

<p align="center">Modern Middle East Studies Fall 2015</p>				
<p align="center"><u>Modern Middle East Studies Courses in the Major</u></p>				
MMES 102 / NELC 102	Introduction to the Middle East	Introduction to the history and cultures of the Middle East from the rise of Islam to the present, including the Arab world, Iran, Turkey, and Israel. Emphasis on factors important for understanding the Middle East today.	Benjamin Foster	MW 9.00- 10.15, 1 HTBA
MMES 111 / ANTH 360 / ANTH 560	Representing Iran	Major themes in Iranian history and culture used as a critical framework for understanding challenges that face Iran today. Examination of Western production of knowledge about Iran. Topics include local and oral history, revolutions, Islam and secularism, democracy and theocracy, and the role of cinema.	Narges Erami	T 1.30-3.20
MMES 149 / ER&M 219 / HIST 219 / HIST 596 / JDST 200 / JDST 761 / RLST 148 / RLST 773	Jewish History and Thought to Early Modern Times	A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings.	Ivan Marcus	TTh 11.35- 12.50
MMES 159 / HEBR 159 / HEBR 510 / JDST 409	Conversational Hebrew: Israeli Media	An advanced Hebrew course for students interested in practicing and enhancing conversational skills. The course aims to improve the four language skills while stressing listening comprehension and various forms of discussions including practical situations, online interactions, and content analysis. Prerequisite: HEBR 140 or permission of the instructor. (L5)	Shiri Goren	TTh 2.30-3.45
MMES 160 / JDST 293 / JDST 785 / NELC 155 / NELC 592	State and Society in Israel	The interplay between state and society in Israel; current Israeli discourse on controversial issues such as civil rights in a Jewish-democratic state, Jewish-Arab relations, right and left politics, orthodoxy, military service, globalization, and multiculturalism. Sociopolitical changes that have taken place in Israel since the establishment of the state led to the reshaping of Israeli Zionist ideology. Course conducted in English.	Dina Roginsky	MW 11.35- 12.50
MMES 175 / HIST 350 / NELC 350	The Formation of the Islamic State, 610 to 750	The development of Islamic polity and society from the rise of Islam to the rise of the Abbasid dynasty. Religious and societal changes caused by the success of Muhammad's mission; ramifications of the subsequent Arab expansion at the expense of the Byzantine and Sasanian empires. The origins of Islamic institutions; the historical development of the main religious sects and of Islamic legal thought; Western views of Islam.	Adel Allouche	TTh 11.35- 12.50
MMES 192 / RLST 170	Introduction to Islam	The religion of Islam: Arabia and the rise of Islam; Muhammad and the Qur'ān; Muslim tradition and religious law; Islamic philosophy and theology; basic beliefs and practices of the Muslim community; religious institutions and modern trends; fundamentalism and jihad; freedom and democracy.	Gerhard Bowering	TTh 2.30-3.45
MMES 197 / HIST 216 / RLST 193 / JDST 332	Zionism	Introduction to the core ideas of the Zionist movement from the mid-nineteenth century to the mid-twentieth. Focus on internal Jewish debates and criticism of the movement by European and Middle Eastern intellectuals. Social, political, cultural, and messianic ideological strands within the movement and their interpretations of various historical experiences and ideas located in the Jewish tradition.	Shaun Halper	1 HTBA

MMES 216 / HEBR 156 / HEBR 506 / JDST 405	Dynamics of Israeli Culture	Controversies in Israeli society as revealed in novels, films, poetry, newspaper articles, Web sites, art, advertisements, and television shows. Themes include migration and the construction of the Sabra character; ethnicity and race; the emergence of the Mizrahi voice; women in Israeli society; private and collective memory; the minority discourse of the Druze and Russian Jews; and Israeli masculinity and queer culture. Conducted in Hebrew. Papers may be written in English or Hebrew. Prerequisite: HEBR 140 or permission of instructor. (L5)	Shiri Goren	TTh 11.35- 12.50
MMES 231 / RLST 231	Reason and Revelation in Islam	Exploration of the many dimensions of Islamic discussions on reason and revelation, mostly through primary sources. How modern science and Enlightenment have been received in the Muslim world. The fundamental building blocks of classical Islam concerning reason and revelation. How some of the greatest minds of Islam (c. 800–1300 C.E.) have used these building blocks.	Lambertus van Lit	TTh 1.00-2.15, 1 HTBA
MMES 267 / JDST 267	Jews of the Medieval Islamic World	A survey of the religious, social, and cultural encounters between Judaism and Islam in the Middle Ages. Topics include the legal position of Jews under Islam; the social structure and relations in everyday life between the two communities; the representation of Jews in the Qur'an and later Islamic sources; and readings in Jewish poetry and fiction written under the influence of Muslim culture.	Liran Yadgar	M 1.30-3.20
MMES 339 / HIST 339J	Race, Religion, and Ethnicity in the Modern Middle East	Concepts of citizenship and national identity in the Middle East with emphasis on Iran, Iraq, and Afghanistan in the nineteen and twentieth centuries. Focus on racial, ethnic, and religious minorities; social and legal reforms; and human rights violations.	Saghar Sadeghian	W 3.30-5.20
MMES 341 / HIST 341	Political Islam, Past and Present	A historical introduction to Islamic law and debates in Islamic political thought from the Prophet to the Arab Spring. Different interpretations of Islamic law, the formation of Muslim empires, European colonialism, nationalist movements, jihad, and the role of religion in contemporary politics in the Middle East, South Asia, Southeast Asia, Europe, and the United States.	Julia Stephens	MW 11.35- 12.50
MMES 383	Gender, Religion, and Politics in Morocco	Survey of major socio-political events that have shaped Morocco's modern era in relation to female religious activism, the emergence of contemporary female leadership, and the novel constructs of Islamic feminist expression. Nuanced perspective on women's activism and challenges to the monolithic view of women's experiences in the MENA region.	Meriem El Haitami	M 1.30-3.20
MMES 418 / JDST 339 / LITR 418 / RLST 203	Introduction to Modern Hebrew Literature	Overview of the poetics, culture, history, and political dynamics of modern Hebrew literature over the last 250 years. Readings in translation.	Hannan Hever	W 3.30-5.30
MMES 461 / HSAR 461	Collecting	Cultural, political, and art historical implications of collecting, a practice undertaken by individuals and institutions. The role of collecting in European and Middle Eastern contexts from the early modern period to the present, from imperial collections to national museums. Theoretical and historical analysis is coupled with visits to collections and museums on Yale's campus.	Kishwar Rizvi	T 1.30-3.20

MMES 471	Independent Directed Study	Independent research or directed reading under the direction of a faculty member in the program on a special topic in Modern Middle East Studies not substantially covered by an existing undergraduate or graduate course. A proposal describing the nature of the program and the readings to be covered must be signed by the adviser and submitted to the director of undergraduate studies by the end of the second week of classes. The student should meet with the adviser regularly, typically for an hour a week, and write one term essay or several short essays.	Narges Erami	1 HTBA
MMES 491	Senior Essay	The one-term senior essay is a research paper of at least thirty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of the tenth week of classes, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period, two copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser.	Narges Erami	1 HTBA
MMES 492	Yearlong Senior Essay	The yearlong senior essay is a research paper of at least sixty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the first term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of February, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period in the spring term, two copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser.	Narges Erami	1 HTBA

See <http://students.yale.edu/oci> for updated information and other Middle East related courses that may be available. This list is not intended to be a complete list of available courses and most potentially related professional school courses have not been listed. If you learn of a course that you believe should be on this list, please let us know at cmes@yale.edu.

Inclusion on this list is not a guarantee of acceptance as a Middle East related course for your program of study. As always, discuss all course selections with your DUS or DGS to ensure they will be accepted as a part of your course of study before enrolling.

Language Courses

<u>Arabic</u>				
ARBC 110 / ARBC 501	Elementary Modern Standard Arabic I	Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of skills in speaking, listening, reading, and writing. (L1; Credit only on completion of ARBC 120.)	Youness Elbousty, Staff	M-F 9.25- 10.15; M-F 10.30-11.20; M-F 11.35- 12.25
ARBC 130 / ARBC 503	Intermediate Modern Standard Arabic I	Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoweled Arabic texts, prose composition, and formal conversation. (L3; Prerequisite: ARBC 120 or requisite score on a placement test.)	Sarab Al Ani	M-F 10.30- 11.20; M-F 11.35-12.25
ARBC 136 / ARBC 510	Intermediate Classical Arabic I	Introduction to classical Arabic, with emphasis on analytical reading skills, grammar, and prose composition. Readings from the Qur'an, Islamic theology, and literature and history of the Middle East, as well as Jewish and Christian religious texts in Arabic. (L3; Prerequisite: ARBC 120 or permission of instructor. May be taken concurrently with ARBC 130 or 150.)	Michael Rapoport	MW 11.35- 12.50
ARBC 150 / ARBC 503	Advanced Modern Standard Arabic I	Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. (L5; Prerequisite: ARBC 140 or requisite score on a placement test.)	Muhammad Aziz	MWF 10.30- 11.20; MWF 11.35-12.25
ARBC 162 / ARBC 513	Modern Arabic Political Thought	Works by influential Arab thinkers, leaders, and politicians who represent liberal nationalism, Arab nationalism, Islamism, and critiques of contemporary Arab society. Ways in which the authors use language both to portray their beliefs and to shape new social concepts in the Arab world. (L5; Prerequisite: ARBC 151 or equivalent, or with permission of the instructor.)	Sarab Al Ani	MW 1.00-2.15
ARBC 471	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study is required from both the director of undergraduate studies and a member of the department who agrees to serve as instructor. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Staff	
<u>Hebrew</u>				
HEBR 110 / HEBR 501	Elementary Modern Hebrew I	Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. (L1; Credit only on completion of HEBR 120.)	Ayala Dvoretzky	M-F 10.30- 11.20; M-F 11.35-12.25
HEBR 130 / HEBR 502	Intermediate Modern Hebrew I	Review and continuation of grammatical study, leading to a deeper understanding of style and usage. Focus on selected readings and on writing, comprehension, and speaking skills. (L3; Prerequisite: HEBR 120 or equivalent.)	Dina Roginsky	TTh 11.35- 12.50; TTh 2.30-3.45

HEBR 137 / HEBR 512	Intermediate Biblical Hebrew I	Review and continuation of grammatical study leading to a deeper comprehension of biblical Hebrew style. Focus on extended reading of biblical narrative, poetry, prophecy, and Wisdom texts. (L3; Prerequisite: HEBR 127 or equivalent.)	Edmond Zuckier	TTh 11.35- 12.50
HEBR 156 / HEBR 506 / JDST 405 / MMES 216	Dynamics of Israeli Culture	Controversies in Israeli society as revealed in novels, films, poetry, newspaper articles, Web sites, art, advertisements, and television shows. Themes include migration and the construction of the Sabra character; ethnicity and race; the emergence of the Mizrahi voice; women in Israeli society; private and collective memory; the minority discourse of the Druze and Russian Jews; and Israeli masculinity and queer culture. Conducted in Hebrew. Papers may be written in English or Hebrew. (L5; Prerequisite: HEBR 140 or permission of instructor.)	Shiri Goren	TTh 11.35- 12.50
HEBR 159 / HEBR 510 / JDST 409 / MMES 159	Conversational Hebrew: Israeli Media	An advanced Hebrew course for students interested in practicing and enhancing conversational skills. Focus on listening comprehension and on various forms of discussion, including practical situations, online interactions, and content analysis. (L5; Prerequisite: HEBR 140 or permission of instructor.)	Shiri Goren	TTh 2.30-3.45
<u>Persian</u>				
PERS 110 / PERS 501	Elementary Persian I	Introduction to modern Persian, with emphasis on all four language skills: reading, writing, listening, and speaking. (L1; Credit only on completion of PERS 120.)	Farkhondeh Shayesteh	M-F 10.30- 11.20
PERS 130 / PERS 502	Intermediate Persian I	Continuation of PERS 120, with emphasis on expanding vocabulary and understanding more complex grammatical forms and syntax. (L3; Prerequisite: PERS 120 or permission of instructor.)	Farkhondeh Shayesteh	MW 11.35- 12.50, 1 HTBA
PERS 160	Classical Persian Literature	Reading and discussion of Persian classical literary works to strengthen reading, writing, speaking, and listening skills. Topics in classical poetry and prose from different centuries. Students write essays using advanced vocabulary, grammar, and literary expressions. Prerequisite: PERS 140 or equivalent.	Farkhondeh Shayesteh	3 HTBA
PERS 471 / PERS 589	Directed Reading in Persian	Independent study of Persian texts at an advanced level.	Staff	
<u>Turkish</u>				
TKSH 110 / TKSH 501	Elementary Modern Turkish I	Development of a basic knowledge of modern Turkish, with emphasis on grammatical analysis, vocabulary acquisition, and reading and writing skills. (L1; Credit only on completion of TKSH 120.)	Etem Erol	M-F 10.30- 11.20
TKSH 130 / TKSH 502	Intermediate Turkish I	Continued study of modern Turkish, with emphasis on advanced syntax, vocabulary acquisition, and the beginnings of free oral and written expression. (L3; Prerequisite: TKSH 120 or permission of instructor.)	Etem Erol	TTh 11.35- 12:50, 1HTBA
TKSH 150 / TKSH 503	Advanced Turkish I	An advanced language course focused on improving students' reading, writing, listening, and speaking skills in modern Turkish. Extensive study of vocabulary and idiomatic expressions. Readings from genres including academic articles, critical essays, literature, newspaper articles, and formal business writing. Screening of films, documentaries, and news broadcasts. (L5; Prerequisite: TKSH 140.)	Etem Erol	MW 1.00-2.15

TKSH 471 / TKSH 570	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study is required from both the director of undergraduate studies and a member of the department who agrees to serve as instructor. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination. Permission of instructor required. Meets during reading period.	Etem Erol	1 HTBA
<u>Relevant Courses in Other Departments</u>				
<u>Anthropology</u>				
ANTH 360 / ANTH 560 / MMES 111	Representing Iran	See MMES 111.	Narges Erami	T 1.30-3.20
ANTH 541 / F&ES 836 / HIST 965 / PLSC 779	Agrarian Societies: Culture, Society, History, and Development	An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society.	James Scott, Peter Perdue, Kalyanakrishna Sivaramakrishnan	W 1.30-5.20
<u>Classical Civilization</u>				
CLCV 059 / ARCG 020 / EVST 030 / HIST 020 / NELC 026	Rivers and Civilization	The appearance of the earliest cities along the Nile and Euphrates in the fourth millennium B.C. Settlements along the rivers, the origins of agriculture, the production and extraction of agricultural surpluses, and the generation of class structures and political hierarchies. How and why these processes occurred along the banks of these rivers; consequent societal collapses and their relation to abrupt climate changes. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.	Joseph Manning Harvey Weiss	TTh 9.00-10.15
CLCV 234 / HIST 464	Egypt and the Classical World in the First Millennium B.C.	The history of Egypt from the end of the pharaonic period through encounters with the Greek, Persian, and Roman worlds. The unusual position of Egypt in the long history of the Mediterranean; the transformation of Egyptian society during the first millennium B.C., a time of momentous change across western Asia and the Mediterranean world.	Joseph Manning / Andrew Hogan	TTh 1.00-2.15
<u>Comparative Literature</u>				
CPLT 690	Diaspora, Nationalism, and Sovereignty: Introduction to Modern Hebrew Literature	An overview of the poetics, culture, history, and political dynamics of modern Hebrew literature over the past 250 years. No background in Jewish literature and Jewish culture is required. All readings are in English translation.	Hannan Hever	W 3.30-5.20
<u>Global Affairs</u>				
GLBL 388	The Politics of Foreign Policy	Domestic political considerations that have affected U.S. foreign policy since World War II. Historical and modern case studies include the Marshall Plan, the Bay of Pigs and Cuban missile crisis, the Vietnam War, the opening of China, the Iran hostage crisis, the collapse of the USSR, the Iraq War, and the Keystone pipeline.	Howard Dean	M 7.00-8.50p

History				
HIST 042	Oil and Empire	The political and social history of oil since the late nineteenth century, including global trends and processes. Oil's impact on the rise and fall of empires and the fates of nation-states; its role in war and its impact on social and cultural life. Focus on the Middle East, with some attention to Venezuela, Indonesia, and the Niger Delta. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.	Rosie Bsheer	TTh 1.00-2.15
HIST 219 / HIST 596 / ER&M 219 / JDST 200 / JDST 761 / MMES 149 / RLST 148 / RLST 773	Jewish History and Thought to Early Modern Times	See MMES 149.	Ivan Marcus	TTh 11.35-12.50
HIST 228	Venice and the Mediterranean, 1400-1700	Major issues in the history of Venice and the Mediterranean in the early modern period as they emerge from the works of historians and from a reading of primary sources in English translation. Topics include travel narratives, the organization of trade, slavery, Venetian republicanism, women and gender roles, the Inquisition, ethnic and religious minorities, and relations between East and West.	Francesca Trivellato	T 1.30-3.20
HIST 339J / MMES 339	Race, Religion, and Ethnicity in the Modern Middle East	See MMES 339.	Saghar Sadeghian	W 3.30-5.20
HIST 341 / MMES 341	Political Islam, Past & Present	See MMES 341.	Julia Stephens	MW 11.35-12.50
HIST 342J	The Middle East and the West: A Cultural Encounter	Cultural dialogues and confrontation between the modern Middle East and the West (Europe and North America) and their significance for our time. Western images of the Orient and discourse of Orientalism, Middle East as a modern construct, Muslim knowledge of Western modernity, impact of colonialism and territorial conflicts, and cultural roots of Islamic Jihadism and nonstate terrorist entities.	Abbas Amanat	M 3.30-5.20
HIST 350 / MMES 175 / NELC 350	The Formation of the Islamic State, 610 to 750	See MMES 175.	Adel Allouche	TTh 11.35-12.50
HIST 385J	Reformers and Revolutionaries in the Arab World	Major social and intellectual trends of the Arab world and their relation to major events and movements of the twentieth century. The influence of colonial, postcolonial, and neocolonial thought; issues faced by activists, lawyers, feminists, leftists, nationalists, Islamists, secularists, liberals, and unionists; ways in which such struggles shaped people's social lives and futures; the causes and implications of current uprisings.	Rosie Bsheer	Th 2.30-4.20
HIST 387J / AFST 487	West African Islam: Jihad Tradition and Its Pacifist Opponents	The influence of Islam on state and society, and the encounters of Muslim Africans first with non-Muslim societies in Africa and then with the modern West in the colonial and postcolonial periods. Focus on Muslim religious attitudes and responses to the secular national state and to the Western tradition of the separation of church and state.	Lamin Sanneh	W 2.30-4.20
HIST 860 / NELC 830	From Medina to Constantinople: The Middle East from 600 to 1517	The seminar discusses the religious and political events that shaped the Middle East from the rise of Islam to the Ottoman conquest of Egypt. It encompasses Arab lands, Iran, and Turkey.	Adel Allouche	Th 1.30-3.20

HIST 863	Narratives of Modern Iran	Close reading, content analysis, and contextual study of modern Persian historical narratives, autobiographies, reform literature, memoirs, travel accounts, and selective documents as well as major studies on the themes of power, morality and violence, Islam and politics, modernity, and contested identities.	Abbas Amanat	W 3.30-5.20
<u>History of Art</u>				
HSAR 265	Art of Byzantium, 850-1200	A survey of the art of Byzantium, a multinational empire that considered itself the direct successor to ancient Rome. Mosaics, churches, icons, enamels, silks, and carved ivories are placed in the context of the empire, the theology of religious images, and the history of devotional practices.	Robert Nelson	MW 9.00-10.15, 1 HTBA
HSAR 277	Religion and Visual Culture in the Eastern Mediterranean, 313–800 C.E.	The use of art and architecture for both competition and communication in religions of the eastern Mediterranean, from Constantine through the rise of Islam. Forms of visual expression during the period; ways in which images of the divine shaped and reinforced cultural and social structures.	Örgü Dalgıç	TTh 2.30-3.45
HSAR 461 / MMES 461	Collecting	See MMES 461.	Kishwar Rizvi	T 1.30-3.20
HSAR 606	A Global Renaissance	This seminar focuses on current scholarship that posits the connected nature of maritime cultures of the Indian Ocean and the Mediterranean Sea. Looking from the perspectives of both Europe and the Islamic world, the seminar considers the mobility of ideas and objects and the communities of merchants, artists, and scholars who traveled from Japan to England to the Americas. The mobility brought about profound cultural changes that were reflected and augmented by changes in the urban, architectural, and artistic productions of this period.	Kishwar Rizvi	T 10.30-12.20
<u>Humanities</u>				
HUMS 434 / CLCV 113 / NELC 230	Mesopotamia's Literary Legacy	Major works of ancient Near Eastern literature; relationships with literary traditions in the Hebrew Bible and ancient Greece. Readings include myths, epics, wisdom literature, love poetry, and humorous stories.	Kathryn Slanski	Th 9.25-11.15
<u>Judaic Studies</u>				
JDST 267 / MMES 267	Jews of the Medieval Islamic World	A survey of the religious, social, and cultural encounters between Judaism and Islam in the Middle Ages. Topics include the legal position of Jews under Islam; the social structure and relations in everyday life between the two communities; the representation of Jews in the Qur'an and later Islamic sources; and readings in Jewish poetry and fiction written under the influence of Muslim culture.	Liran Yadgar	M 1.30-3.20
JDST 293 / JDST 785 / MMES 160 / NELC 155 / NELC 592	State and Society in Israel	See MMES 160.	Dina Roginsky	MW 11.35-12.50
JDST 332 / HIST 216 / MMES 197 / RLST 193	Zionism	See MMES 197.	Shaun Halper	1 HTBA
JDST 339 / LITR 418 / MMES 418 / RLST 203	Introduction to Modern Hebrew Literature	See MMES 418.	Hannan Hever	W 3.30-5.30

JDST 405 / HEBR 156 / HEBR 506 / MMES 216	Dynamics of Israeli Culture	See MMES 216.	Shiri Goren	TTh 11.35- 12.50
JDST 409 / HEBR 159 / HEBR 510 / MMES 159	Conversational Hebrew: Israeli Media	See MMES 159.	Shiri Goren	TTh 2.30-3.45
<u>Near Eastern Languages & Civilizations</u>				
<u>Akkadian</u>				
AKKD 110 / AKKD 501	Elementary Akkadian I	Introduction to the language of ancient Babylonia and its cuneiform writing system, with exercises in reading, translation, and composition. (L1; Credit only on completion of AKKD 120.)	Shana Zaia	MW 9.00- 10.15
AKKD 545	Historical and Archival Texts from Neo- Babylonian and Late Babylonian Times	Study and interpretation of royal inscriptions, chronicles, letters, and contracts from seventh- to second-century B.C.E. Babylonia.	Eckart Frahm	3 HTBA
<u>Egyptian, Hieroglyphic</u>				
EGYP 110 / EGYP 501	Introduction to Classical Hieroglyphic Egyptian I	Introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition. (L1; Credit only on completion of EGYP 120.)	Christina Geisen	TTh 9.00-10.15
EGYP 117 / EGYP 510	Elementary Biblical Coptic I	The native Egyptian language in the Roman and Byzantine periods. Thorough grounding in grammar and vocabulary of the Sahidic dialect as a basis for reading biblical, monastic, and Gnostic texts. (L1; Credit only on completion of EGYP 127.)	Scott Davis	MWF 11.35- 12.25
EGYP 131 / EGYP 533	Intermediate Egyptian: Literary Texts	Close reading of Middle Egyptian literary texts; introduction to the hieratic (cursive) Egyptian script. Readings include the Middle Kingdom stories of Sinuhe and the Eloquent Peasant and excerpts from Wisdom Literature. (L3; Prerequisite: EGYP 120.)	John Darnell	W 2.30-4.20
EGYP 579	Directed Readings: Egyptology		John Darnell	3 HTBA
<u>Mesopotamia</u>				
MESO 544	Mesopotamian Selected Texts: Sumerian		Benjamin Foster	3 HTBA
MESO 559	Directed Readings: Assyriology		Staff	3 HTBA
MESO 572	Prophecy in Mesopotamia	Study and interpretation of Akkadian texts related to prophets and prophecy, with a focus on the evidence from Mari and Neo-Assyrian Nineveh.	Eckart Frahm	3 HTBA
<u>NELC</u>				
NELC 102 / MMES 102	Introduction to the Middle East	See MMES 102.	Benjamin Foster	MW 9.00- 10.15, 1 HTBA

NELC 109 / ARCG 244 / RLST 245	The Age of Akhenaton	Study of the period of the Egyptian pharaoh Akhenaton (reigned 1353–1336 B.C.E.), often termed the Amarna Revolution, from historical, literary, religious, artistic, and archaeological perspectives. Consideration of the wider Egyptian, ancient Near Eastern, African, and Mediterranean contexts. Examination of the international diplomacy, solar theology, and artistic developments of the period. Reading of primary source material in translation.	John Darnell	MW 9.00-10.15
NELC 520	Mesopotamian History of the Third Millennium		Benjamin Foster	3 HTBA
NELC 774	Agriculture: Origins, Evolution, Crises	Analysis of the societal and environmental causes and effects of plant and animal domestication, the intensification of agro-production, and the crises of agro-production: population pressure, land degradation, societal collapses, technological innovation, transformed social relations of production, sustainability, and biodiversity. From the global field, the best-documented eastern and western hemisphere trajectories are selected for analysis.	Harvey Weiss	3 HTBA
<u>Semitic</u>				
SMTC 522 / RLST 792	Intermediate Syriac	This two-term course is a continuation of SMTC 521. Reading and analysis of Syriac texts from various genres and time periods. Prerequisite: SMTC 521 or knowledge of Syriac.	Adam Becker	3 HTBA
SMTC 542	Introduction to Classical Ethiopic	An introduction to the Classical Ethiopic language, focusing on acquiring the essentials of grammar and vocabulary. Prerequisite: knowledge of a Semitic language or permission of the instructor.	James Nati	3 HTBA
SMTC 793 / RLST 793	Biblical Aramaic	An introduction to the morphology and syntax of Biblical Aramaic. Readings from the Aramaic passages of the Books of Daniel and Ezra. No previous knowledge of Aramaic is assumed.	David Marcus	3 HTBA
<u>Political Science</u>				
PLSC 143	International Challenges of the Twenty-First Century	Challenges facing the global community as it undergoes a power transition with the relative decline of the West and the emergence of powers such as China, India, and Brazil. Natural challenges such as demography, climate, and energy security; systemic issues related to the balance of power, economic crises, and trade globalization; new threats, including rogue states, terrorism, and WMD proliferation; regional challenges in Asia, Ukraine/Crimea, the Middle East, and Africa.	Jolyon Howorth	MW 10.30-11.20 1 HTBA
PLSC 349 / EP&E 472	Ethnic Conflict	Study of ethnic conflict, focusing on violent forms such as civil wars. Dominant explanations of ethnic conflict; historical case material, policy reports, and news articles from Bosnia, Rwanda, Iraq, Afghanistan, and Syria; analysis of data on ethnic conflict that spans more than fifty years; research from the fields of political science, economics, sociology, and anthropology. Recommended preparation: introductory courses in political science and economics.	Nicholas Sambanis	M 9.25-11.15
PLSC 436 / GLBL 361 / GLBL 554	Violence: State and Society	Examination of large-scale violence, generally within sovereign states. Why violence happens, why it takes place in some locations and not others, why it takes specific forms (insurgency, terrorism, civilian victimization), what explains its magnitude (the number of victims), and what explains targeting (the type or identity of victims).	Matthew Kocher	M 9.25-11.15

Religious Studies				
RLST 170 / MMES 192	The Religion of Islam	See MMES 192.	Gerhard Böwering	TTh 2.30-3.45
RLST 231 / MMES 231	Reason and Revelation in Islam	See MMES 231.	Lambertus van Lit	TTh 1.00-2.15 1 HTBA
RLST 285 / RLST 734	Zarathustra and Old Iranian Religion	Study of the oldest sources available for the study of ancient Iranian religion, with attention to the historical and cultural backgrounds of extant texts. Focus on a close reading of the Songs of Zarathustra, whose religious and philosophical views shaped the future history of Iran. All readings in translation.	Stanley Insler	T 1.30-3.20
RLST 720	Seminar on the Qur'an	Intensive study of the Qur'an with special emphasis on its biblical roots. Readings in Arabic commentaries on the Qur'an. Prerequisites: advanced knowledge of Arabic and permission of the instructor.	Gerhard Böwering	T 4.00-6.00p
RLST 965	Directed Reading: Judaic Studies		Staff	HTBA
RLST 966	Directed Reading: Islamic Studies		Staff	HTBA
Divinity School				
REL 3604	Elementary Biblical Hebrew	An introduction to the language of the Hebrew Scriptures—Biblical Hebrew. Students work through the grammar book, doing exercises and practicing paradigms. Among these exercises is the reading of specific biblical texts. By the end of the year, students should have a basic grasp of this ancient language's grammar and some experience reading texts in this language.	Eric Reymond	MWF 8.30- 9.20
REL 574	Intermediate Biblical Hebrew	This course focuses on the reading of biblical texts but also offers a review of the elementary grammar of Biblical Hebrew and the introduction of more complicated grammatical concerns. More specifically, the first term focuses on prose texts and reviews the morphology of verbs and nouns as well as basic components of Hebrew syntax; the second term introduces students to Biblical Hebrew poetry while continuing the study and review of Hebrew morphology and syntax. In addition, the form and function of Biblia Hebraica Stuttgartensia (BHS) are introduced.	Eric Reymond	TTh 9.00-10.20
REL 576	Advanced Biblical Hebrew Prose	This course examines topics in the grammatical and syntactical analysis of Biblical Hebrew prose. It introduces students to the fine points of the structure, grammar, and syntax of biblical prose so that they are capable of reading the biblical text fluently and carefully.	Joel Baden	T 1.30-3.20
REL 582	Torah and Jewish Identity	This course examines how the Torah of Moses came to define Jewish identity in the Second Temple period, and some of the different ways it was understood. It begins with Deuteronomy as an attempt to define Israelite/Judean identity. Sessions are devoted to Ezra, the Maccabean revolt, Jubilees, the Dead Sea Scrolls, and Diaspora Judaism.	John Collins	T 1.30-3.20

REL 700	Transitional Moments in Western Christian History I: From the First Churches to the Scientific Revolution	This course introduces students to the historical study of Christianity by focusing on key moments from the emergence of the first churches to the Reformation of the seventeenth century. Themes include the formation of the canon, martyrdom, early Christian society, African Christianity, gender and sexuality, heresy, Luther's protest, religious wars, and missions to China. In lectures and sections, students examine a range of written and visual materials to discern patterns and diversities of religious experience.	Bruce Gordon	MWF 8.30-9.20
REL 914 / AFST 814	Christian-Muslim Encounter: Historical and Theological Dimensions	This course is an introduction to Islamic theology through the framework of the Five Pillars, with special emphasis on the development of religious structures and institutions in the early centuries. In time the pillars of religion grew independently of Islam's political culture. Civil society offered a stable environment for religious life amidst political changes. This situation has similarities with New World ideas about society rather than the state as the proper locus of religion.	Lamin Sanneh	M 3.30-5.20