

<p align="center"><b>Modern Middle East Studies</b> <b>Fall 2014</b></p>				
<p align="center"><b>Modern Middle East Studies Courses in the Major</b></p>				
MMES 128 / HSAR 118	Introduction to the History of Art: The Arts of Islam	Survey of Islamic art and architecture in the Middle East, North Africa, and South Asia from the seventh century to the present. Individual monuments, artworks, and historical cities examined within their artistic and historical contexts. Architecture and urbanism, manuscript painting and portraiture, and the arts of calligraphy and ceramics. Includes visits to the Yale University Art Gallery.	Kishwar Rizvi	MW 10.30-11.20
MMES 149 / ER&M 219 / JDST 200 / JDST 761 / HIST 219 / HIST 596 / RLST 148 / RLST 773	Jewish History and Thought to Early Modern Times	A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings.	Ivan Marcus	TTh 11.35-12.50 HGS 217A
MMES 155 / HEBR 160 / HEBR 517 / JDST 360	Hebrew in a Changing World	Sociological aspects of Modern Hebrew as the language is used in Israel to construct norms, expectations, and daily experiences. Readings and class discussions address changes in Israeli society and culture at large. (L5; Prerequisite: HEBR 140)	Dina Roginsky	MW 1.00-2.15 HGS B-09
MMES 159 / HEBR 159 / HEBR 510 / JDST 409	Conversational Hebrew: Israeli Media	An advanced Hebrew course for students interested in practicing and enhancing conversational skills. Focus on listening comprehension and on various forms of discussion, including practical situations, online interactions, and content analysis. (L5; Prerequisite: HEBR 140)	Shiri Goren	TTh 2.30-3.45 DOW B-13
MMES 160 / JDST 323 / NELC 155 / NELC 592	State and Society in Israel	The interplay between the state and society in Israel. Current Israeli discourse on controversial issues such as civil rights in a Jewish-democratic state, Jewish-Arab relations, and right and left politics. Issues of orthodoxy, military service, globalization, and multiculturalism in Israel. Sociopolitical changes that have taken place in Israel since the establishment of the state in 1948 and that have led to the reshaping of Israeli Zionist ideology.	Dina Roginsky	TTh 1.00-2.15 HGS 313
MMES 164 / LITR 473	Politics and Revolution in the Middle East	The relation between politics and literature in the Middle East explored through modern fiction and poetry from the region. Focus on the historical and political contexts of the works. Meanings of modernity; tensions between literary tradition and innovation; the role of nationalism and other political ideologies; the importance of satire; figures of gender.	Robyn Creswell	MW 11.35-12.50 CO451 B-04
MMES 169 / LITR 472	Art and Revolution in Cuba, Algeria, and Palestine	The relation of artistic practices to political upheaval. Ways in which moments of political crisis create new possibilities for art; the compatibility of political and artistic revolutions. Case studies include the Cuban revolution, the Algerian revolution, and the ongoing conflict in Israel and Palestine.	Robyn Creswell	W 2.30-4.20 WLH 205
MMES 197 / JDST 332 / RLST 193	Zionism	Introduction to the core ideas of the Zionist movement from the mid-nineteenth century to the mid-twentieth. Focus on internal Jewish debates and criticism of the movement by European and Middle Eastern intellectuals. Social, political, cultural, and messianic ideological strands within the movement and their interpretations of various historical experiences and ideas located in the Jewish tradition.	Eliyahu Stern	MW 2.30-3.45 WLH 113

MMES 290 / PLSC 435 / RLST 290	Islam Today: Jihad and Fundamentalism	Introduction to modern Islam, including some historical background. Case studies of important countries in the contemporary Muslim world, such as Egypt, Iran, Pakistan, and Saudi Arabia. Islam as a reactive force to Western colonialism; the ideals of Shari'a and jihad; violence and self-sacrifice; and Islam as a political ideology.	Frank Griffel	TTh 10.30- 11.20 WLH 119
MMES 311 / ER&M 327 / WGSS 327	Constructing the Self: From Autobiography to Facebook	Autobiography in its evolving form as literary genre, historical archive, and individual and community narrative in a changing geographical context. Women's life stories from Afghanistan, China, Cambodia, Indonesia, India, Iran, Egypt, Jordan, and Vietnam illustrate the dialectic relationship between the global and the local. What the reading and writing of autobiographies reveal about oneself and one's place in society; autobiography as a horizontal community formation.	Geetanjali Chanda	T 1.30-3.20 WLH 009
MMES 342 / HIST 232J / HUMS 443 / JDST 270 / RLST 201	Medieval Jews, Christians, and Muslims In Conversation	How members of Jewish, Christian, and Muslim communities thought of and interacted with members of the other two cultures during the Middle Ages. Cultural grids and expectations each imposed on the other; the rhetoric of otherness—humans or devils, purity or impurity, and animal imagery; and models of religious community and power in dealing with the other when confronted with cultural differences.	Ivan Marcus	T 1.30-3.20 LC 207
MMES 343 / EP&E 273 / RLST 291 / SOCY 343 / SOCY 512	Sociology of Islam	Social scientific studies of Islam; introduction to sociology of religion and its application to Islam; the utility of "Islam" and "Muslim" as analytical categories; debates about definitions of Islam and religion in anthropology and religious studies; comparative sociological studies both within Islam and contrasting Islam with other religions.	Jonathan Wyrzten	T 9.25-11.15 WLH 002
MMES 412 / ANTH 431 / ANTH 631	Anthropology of Handmade Commodities	The art of making things, with a focus on the recent popularity of handcrafted goods from around the world. Theories on modernity and technology, movement and action, and aesthetics. The practice of making Persian carpets, including their history, color and design, and relation to Islamic art.	Narges Erami	W 1.30-3.20 SA10 212
MMES 442 / HIST 347J	From the Great Game to the Great Satan: Iran, Afghanistan, and Central Asia in the Age of Empires	Encounters of Iran and its neighbors with Britain, Russia, and the United States since the nineteenth century. Special attention to Western imperial interests in the region and to indigenous forms of resistance to imperial hegemony. Topics include travel, diplomacy, war and hegemony, postcolonial sovereignty, the Cold War and regional power, and the Islamic Republic's demonizing of America.	Abbas Amanat	M 3.30-5.20 HGS 301
MMES 465 / ARBC 165 / ARBC 505	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. (L5; Prerequisite: ARBC 146, 151, or permission of instructor. May be repeated for credit.)	Dimitri Gutas	T 3.30-5.20 HGS 313
MMES 471	Independent Directed Study	Independent research or directed reading under the direction of a faculty member in the program on a special topic in Modern Middle East Studies not substantially covered by an existing undergraduate or graduate course. A proposal describing the nature of the program and the readings to be covered must be signed by the adviser and submitted to the director of undergraduate studies by the end of the second week of classes. The student should meet with the adviser regularly, typically for an hour a week, and write one term essay or several short essays.	Andrew March	1 HTBA

MMES 491	Senior Essay	The one-term senior essay is a research paper of at least thirty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of the tenth week of classes, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period, two copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser.	Andrew March	1 HTBA
MMES 492	The Yearlong Senior Essay	The yearlong senior essay is a research paper of at least sixty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the first term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of February, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period in the spring term, two copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser. Credit for MMES 492 only on completion of MMES 493.	Andrew March	1 HTBA
<p>See <a href="http://students.yale.edu/oci">http://students.yale.edu/oci</a> for updated information and other Middle East related courses that may be available. This list is not intended to be a complete list of available courses and most potentially related professional school courses have not been listed. If you learn of a course that you believe should be on this list, please let us know at <a href="mailto:cmes@yale.edu">cmes@yale.edu</a>.</p> <p>Inclusion on this list is not a guarantee of acceptance as a Middle East related course for your program of study. As always, discuss all course selections with your DUS or DGS to ensure they will be accepted as a part of your course of study before enrolling.</p>				

<b><u>Language Courses</u></b>				
<b><u>Arabic</u></b>				
ARBC 110 / ARBC 501	Elementary Modern Standard Arabic I	Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of skills in speaking, listening, reading, and writing. (L1; Credit only on completion of ARBC 120.)	Sarab Al Ani	M-F 9.25-10.15; M-F 10.30-11.20; M-F 11.35-12.25 (HGS 313)
ARBC 130 / ARBC 503	Intermediate Modern Standard Arabic I	Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoweled Arabic texts, prose composition, and formal conversation. (L3; Prerequisite: ARBC 120 or requisite score on a placement test.)	Muhammad Aziz	M-F 9.25-10.15; M-F 10.30-11.20; M-F 11.35-12.25 (WLH 205)
ARBC 136 / ARBC 510 □	Intermediate Classical Arabic I	Introduction to classical Arabic, with emphasis on analytical reading skills, grammar, and prose composition. Readings from the Qur'an, Islamic theology, and literature and history of the Middle East, as well as Jewish and Christian religious texts in Arabic. (L3; Prerequisite: ARBC 120 or permission of instructor. May be taken concurrently with ARBC 130 or 150.)	Geoffrey Moseley	MW 11.35-12.50 LORIA 360
ARBC 150	Advanced Modern Standard Arabic I	Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. (L5; Prerequisite: ARBC 140 or requisite score on a placement test.)	Youness Elbousty	MWF 10.30-11.20; MWF 11.35-12.25 (WLH 009)
ARBC 162 / ARBC 513	Modern Arabic Political Thought	Works by influential Arab thinkers, leaders, and politicians who represent liberal nationalism, Arab nationalism, Islamism, and critiques of contemporary Arab society. Ways in which the authors use language both to portray their beliefs and to shape new social concepts in the Arab world. (L5; Prerequisite: ARBC 151 or equivalent, or with permission of the instructor.)	Sarab Al Ani	MW 1.00-2.15 HGS 302
ARBC 165 / ARBC 505 / MMES 465	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. (L5; Prerequisite: ARBC 146, 151, or permission of instructor. May be repeated for credit.)	Dimitri Gutas	T 3.30-5.20 HGS 313
ARBC 193	Moroccan Arabic	A basic course in the Moroccan dialect of Arabic. Principles of grammar and syntax; foundations for conversation and listening comprehension. (Prerequisite: ARBC 130 or equivalent.)	Youness Elbousty	MW 1.00-2.15 HGS 313
ARBC 471	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study is required from both the director of undergraduate studies and a member of the department who agrees to serve as instructor. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination. (Permission of instructor required)	Dimitri Gutas	1 HTBA
<b><u>Hebrew</u></b>				
HEBR 110 / HEBR 501	Elementary Modern Hebrew I	Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. (L1; Credit only on completion of HEBR 120.)	Ayala Dvoretzky	M-F 10.30-11.20; M-F 11.35-12.25 (HGS B-09)
HEBR 117 / HEBR 511	Elementary Biblical Hebrew I	An introduction to biblical Hebrew. Intensive instruction in grammar and vocabulary, supplemented by readings from the Bible. (L1; Credit only on completion of HEBR 127b. No prior knowledge of Hebrew required.)	Jonathan Pomeranz	TTh 11.35-12.50 LORIA 258

HEBR 130 / HEBR 502	Intermediate Modern Hebrew I	Review and continuation of grammatical study, leading to a deeper understanding of style and usage. Focus on selected readings and on writing, comprehension, and speaking skills. (L3; Prerequisite: HEBR 120 or equivalent.)	Shiri Goren	TTh 11.35-12.50; TTh 4.00-5.15 (DOW 215)
HEBR 152 / HEBR 509 / JDST 401	Reading Academic Texts in Modern Hebrew	Reading of academic texts in modern Hebrew, for students with a strong background in Hebrew. Discussion of grammar and stylistics; special concentration on the development of accuracy and fluency. (L5; Prerequisite: HEBR 150 or permission of instructor. Conducted in Hebrew.)	Shiri Goren	MW 2.30-3.45 HGS B-09
HEBR 159 / HEBR 510 / JDST 409 / MMES 159	Conversational Hebrew: Israeli Media	An advanced Hebrew course for students interested in practicing and enhancing conversational skills. Focus on listening comprehension and on various forms of discussion, including practical situations, online interactions, and content analysis. (L5; Prerequisite: HEBR 140 or permission of instructor.)	Shiri Goren	TTh 2.30-3.45 DOW B-13
HEBR 160 / HEBR 517 / JDST 360 / MMES 155	Hebrew in a Changing World	Sociological aspects of Modern Hebrew as the language is used in Israel to construct norms, expectations, and daily experiences. Readings and class discussions address changes in Israeli society and culture at large. (L5; Prerequisite: HEBR 140.)	Dina Roginsky	MW 1.00-2.15 HGS B-09
<b><u>Persian</u></b>				
PERS 110 / PERS 501	Elementary Persian I	Introduction to modern Persian, with emphasis on all four language skills: reading, writing, listening, and speaking. (L1; Credit only on completion of PERS 120.)	Farkhondeh Shayesteh	M-F 10.30-11.20 HGS 302
PERS 130 / PERS 502	Intermediate Persian I	Continuation of PERS 120, with emphasis on expanding vocabulary and understanding more complex grammatical forms and syntax. (L3; Prerequisite: PERS 120 or permission of instructor.)	Farkhondeh Shayesteh	MW 9.00-10.15, 1 HTBA HGS 302
PERS 151 / PERS 561	Persian Culture and Media	Advanced study of Persian grammar, vocabulary, and culture through the use of authentic Persian media. Examination of daily media reports on cultural, political, historical, and sporting events in Iran, Afghanistan, Tajikistan, and other Persian-speaking regions. Designed for nonnative speakers. (L5; Prerequisite: PERS 140 or permission of instructor.)	Farkhondeh Shayesteh	MW 2.30-3.45 HGS 313
PERS 471 / PERS 589	Directed Reading in Persian	Independent study of Persian texts at an advanced level.	Staff	3 HTBA
<b><u>Turkish</u></b>				
TKSH 110 / TKSH 501	Elementary Modern Turkish I	Development of a basic knowledge of modern Turkish, with emphasis on grammatical analysis, vocabulary acquisition, and reading and writing skills. (L1; Credit only on completion of TKSH 120.)	Etem Erol	M-F 10.30-11.20 CO493 103
TKSH 130 / TKSH 502	Intermediate Turkish I	Continued study of modern Turkish, with emphasis on advanced syntax, vocabulary acquisition, and the beginnings of free oral and written expression. (L3; Prerequisite: TKSH 120 or permission of instructor.)	Etem Erol	TTh 11.35-12.50, 1HTBA CO493 103
TKSH 471 / TKSH 570	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study is required from both the director of undergraduate studies and a member of the department who agrees to serve as instructor. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination. Permission of instructor required.	Etem Erol	3 HTBA

<b><u>Relevant Courses in Other Departments</u></b>				
<b><u>Anthropology</u></b>				
ANTH 431 / ANTH 631 / MMES 412	Anthropology of Handmade Commodities	See MMES 412.	Narges Erami	W 1.30-3.20 SA10 212
ANTH 538 / GLBL 838	Culture and Politics in the Contemporary Middle East	This interdisciplinary seminar is designed to introduce students to some of the most pressing contemporary cultural and political issues shaping life in the Middle East and North Africa. The course aims for broad regional coverage, with particular focus on several important nation-states (e.g., Egypt, Saudi Arabia, Afghanistan, Iran, Iraq) and Western interventions in them. Students should emerge with a keener sense of Middle Eastern regional histories and contemporary social issues, as described by leading scholars in the field of Middle Eastern studies and particularly Middle Eastern anthropology. Following a historical introduction, the course is organized around three core themes—Islam, politics, modernity—with movement from the macropolitical level of Islamic discourse and state politics to the most intimate domains of gender, family life, and contemporary youth culture. Through reading, thinking, talking, and writing about a series of book-length monographs, students gain broad exposure to a number of exigent issues in the Middle Eastern region, as well as to the ethnographic methodologies and critical theories of Middle East anthropologists. Students are graded on seminar participation, leadership of seminar discussions, two review/analysis papers, and a comparative written review of three books. Required for Council on Middle East Studies (CMES) graduate certificate students. Recommended for Middle East concentrators in other disciplines.	Marcia Inhorn	Th 11:30 am - 1:20 pm SA10 212  <i>(note time change!)</i>
<b><u>Archaeology</u></b>				
ARCG 320 / ANTH 320	Mesopotamia from Prehistory to the Present	Analysis of Mesopotamian transformations from the earliest agriculture villages to the earliest cities, states, and civilization, to the earliest empires, as well as the region-wide collapses that punctuated these developments. Forces that drove these uniquely early Mesopotamian developments. Essential archaeological questions, including why each transformation happened, developed, and evolved. The end of the Ottoman empire and the British (1917) and American (1991, 2003) invasions.	Harvey Weiss	Th 3.30-5.20 HGS 401
<b><u>Architecture</u></b>				
ARCH 341 / ARCH 4216 / F&ES 782 / LAST 318	Globalization Space	Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.	Keller Easterling	MW 10.30- 11.20 LORIA B51

ARCH 3262	Jerusalem	Venerated by the world's three dominant monotheistic faiths, Jerusalem is a city whose religious and political importance has made it the focus of spiritual and military conflict from biblical to modern times. Its struggles are global, not local, in their implications. Jerusalem's urban order presents a model for understanding the built-in contentiousness of cities elsewhere. This seminar investigates the contribution of Jerusalem's physical topography and its built fabric to the city's agonistics. In addition to primary sources (e.g. Josephus, Eusebius, Margery Kempe) and theoretical texts (e.g. Eliade, Deleuze, Foucault, Augé), the city is investigated through its representation in film (Gitai, Gibson) and digital media (e.g., Assassin's Creed and Second Life). Student projects treat a particular historical site in the city as if in preparation for restoration, reconstruction, or removal, addressing the question "How will this intervention make a belligerent city less so?" Students also write weekly responses to the readings, due forty-eight hours before the next class meeting. Limited enrollment.	Annabel Wharton	Th 11.30-1.20 RDH 212
<b><u>Classical Civilization</u></b>				
CLCV 226 / HIST 330	Ancient Empires	The history and institutions of empires in the ancient Near East, Egypt, and the Mediterranean world. Some comparison with other early empires in areas such as China. The roles of law, religion, and ethnicity and identity; economic institutions and structures.	Joseph Manning, François Gerardin	MW 4.30-5.20 LC 317
<b><u>Global Affairs</u></b>				
GLBL 372	The New Iraq	The effects of U.S. policy, state collapse, sectarian rivalry, and the emergence of violent non-state actors following the invasion of Iraq led by the United States in 2003. Effects of external intervention and domestic legacies—patrimonialism, the political economy of oil, and violence—in shaping the new Iraq; whether Iraq had become a democracy or had reverted to authoritarianism by the end of the U.S. era.	Emma Sky	W 3.30-5.20 RKZ 04
<b><u>Divinity School</u></b>				
REL 3604	Elementary Biblical Hebrew	A rigorous two-term course designed to familiarize students with the basic principles of Biblical Hebrew grammar, syntax, and vocabulary. The primary goals are to read biblical prose texts with confidence, use a standard academic dictionary, and develop a deep appreciation for the stylistic features unique to the Hebrew text.	Eric Reymond	MWF 8.30- 9.20 SDQ BUSH-S100
REL 574	Intermediate Biblical Hebrew	This two-term course focuses on the reading of biblical texts but also offers a review of the elementary grammar of Biblical Hebrew and the introduction of more complicated grammatical concerns. The first term focuses on prose texts and reviews the morphology of verbs and nouns as well as basic components of Hebrew syntax; the second introduces the student to Biblical Hebrew poetry while continuing the study and review of Hebrew morphology and syntax. In addition, the form and function of <i>Biblia Hebraica Stuttgartensia</i> (BHS) is introduced.	Eric Reymond	TTh 9.00-10.20 SDQ SG54

REL 914 / AFST 814	Christian-Muslim Encounter: Historical and Theological Dimensions	This course is an introduction to Islamic theology through the framework of the Five Pillars, with special emphasis on the development of religious structures and institutions in the early centuries. In time the pillars of religion grew independently of Islam's political culture. Civil society offered a stable environment for religious life amidst political changes. This situation has similarities with New World ideas about society rather than the state as the proper locus of religion.	Lamin Sanneh	M 3.30-5.20 SDQ BUSH- S104
<b>History</b>				
HIST 042	Oil and Empire	The political and social history of oil since the late nineteenth century, including global trends and processes. Oil's impact on the rise and fall of empires and the fates of nation-states; its role in war and its impact on social and cultural life. Focus on the Middle East, with some attention to Venezuela, Indonesia, and the Niger Delta. (Enrollment limited to freshmen. Preregistration required.)	Rosie Bsheer	TTh 1.00-2.15 HGS 301
HIST 219 / HIST 596 / ER&M 219 / JDST 200 / JDST 761 / MMES 149 / RLST 148 / RLST 773	Jewish History and Thought to Early Modern Times	See MMES 149	Ivan Marcus	TTh 11.35- 12.50 HGS 217A
HIST 232J / HUMS 443 / JDST 270 / MMES 342 / RLST 201	Medieval Jews, Christians, and Muslims In Conversation	See MMES 342.	Ivan Marcus	T 1.30-3.20 LC 207
HIST 347J / MMES 442	From the Great Game to the Great Satan: Iran, Afghanistan, and Central Asia in the Age of Empires	See MMES 442.	Abbas Amanat	M 3.30-5.20 HGS 301
HIST 350	Formation of the Islamic State, 610 –750	The development of Islamic polity and society from the rise of Islam to the rise of the Abbasid dynasty. Religious and societal changes caused by the success of Muhammad's mission; ramifications of the subsequent Arab expansion at the expense of the Byzantine and Sasanian empires. The origins of Islamic institutions; the historical development of the main religious sects and of Islamic legal thought; Western views of Islam.	Adel Allouche	TTh 4.30-5.20 WLH 119
HIST 385J	Reformers and Revolutionaries in the Arab World	Major social and intellectual trends of the Arab world and their relation to major events and movements of the twentieth century. The influence of colonial, postcolonial, and neocolonial thought; issues faced by activists, lawyers, feminists, leftists, nationalists, Islamists, secularists, liberals, and unionists; ways in which such struggles shaped people's social lives and futures; the causes and implications of current uprisings.	Rosie Bsheer	Th 2.30-4.20 HGS 301
HIST 387J / AFST 487	West African Islam: Jihad Tradition and Its Pacifist Opponents	The influence of Islam on state and society, and the encounters of Muslim Africans first with non-Muslim societies in Africa and then with the modern West in the colonial and postcolonial periods. Focus on Muslim religious attitudes and responses to the secular national state and to the Western tradition of the separation of church and state.	Lamin Sanneh	W 2.30-4.20



HIST 470 / MGT 649	World Finance, Mesopotamia to the Present	The history of finance from its earliest beginnings to the modern era, with particular attention to Mesopotamia, China, and Europe. The time value of money, including loans and interest; the negotiability of claims within a legal structure that handles claims; the ability to contract on future outcomes through life insurance and derivatives; corporations; causes and outcomes of economic bubbles.	Valerie Hansen, William Goetzmann	TTh 1.00-2.20 EVANS 2400
HIST 854	Readings in Ottoman History	An introduction to the historiography of the Ottoman Empire. Readings include classics in the field as well as examples of recent trends and innovative new works. Emphasis is placed on methodology, source usage, questions of periodization, and other interpretive problems. All students should read Caroline Finkel's <i>Osman's Dream</i> for the first meeting.	Alan Mikhail	T 1.30-3.20 HGS 221
HIST 860 / NELC 830	From Medina to Constantinople: The Middle East from 600 to 1517	The seminar discusses the religious and political events that shaped the Middle East from the rise of Islam to the Ottoman conquest of Egypt. It encompasses Arab lands, Iran, and Turkey.	Adel Allouche	Th 1.30-3.20 WLH 003
HIST 863	Narratives of Modern Iran	Close reading, content analysis, and contextual study of modern Persian historical narratives, autobiographies, reform literature, memoirs, travel accounts, and selective documents as well as major studies on the themes of power, morality and violence, Islam and politics, modernity, and contested identities.	Abbas Amanat	W 3.30-5.20 HGS 301
HIST 965 / ANTH 541 / F&ES 836 / PLSC 779	Agrarian Societies: Culture, Society, History, and Development	An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society.	Alan Mikhail, Peter Perdue, Kalyanakrishna Sivaramakrishnan	W 1.30-3.20 SA10 105; W 3.30-5.20 SA10 212
<b><u>History of Art</u></b>				
HSAR 118 / MMES 128	Introduction to the History of Art: The Arts of Islam	See MMES 128	Kishwar Rizvi	MW 10.30- 11.20
HSAR 430 / HSAR 600	Painting and Poetry in Islamic Art	Relations between the literary and visual arts in the medieval and early modern Islamic world. Focus on the arts of Iran, Turkey, and India. Study of materials from collections at the Yale University Art Gallery and the Beinecke Rare Book and Manuscript Library. Includes a field trip to the Metropolitan Museum of Art in New York.	Kishwar Rizvi	W 1.30-3.20 LORIA 360
<b><u>Humanities</u></b>				
HUMS 441 / NELC 121	The Hero in the Ancient Near East	Exploration of the interaction of religion, history, and literature in the ancient Near East through study of its heroes, including comparison with heroes, heroic narratives, and hero cults in the Bible and from classical Greece.	Kathryn Slanski	TTh 10.30- 11.20 LORIA 250
HUMS 447 / REL 904	Sacred Architecture and the Contemporary City	Study of sacred architecture in urban contexts from World War II to the present. Ways in which the sacred has been given expression in material form in complex urban societies. The religious building as a representation of cultural heritage, challenges of faith, and civic space in a pluralistic world. Case studies from the United States, the Middle East, Japan, Europe, and Latin America.	Karla Britton	T 3.30-5.20 SDQ

<b><u>Judaic Studies</u></b>				
JDST 321 / LITR 277	Hebrew Modernist Poetry	Exploration of modernism in Hebrew poetry. The cultural history of Hebrew modernism; relations to Jewish nationalism; the influence of European literary schools; the avant-garde movement; Hebrew neosymbolism. Close reading of twentieth-century poetic texts in translation, with attention to related literary criticism.	Hannan Hever	Th 3.30-5.20 CO451 B-04
JDST 332 / MMES 197 / RLST 193	Zionism	See MMES 197.	Eliyahu Stern	MW 2.30-3.45 WLH 113
JDST 652	Mutual Influences in Jewish, Pagan, Christian, Samaritan, and Muslim Art in the Southern Levant in Late Antiquity	The course traces the intricate visual dialogues among paganism, Judaism, Samaritanism, Christianity, and Islam in the eastern Mediterranean in late antiquity. It focuses on the role played by works of art in constructing the ethnic and religious identity of the various groups and examines both the intimate links, as well as the disjunctions, between art and text.	Rina Talgam	W 1.30-3.20 YUAG
JDST 670 / PERS 505	Introduction to Pahlavi (Middle Persian)	A two-term course.	Oktor Skjaervo	T 1.30-3.20 PH 407
<b><u>Literature</u></b>				
LITR 472 / MMES 169	Art and Revolution in Cuba, Algeria, and Palestine	See MMES 169.	Robyn Creswell	W 2.30-4.20 WLH 205
LITR 473 / MMES 164	Politics and Revolution in the Middle East	See MMES 164.	Robyn Creswell	MW 11.35- 12.50 CO451 B-04
<b><u>Near Eastern Languages &amp; Civilizations</u></b>				
<b><u>Akkadian</u></b>				
AKKD 503	Advanced Akkadian	Close reading of selected Akkadian texts	Eckart Frahm	5 HTBA
<b><u>Egyptian, Hieroglyphic</u></b>				
EGYP 110 / EGYP 501	Introduction to Classical Hieroglyphic Egyptian I	Introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition. (L1; Credit only on completion of EGYP 120.)	Colleen Manassa	TTh 9.00-10.15 HGS 220B
EGYP 147 / EGYP 512 / RLST 422 / RLST 658	Egyptian Monastic Literature in Coptic	Readings in the early Egyptian classics of Christian asceticism in Sahidic Coptic, including the desert Fathers and Shenute. (L3; Prerequisite: EGYP 127 or equivalent. Counts as L4 if taken after EGYP 137 or equivalent.)	Stephen Davis	MW 9.00- 10.15 PC 031
EGYP 578	The Egyptian Netherworld Books	Study of the Underworld texts from the royal tombs of the New Kingdom. Readings from the Amduat, the Book of Gates, the Book of Caverns, the Book of the Creation of the Solar Disk, the Book of the Day and the Night, the cryptographic Books of the Solar-Osirian Unity, the Book of the Heavenly Cow, and the Book of Nut. Discussions of the significance of these texts for understanding Egyptian religion, and the possible contributions of these compositions to the Hermetica and Christian Gnosticism.	John Darnell	W 2.30-4.20 LC 207
<b><u>Mesopotamia</u></b>				
MESO 505	Mesopotamian History in the Late Bronze Age		Benjamin Foster	3 HTBA

MESO 506	Selected Mesopotamian Texts: Scholarly Texts		Eckart Frahm	3 HTBA
MESO 531	Beginning Sumerian	A two-term introduction to the Sumerian language.	Nicholas Kraus	3 HTBA
MESO 533	Advanced Sumerian		Benjamin Foster	3 HTBA
MESO 559	Directed Readings: Assyriology		Staff	3 HTBA
<b><u>NELC</u></b>				
NELC 101 / HUMS 438	Origins of Western Civilization: The Near East from Alexander to Muhammad	Cultural and historical survey of Hellenistic, eastern Roman, Parthian, Byzantine, and Sassanian empires in the Near East. Emphasis on mutual influences of Near Eastern and classical worlds, the rise of Christianity and Islam in Near Eastern contexts, and the division of East and West between conflicting ideas of unity.	Benjamin Foster	MW 9.00-10.15 LC 211, 1 HTBA
NELC 103 / NELC 503 / ARCG 236 / HSAR 236	The Art of Ancient Palaces	Introduction to the art and architecture of palaces in ancient Egypt, Mesopotamia, and the Bronze Age Aegean. Special attention to palatial workshops (painting, sculpture, pottery, faience, glass, ivory, metal) in cultural context. Emphasis on the iconography of power, including the establishment within palatial complexes of the world's oldest botanical and zoological gardens.	Karen Foster	MW 2.30-3.45 LORIA B51
NELC 112 / ARCG 222 / NELC 512 / RLST 141	Egyptian Religion through the Ages	Diachronic approach to topics in Egyptian religion. Religious architecture, evidence for protodynastic cults, foreigners in Egyptian religious celebrations, music and vocal expression in Egyptian religion, Re and Osiris, the Amarna interlude and the Ramesside solar religion, and the goddess of the eye of the sun. Readings in translation.	John Darnell	MW 11.35-12.50 PH 407
NELC 120 / ARCG 221 / HSAR 234	Egyptomania	Conceptual underpinnings of the use of ancient Egyptian motifs in architecture, painting, sculpture, and decorative arts throughout western Europe, the Middle East, and North America from antiquity to the present.	Colleen Manassa	TTh 11.35-12.50, 1 HTBA, WLH 207
NELC 155 / NELC 592 / JDST 323 / MMES 160	State and Society in Israel	See MMES 160.	Dina Roginsky	TTh 1.00-2.15
NELC 849	Directed Readings: Arabic		Dimitri Gutas	3 HTBA
<b><u>Semitic</u></b>				
SMTC 521	Elementary Syriac	A two-term introduction to the Syriac language. The first term is devoted to acquiring the essentials of Syriac grammar and vocabulary. The second focuses on reading and analysis of Syriac texts from various genres and time periods.	Simcha Gross	TTh 11.35-12.50 LC 207
<b><u>Political Science</u></b>				
PLSC 349 / EP&E 472	Ethnic Conflict	Study of ethnic conflict, focusing on violent forms such as civil wars. Dominant explanations of ethnic conflict; historical case material, policy reports, and news articles from Bosnia, Rwanda, Iraq, Afghanistan, and Syria; analysis of data on ethnic conflict that spans more than fifty years; research from the fields of political science, economics, sociology, and anthropology. (Recommended preparation: introductory courses in political science and economics.)	Nicholas Sambanis	M 9.25-11.15 HLH31 108

<b><u>Religious Studies</u></b>				
RLST 145 / HUMS 349 / JDST 110 / JDST 701	The Bible	The writings common to both Jewish and Christian scripture examined as diverse and often conflicting expressions of the religious life and thought of ancient Israel. The works' cultural and historical setting in the ancient Near East; the interpretive history of selected passages influential in Western culture. Introduction to a wide range of critical and literary approaches to biblical studies. Students view course lectures, which survey the entire Bible, on line; class time focuses on specific biblical passages and their subsequent interpretation in Jewish and Christian culture.	Christine Hayes	MW 11.35-12.50 WLH 208
RLST 285	Old Iranian Religion	Study of the oldest sources available for the study of ancient Iranian religion, with attention to the historical and cultural backgrounds of extant texts. Focus on a close reading of the Songs of Zarathustra, whose religious and philosophical views shaped the future history of Iran. All readings in translation.	Stanley Insler	M 1.30-3.20 WLH 006
RLST 290 / MMES 290 / PLSC 435	Islam Today: Jihad and Fundamentalism	See MMES 290.	Frank Griffel	TTh 10.30-11.20
RLST 400 / RLST 757 / JDST 256 / JDST 725	The Dead Sea Scrolls and the History of Ancient Judaism: The Community Rule	Study of the Community Rule, one of the oldest and most central sectarian documents among the Dead Sea Scrolls. Its liturgical, legal, and theological contents and their influence on the organization, discipline, rhetoric, and ideology of the Qumran community and on the community's relation to other groups and movements in ancient Judaism. (Prerequisite: reading fluency in ancient Hebrew and permission of the instructor.)	Steven Fraade	W 9.25-11.15 CO451 B-04
RLST 718	Al-Suhrawardi's Philosophy and Theology	Shihab al-Din Yahya al-Suhrawardi is one of the most original thinkers of Islam and for some the founder of a whole new tradition in Islamic thought, the "School of Illumination/ishraq." He was executed in 1191 in Aleppo and is sometimes regarded as a martyr, assassinated ("al-maqtul") for pursuing and promoting the life of a philosopher. In his work come together the traditions of Aristotelian and Neoplatonic philosophy with al-Ghazali's critique and with Sufism. We read primary sources in Arabic as well as secondary literature on al-Suhrawardi's life and his thought and study the reception of his ideas within the "School of Illumination."	Frank Griffel	W 2.30-4.20 WLH 209
RLST 733	Seminar on Sufism	A study of Islamic asceticism and mysticism with emphasis on the early development of Sufism. Readings in Arabic Sufi sources of the ninth to eleventh century. (Prerequisites: reading knowledge of Arabic and permission of the instructor.)	Gerhard Bowering	3 HTBA
<b><u>Sociology</u></b>				
SOCY 343 / SOCY 512 / MMES 343 / EP&E 273 / RLST 291	Sociology of Islam	See MMES 343.	Jonathan Wyrzten	T 9.25-11.15
<b><u>Women's, Gender, and Sexuality Studies</u></b>				
WGSS 327 / MMES 311 / ER&M 327	Constructing the Self: From Autobiography to Facebook	See MMES 311.	Geetanjali Chanda	T 1.30-3.20