terrorism and the use of torture. Some attention to film. Readings from the works of Camus, Dib, Kateb, Memmi, Stora, Blanchard, and Fanon. Group B courses are conducted entirely in French.	Edwige Tamalet	TTh 11.35-12.50
	MMES 270 / PERS 170	Salaam Cinema	Iranian cinema as representative of Iranian culture and as political phenomenon. Art movies contrasted with those produced under more direct government control. Prerequisite: PERS 140b or equivalent.	Fereshteh Amanat-Kowssar	TTh 1.00-2.15
	MMES 389 / PLSC 329 / PLSC 589 / RLST 197	Islamic Law and Ethics	Introduction to Islamic legal and ethical thought for advanced students of ethics, law, or political philosophy. The history of (Sunni) Islamic jurisprudence and positive law; doctrines and debates on the epistemic status of legal-ethical knowledge and the hermeneutical and analytic methods for deriving it; study of a substantive problem in Islamic legal and ethical thought.	Andrew March	Th 9.25-11.15
F	MMES 481 / PLSC 394	Introduction to Middle East Politics	An overview of politics in the Middle East and North Africa, with particular attention to state formation, Islam, oil, and the Arab-Israeli conflict as these influence regime type, political stability, and economic development.	Ellen Lust	MW 9.25-10.15, 1 HTBA

Modern Middle East Studies
Spring 2011 Course List

F	MMES 493 / NELC 491 / NELC 851 / WGSS 493	Introduction to Modern Middle Eastern Studies	Survey of debates in the modern and contemporary Arab world about heritage, secularism, religion, language, gender equality, modernization, and tradition. Resources in translation include a cross section of Arab and Western writings from the late nineteenth century to the present. Focus on gender identities in relation to nationalism, Islamism, and the West, and how they are reflected in different genres.	Hala Nassar	Th 3.30-5.20
	MMES 499	Senior Essay	The senior essay is a research paper of at least thirty pages (sixty pages for a two-term essay) prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the first term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography. Note: students planning to write the essay in the second term (MMES 499b) should also meet with their prospective advisers by this deadline; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of the tenth week of classes (end of February for yearlong essays), a rough draft of the complete essay is submitted to the adviser; (4) two copies of the finished paper must be submitted to the director of undergraduate studies, 115 Prospect St., room 344, by 4 p.m. on the last day of reading period. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser.	Andrew March	

Modern Middle East Studies
Spring 2011 Course List

Language & Literature Courses

<u>Arabic</u>				
ARBC 120	Elementary Modern Standard Arabic II	Continuation of ARBC 110a. Prerequisite: ARBC 110a or equivalent.	Shady Nasser / Shadee Elmasry / Hasmik Tovmasyan	M-F 10.30-11.20 / M-F 11.35-12.25 / M-F 9.25-10.15
ARBC 140	Intermediate Modern Standard Arabic II	Continuation of ARBC 130a. Prerequisite: ARBC 130a or equivalent.	Sarab Al Ani / Shady Nasser / Muhammad Aziz / Shadee Elmasry	M-F 10.30-11.20 / M-F 11.35-12.25
ARBC 146 / ARBC 510	Intermediate Classical Arabic II	Introduction to classical Arabic, with emphasis on analytical reading skills, grammar, and prose composition. Readings from the Qur'an, Islamic theology, and literature and history of the Middle East, as well as Jewish and Christian religious texts in Arabic.	Matteo Di Giovanni	MW 11.35-12.50
ARBC 151	Advanced Modern Standard Arabic II	Continuation of ARBC 150a. Prerequisite: ARBC 150a or permission of instructor.	Sarab Al Ani / Shady Nasser / Muhammad Aziz	MWF 10.30-11.20 / MWF 11.35-12.25 / MWF 9.25-10.15
ARBC 159 / ARBC 511	Advanced Classical Arabic II	Continuation of ARBC 158a. Prerequisite: ARBC 158a.	Shady Nasser	MW 1.00-2.15
ARBC 166 / ARBC 507	Modern Arabic Seminar	Study and interpretation of modern Arabic prose and poetry for advanced students. Prerequisite: ARBC 140b.	Hala Nassar	T 1.30-3.20
ARBC 190	Levantine Arabic		Shady Nasser	MW 2.30-3.45
ARBC 192	Iraqi/Khaliji Arabic: Arabic of Iraq and the Persian Gulf	A basic course in the Iraqi/Gulf dialect of Arabic. Principles of grammar and syntax; foundations for conversation and listening comprehension. Prerequisite: ARBC 130a or equivalent.	Sarab Al-Ani	TTh 1.00-2.15, 1 HTBA
ARBC 471	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Dimitri Gutas	
<u>Hebrew</u>				
HEBR 120 / HEBR 501	Elementary Modern Hebrew II	Continuation of HEBR 110a. Prerequisite: HEBR 110a or equivalent.	Dina Roginsky	M-F 9.25-10.15; M-F 10.30-11.20
HEBR 127	Elementary Biblical Hebrew II	Continuation of HEBR 117a. Prerequisite: HEBR 117a.	Rachel Scheinerman	MW 9.00-10.15
HEBR 140 / HEBR 502	Intermediate Modern Hebrew	Review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills. Fall and spring. Prerequisite: HEBR 501 or equivalent.	Ayala Dvoretzky	MW 1.00-2.15

Modern Middle East Studies
Spring 2011 Course List

HEBR 140 / HEBR 502	Intermediate Modern Hebrew II	Continuation of HEBR 130a. Prerequisite: HEBR 130a or equivalent.	Ayala Dvoretzky	MW 1.00- 2.15
<u>Persian</u>				
PERS 120 / PERS 501	Elementary Persian II (Farsi)	An introduction to modern Persian, with emphasis on grammar and syntax as well as writing and reading simple prose. Both literary and classical Persian are taught in the second term.	Fereshteh Amanat- Kowssar	M-F 9.25- 10.15
PERS 140 / PERS 502	Intermediate Persian II (Farsi)	Detailed analysis of Persian usage and syntax through the study of modern and classical texts in prose and poetry. Readings from newspapers, textbooks, historical writings, travelogues, classical and modern literature.	Staff	M-F 10.30- 11.20
PERS 170	Salaam Cinema	Iranian cinema as representative of Iranian culture and as political phenomenon. Art movies contrasted with those produced under more direct government control. Prerequisite: PERS 140b or equivalent.	Fereshteh Amanat- Kowssar	TTh 1.00- 2.15
<u>Turkish</u>				
TKSH 120 / TKSH 501	Elementary Turkish II	Development of a basic knowledge of modern Turkish, with emphasis on grammatical analysis, vocabulary acquisition, and the training of reading and writing skills.	Etem Erol	M-F 10.30- 11.20
TKSH 140 / TKSH 502	Intermediate Turkish II	Continued study of modern Turkish, with emphasis on advanced syntax, vocabulary acquisition, and the beginnings of free oral and written expression. Prerequisite: TKSH 130/501 or permission of the instructor.	Etem Erol	TTh 11.35- 12.50
TKSH 170 / TKSH 570	Advanced Turkish II	An advanced language course focused on improving students' reading, writing, listening, and speaking skills in modern Turkish. Extensive study of vocabulary and idiomatic expressions. Readings from genres including academic articles, critical essays, literature, newspaper articles, and formal business writing. Screening of films, documentaries, and news broadcasts. Prerequisite: TKSH 150/550 or permission of the instructor.	Etem Erol	3 HTBA

**Modern Middle East Studies
Spring 2011 Course List**

Relevant Courses in Other Departments

<u>Anthropology</u>				
ANTH 473 / ANTH 773 / ARCG 473 / ARCG 773 / EVST 473 / NELC 188 / NELC 588	Civilizations and Collapse	Collapse documented in the archaeological and early historical records of the Old and New Worlds, including Mesopotamia, Mesoamerica, the Andes, and Europe. Analysis of politicoeconomic vulnerabilities, resiliencies, and adaptations in face of abrupt climate change; anthropogenic environmental degradation; resource depletion; "barbarian" incursions; and class conflict.	Harvey Weiss	Th 2.30-4.20
<u>History</u>				
HIST 221J / HIST 952 / JDST 390 / JDST 784 / RLST 217 / RLST 762	Memory, Memoirs, and Modern Jewish History	Exploration of how memoir writers from the seventeenth century to the twentieth understand their own experience against the backdrop of Jewish history. Focus on the construction of identity and the relation of personal and collective memory, with special attention to the interaction of minority status, gender, and class in a variety of historical contexts.	Paula Hyman	W 1.30-3.20
<u>History of Art</u>				
HSAR 239 / ARCG 239 / HUMS 252 / NELC 104 / NELC 504	Art of the Ancient Near East and Aegean	Introduction to the art and architecture of Mesopotamia, Egypt, and the Aegean, with attention to cultural and historical contexts.	Karen Foster	MW 2.30-3.45
<u>International Relations</u>				
INRL 507	Contemporary Arab Political Reform	The pace of political reform in the Arab world. Causes of political stagnation; the influence of Arab nationalism and Islamic political forces on the process of reform; the knowledge, freedom, and gender gaps that separate the Arab region from the rest of the world; recent efforts by government and nongovernment actors to push reform forward; whether Arab regimes are capable of reforming themselves; what role outside players should have in the reform process.	Marwan Muasher	F 9.25-11.15
F INRL 610	Topics in Modern Middle East Studies	The course is intended for students who plan to obtain the Graduate Certificate of Concentration in Modern Middle East Studies. A major requirement of the course is attendance at weekly brown bag seminars hosted by the Council on Middle East Studies, which include speakers from a variety of academic disciplines and other backgrounds addressing political, economic, social, cultural, and historical issues across the Middle East/North Africa region. Students attend the presentations and separate discussion sections, and fulfill writing assignments	Mikaela Rogozen-Soltar	W 12.00-1.20, 1 HTBA
INRL 611	Globalization and Grand Strategy: The United States, Rising Asia, and the Persian Gulf in the Twenty-First Century	The course examines two related sets of issues that will substantially influence the structure of international relations in the twenty-first century. First, the course looks at the Persian Gulf as one of the world's most important emerging "nodes" of economic globalization—in energy, finance, and the distribution of global production in a growing number of business sectors. Second, the course explores the intensifying competition for strategic influence in the Gulf between the United States, the established regional "hegemon," and Asian economic powers—especially China, the preeminent "rising" power.	Flynt Leverett	M 9.25-11.15

Modern Middle East Studies
Spring 2011 Course List

INRL 651 / ANTH 538	Culture and Politics in the Contemporary Middle East	This graduate seminar is designed to introduce Council on Middle East Studies (CMES) graduate certificate students, as well as doctoral students from Anthropology, History, Political Science, and other disciplines, to some of the most important contemporary cultural and political issues shaping life in the Middle East and North Africa. The course aims for broad regional coverage, with particular focus on several important nation-states (e.g., Saudi Arabia, Afghanistan, Iran, Iraq) and Western interventions in them. Students should emerge from the course with a keener sense of Middle Eastern regional histories and contemporary social issues, as described by leading scholars in the field of Middle Eastern Studies and particularly Middle Eastern Anthropology.	Marcia Inhorn	W 2-5 (10 Sachem, Rm 105)
INRL 725	Terrorism and Counterterrorism	Examination of the origins and evolution of modern terrorism, and strategies employed to confront and combat terrorism. Assessment of a wide variety of terrorist organizations and the multidimensional causes of terrorist violence past and present. Analysis of the strengths and weaknesses of various counterterrorism strategies from the point of view of efficacy as well as ethics, with a particular focus on ways in which the threat of global terrorism might impact the healthy functioning of democratic states. Attendance at INTS 373b lectures required.	Stuart Gottlieb	W 3.30-5.20
<u>International Studies</u>				
INTS 262	The United States and the Middle East	Strategic challenges facing U.S. policymakers in the Middle East. Historical evolution of U.S. policy in the Middle East. Development of an analytic framework for understanding current policy debates.	Hillary Leverett	M 9.25-11.15
<u>Judaic Studies</u>				
JDST 234 / JDST 734 / RLST 241 / RLST 775	Loving God in Ancient Judaism and Early Christianity	Loving God as an ideal in both Judaism and Christianity. The emergence of this ideal from its background in ancient Near Eastern literature and culture. The principle's development in the literature of ancient Israel and its expression in the literature of ancient Judaism and early Christianity.	Jonathan Kaplan	Th 9.25-11.15
JDST 721	Introduction to Judaism in the Ancient World	The emergence of classical Judaism in its historical setting. Jews and Hellenization; varieties of early Judaism; apocalyptic and postapocalyptic responses to suffering and catastrophe; worship and atonement without sacrificial cult; interpretations of scriptures; law and life; the rabbi; faith in reason; Sabbath and festivals; history and its redemption. No prior background in Jewish history assumed.	Steven Fraade	MW 11.35-12.50
<u>Literature</u>				
LITR 262 / HUMS 427	The Practice of Literary Translation	Intensive readings in the history and theory of translation paired with practice in translating. Case studies from ancient languages (the Bible, Greek and Latin classics), medieval languages (classical Arabic literature), and modern languages (poetic texts).	Peter Cole	TTh 1.00-2.15
<u>Near Eastern Languages and Civilizations</u>				
<u>Akkadian</u>				
AKKD 120 / AKKD 501	Elementary Akkadian II	Continuation of AKKD 110a. Prerequisite: AKKD 110a	Mary Frazer	MWF 8.30-9.20

Modern Middle East Studies
Spring 2011 Course List

AKKD 140 / AKKD 502	Intermediate Akkadian II	Continuation of AKKD 130a. Prerequisite: AKKD 130a	Benjamin Foster	W 2.30-4.20
AKKD 505	Historical and Archival Texts from First-Millennium Assyria	Reading and discussion of inscriptions, letters, and documents pertaining to the history of the Assyrian empire. Prerequisite: knowledge of Akkadian.	Eckart Frahm	HTBA
<u>Egyptian</u>				
EGYP 120 / EGY 501	Introduction to Classical Hieroglyphic Egyptian II	An introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition. Continuation of EGY 110a.	Julia Hsieh	TTh 9.00-10.15
EGYP 141	Intermediate Egyptian II: Historical Texts	Close reading of Middle Egyptian historical texts in original hieroglyphic and hieratic script. Initial survey of ancient Egyptian historiography and grammatical forms peculiar to this genre of text. Prerequisite: EGY 120b. Counts as L4 if taken after EGY 131a.	John Darnell / Colleen Manassa	W 2.30-4.20
EGYP 151 / EGY 535	Intermediate Egyptian III: Late Egyptian Stories	Narrative tales from the New Kingdom, including the Tale of the Two Brothers, the Story of Apophis and Seqenenre, the Taking of Joppa, and the Tale of Woe, read primarily in the hieratic script. Introduction to the combination of Middle and Late Egyptian grammar that characterizes the literary production of the New Kingdom, with particular reference to Ramesside monumental inscriptions, including the papyrus versions of the Kadesh Battle texts. Prerequisite: EGY 141b.	Colleen Manassa	Th 2.30-4.20
EGYP 514 / RLST 653	Introduction to Gnostic Texts in Coptic	Extensive reading in Gnostic literature in various subdialects of Coptic, mainly from Nag Hammadi. Prerequisite: EGY 510b or equivalent.	Bentley Layton	MW 9.00-10.15
EGYP 568	Texts from the Amarna Period	Close reading of texts from the reigns of Amunhotep III, Akhenaton, Tutankhamun, Aye, and Horemheb, with particular attention to the religious, social, and historical implications of the written record. Hieroglyphic texts include the jubilee scenes of Amunhotep III in the tomb of Kheruef, the boundary stelae of Akhenaton, the Great Hymn to the Aton, the Restoration Stela of Tutankhamun, and selections from the Decree of Horemheb.	John Darnell / Colleen Manassa	W 2.30-4.20
EGYP 598	Early Dynastic Hieroglyphs		Iлона Regulski	F 1.30-3.20
<u>Mesopotamia</u>				
MESO 531	Beginning Sumerian	Introduction to Sumerian, the oldest recorded language, and its cuneiform writing system, with exercises in reading and translation.	Eckart Frahm	HTBA
MESO 559	Advanced Sumerian	Directed Readings: Assyriology	Benjamin Foster	F 9.25-11.15
<u>Near Eastern Languages and Civilizations</u>				
NELC 101 / HUMS 438	Origins of Western Civilization: The Near East from Alexander to Muhammad	Cultural and historical survey of Hellenistic, eastern Roman, Parthian, Byzantine, and Sassanian empires in the Near East. Emphasis on mutual influences of Near Eastern and classical worlds, the rise of Christianity and Islam in Near Eastern contexts, and the division of East and West between conflicting ideas of unity.	Benjamin Foster	MW 9.00-10.15

Modern Middle East Studies
Spring 2011 Course List

NELC 109 / NELC 509 / ARCG 244 / ARCG 744	The Age of Akhenaton	Study of the period of the Egyptian pharaoh Akhenaton (reigned 1353–1336 B.C.E.), often termed the Amarna Revolution, from historical, literary, religious, artistic, and archaeological perspectives. Consideration of the wider Egyptian, ancient Near Eastern, African, and Mediterranean contexts. Examination of the international diplomacy, solar theology, and artistic developments of the period. Reading of primary source material in translation.	John Darnell / Karen Foster / Colleen Manassa	TTh 1.00-2.15
NELC 481	Introducing Palestine: Literary Survey	A survey of genres in Palestinian literature. Themes include resistance, occupation, exile, diaspora, gender and sexuality, and authoritarian and patriarchal relations. Readings in translation.	Hala Nassar	Th 7.00-8.50p
NELC 831	Greco-Arabic Seminar		Dimitri Gutas	M 3.30-5.20
NELC 846	Seminar in the Philosophy of Avicenna		Dimitri Gutas	T 3.30-5.20
NELC 849	Directed Readings: Arabic		Dimitri Gutas	HTBA
<u>Semitic</u>				
SMTC 501	Introduction to Comparative Semitics		Aaron Butts	3 HTBA
SMTC 521	Elementary Syriac	A two-term introduction to the Syriac language. The first term is devoted to acquiring the essentials of Syriac grammar and vocabulary. The second focuses on reading and analysis of Syriac texts from various genres and time periods.	Aaron Butts	TTh 9.00-10.15
SMTC 532	Aramaic Survey II	A continuation of Aramaic I. Reading and analysis of texts in Middle Aramaic (ca. 200 B.C.E.-ca. 200 C.E.) and Late Aramaic (ca. 200-ca. 1200 C.E.). Prerequisite: SMTC 531a or SMTC 521 or knowledge of Aramaic.	Aaron Butts	TTh 11.35-12.50
<u>School of Management</u>				
MGT 526	Doing Business in the Developing World		A. Mushfiq Mobarak	M 1.00-4.00
<u>Political Science</u>				
PLSC 183 / PLSC 683	Europe, the United States, and the Iraq Crisis	Examination of the contrasting relations between the main European powers and the United States in their approaches to Iraq in order to understand the divisions attending the 2003 war and the subsequent transfer of sovereignty. Topics include the Iran-Iraq War (1980–88), the first Persian Gulf crisis (1990–91), the sanctions regime (1991–2002), problems of peacekeeping and nation building, and the Obama exit strategy.	Jolyon Howorth	M 1.30-3.20
<u>Religious Studies</u>				
RLST 149 / RLST 774 / HIST 220 / HIST 566 / JDST 201 / JDST 781	History of Jewish Culture, 1500 to the Present	A broad introduction to the history of Jewish culture from the late Middle Ages until the present. Emphasis on the changing interaction of Jews with the larger society as well as the transformation of Judaism in its encounter with modernity.	Paula Hyman	MW 10.30-11.20, 1 HTBA

Modern Middle East Studies
Spring 2011 Course List

RLST 158 / HIST 226 / HUMS 422 / NELC 326	Jesus to Muhammad: Ancient Christianity to the Rise of Islam	The history of Christianity and the development of Western culture from Jesus to the early Middle Ages. The creation of orthodoxy and heresy; Christian religious practice; philosophy and theology; politics and society; gender; Christian literature in its various forms, up to and including the early Islamic period.	Stephen Davis	MW 10.30- 11.20, 1 HTBA
RLST 408 / RLST 651 / JDST 400 / JDST 728	Midrash Seminar: Exodus 32 and Its Midrashic Development	A study of the midrashic career of the Golden Calf story. Examination of the rich and polyphonic tradition of interpretation found in the Bible itself, in ancient translations, and in classical rabbinic sources. Prerequisite: reading proficiency in Hebrew.	Christine Hayes	TTh 1.00- 2.15
RLST 420 / RLST 659 / HIST 211J / HIST 531 / NELC 380 / NELC 534	The Making of Monasticism	The social and intellectual history of Christian monasteries, hermits, ascetics, and monastic institutions and values in late antiquity and the early Middle Ages, as seen in classic texts of monastic literature and in monastic archaeology. Readings in translation. Each term prospective junior History majors should apply for seminars for the following term using the online junior seminar preregistration site. Preregistration begins after midterm in the fall for seminars offered in the spring term, and after spring recess for seminars offered in the subsequent fall term. In September and in January, application for admission should be made directly to the instructors of the seminars, who will admit students to remaining vacancies in their seminars. Priority is given to applications from juniors, then seniors, majoring in History, but applications are also accepted from qualified sophomores and from students majoring in other disciplines or programs.	Bentley Layton	T 3.30-5.20
RLST 675 / JDST 722	Ancient Judaism	An in-depth survey of the history and literature of Judaism in late antiquity through the rabbinic period. Special attention is given to the problems and possibilities of employing rabbinic sources for the purposes of historical reconstruction in the period that saw the emergence of the Gospels and the formation of Christianity. Emphasis on methodological trends and cutting-edge scholarship. The course is designed primarily for students in the Ph.D. program in New Testament and Ancient Christianity. Doctoral students in Hebrew Bible and Ancient Judaism are also welcome.	Christine Hayes	T 10.00- 12.00
RLST 720	Seminar on the Qur'an	Intensive study of the Qur'an. Readings in commentaries on the Qur'an. Special emphasis on textual and hermeneutical problems. Prerequisites: reading knowledge of Arabic and permission of the instructor.	Gerhard Bowering	HTBA
RLST 752 / JDST 727	Mishnah Seminar: Tractate Megillah	Study of rabbinic texts treating rules for the public recitation and translation of the Scroll of Esther on the holiday of Purim and of other sacred scriptures throughout the year, with special attention to the relation between law and ritual and the narrativity of both. Prerequisite: reading fluency in ancient Hebrew.	Steven Fraade	M 1.30-3.20

Modern Middle East Studies
Spring 2011 Course List

RLST 756 / JDST 756	Ancient Judaism Seminar. From Qumran to the Rabbinic Revolution: Conceptions of Impurity	The topic of this required Ancient Judaism seminar changes yearly. The seminar focuses this year on purity, impurity, holiness, and the profane, which are basic concepts of almost every religious system. Topics include the development of these terms from the Bible, though Second Temple exegesis and into the rabbinic literature; the theological-political polemics that these religious conceptions generated; and the emergence of rabbinic culture against the background of the earlier, dissenting Qumranic legislation. Prerequisite: reading fluency in ancient Hebrew.	Vered Noam	W 1.30-3.20
RLST 794 / HSAR 730 / JDST 716 / REL 955	Jewish Space	The seminar examines modern concepts of Jewish space, concentrating on how people have imagined, constructed, or enacted space in Jewish life from the nineteenth century to the present. The course is structured around three themes: the characteristic blend of the secular and sacred; the relation between space and time; and the relation between Jews and others. The types of spaces considered range from the secular to the ritual, memorial, and spiritual. Thus ways in which spaces are constructed or conceived to include or exclude Jews are considered, as are spaces where people mingle with one another in imagination or reality. The themes overlap, particularly in cases in which concepts of time merge with concepts of space, as in spaces, such as the Eruv, that are activated only at certain times. Examples of spaces treated include synagogues (modern buildings and ancient objects of modern scholarship), Eruvim, prison (or concentration) camps, baseball fields, Jewish museums, and Eretz Israel. Readings include theorists of space such as Henri Lefebvre and Michel de Certeau as well as writers associated (as primary or secondary sources) with the particular case studies. Students make presentations and submit papers on topics of their choosing in	Margaret Olin	T 1.30-3.20
<u>Divinity School</u>				
REL 3604	Elementary Biblical Hebrew	A rigorous two-term course designed to familiarize students with the basic principles of Biblical Hebrew grammar, syntax, and vocabulary. The primary goals are to read biblical prose texts with confidence, use a standard academic dictionary, and develop a deep appreciation for the stylistic features unique to the Hebrew text.	Eric Reymond	MWF 8.30-9.20
REL 500	Old Testament Interpretation	Continuation of REL 500a. An introduction to the contents of the Old Testament (Pentateuch and historical books, first term; Prophets and writings, second term) and to the methods of its interpretation. The course focuses on the development of Israelite biblical literature and religion in its historical and cultural context as well as on the theological appropriation of the Old Testament for contemporary communities of faith. Area I, Old Testament.	John Collins	MWF 9.30-10.20
REL 577	Advanced Biblical Hebrew: Poetry	Reading and analysis of poetic Hebrew texts, some biblical, some from the Dead Sea Scrolls. Area I.	Joel Baden	T 1.30-3.20
REL 680	Churches of the East	Class includes primary texts in translation on Severus of Antioch, Cyril of Alexandria, as well as synodical documents of the Church of the east. It includes liturgies and liturgical commentaries such as John of Dara, Gabriel Qatraya	Bryan Spinks	TTh 1.30-2.50