

<p align="center">Modern Middle East Studies Fall 2012</p>				
<p align="center"><u>Modern Middle East Studies Courses in the Major</u></p>				
MMES 101 / HSAR 381 / HUMS 416	Introduction to Islamic Art	The theory and practice of art-making in the Middle East, North Africa, and South Asia from the early years of Islam in the seventh century to the present. Illustrated manuscripts and the arts of calligraphy and ceramics as they pertain to the creation of an Islamic visual culture.	Kishwar Rizvi	MW 10.30- 11.20, 1 HTBA
MMES 102 / HUMS 440 / NELC 102	Introduction to the Middle East	Introduction to the history and cultures of the Middle East from the rise of Islam to the present, including the Arab world, Iran, Turkey, and Israel. Emphasis on factors important for understanding the Middle East today.	Benjamin Foster	MW 9.00- 10.15 F 9.25-10.15, 1 HTBA
MMES 124 / HSAR 264 / HUMS 423	Byzantion, Constantinople, Istanbul	Byzantion, Constantinople, Istanbul, one city by three names, straddles Europe and Asia. The life and monuments of one of the world's most interesting and beautiful cities from antiquity to the present, Homer to Pamuk, and church to mosque to secularism.	Robert Nelson	TTh 10.30- 11.20, 1 HTBA
MMES 149 / ER&M 219 / JDST 200 / JDST 761 / HIST 219 / HIST 535 / RLST 148 / RLST 773	History of the Jews and Their Diasporas to Early Modern Times	A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings.	Ivan Marcus	TTh 11.35- 12.50
MMES 160 / JDST 293 / JDST 785 / NELC 155 / NELC 592	State and Society in Israel	The interplay between state and society in Israel; current Israeli discourse on controversial issues such as civil rights in a Jewish-democratic state, Jewish-Arab relations, right and left politics, orthodoxy, military service, globalization, and multiculturalism. Sociopolitical changes that have taken place in Israel since the establishment of the state led to the reshaping of Israeli Zionist ideology.	Dina Roginsky	TTh 11.35- 12.50
MMES 165 / FREN 215	Introduction to Maghreb Literature and Culture	An introduction to contemporary culture and francophone literature in the Maghreb (Algeria, Morocco, and Tunisia). Focus on relations between the Islamic world and the French colonial experience, on postindependence discourses, and on ethnic and gender issues. Authors and filmmakers include Allouache, Ben Jelloun, Ben Lyazid, Chraïbi, Djebar, Feraoun, Mellah, and Mimouni.	Edwige Tamalet	TTh 9.00- 10.15
MMES 171 / HIST 360 / NELC 402	The Islamic Near East from Muhammad to the Mongol Invasion	The shaping of society and polity from the rise of Islam to the Mongol conquest of Baghdad in 1258. The origins of Islamic society; conquests and social and political assimilation under the Umayyads and Abbasids; the changing nature of political legitimacy and sovereignty under the caliphate; provincial decentralization and new sources of social and religious power.	Adel Allouche	TTh 11.35- 12.50, 1 HTBA
MMES 189 / PLSC 455 / REL 943	Religion, Empowerment, and the Role of Women in Nationalist Movements	Challenges to Western narratives about women's passive role in Middle Eastern and North African societies. Exploration of women's engagement in nationalist movements and political processes; women's responses to war, occupation, and conflicts; the role of religion and culture in influencing gender issues.	Sallama Shaker	Th 3.30-5.20

MMES 192 / RLST 170	The Religion of Islam	The rise of Islam in Arabia; Muhammad and the Qur'an; Muslim tradition and religious law; crucial issues of Islamic philosophy and theology; basic beliefs and practices of the Muslim community; Sufism and Shi'ism; religious institutions and modern trends; fundamentalism and violence; freedom and democracy.	Gerhard Bowering	TTh 2.30- 3.45
MMES 216 / HEBR 156 / HEBR 506 / JDST 405	Dynamics of Israeli Culture	Controversies in Israeli society as revealed in novels, films, poetry, newspaper articles, Web sites, art, advertisements, and television shows. Themes include migration and the construction of the Sabra character; ethnicity and race; the emergence of the Mizrahi voice; women in Israeli society; private and collective memory; the minority discourse of the Druze and Russian Jews; and Israeli masculinity and queer culture. (Conducted in Hebrew. Papers may be written in English or Hebrew. Prerequisite: HEBR 140 or permission of instructor.)	Shiri Goren	TTh 2.30- 3.45
MMES 290 / PLSC 435 / RLST 290	Islam Today: Jihad and Fundamentalism	Introduction to modern Islam, including some historical background. Case studies of important countries in the contemporary Muslim world, such as Egypt, Iran, Pakistan, and Saudi Arabia. Islam as a reactive force to Western colonialism; the ideals of Shari'a and jihad; violence and self-sacrifice; and Islam as a political ideology.	Frank Griffel	TTh 10.30- 11.20, 1 HTBA
MMES 311 / ER&M 327 / WGSS 327	Constructing the Self: From Autobiography to Facebook	Autobiography in its evolving form as literary genre, historical archive, and individual and community narrative in a changing geographical context. Women's life stories from Afghanistan, China, Cambodia, Indonesia, India, Iran, Egypt, Jordan, and Vietnam illustrate the dialectic relationship between the global and the local. What the reading and writing of autobiographies reveal about oneself and one's place in society; how autobiography can be considered a horizontal community formation.	Geetanjali Chanda	T 1.30-3.20
MMES 342 / HIST 232J / HUMS 443 / JDST 270 / JDST 763 / RLST 201	Medieval Jews, Christians, and Muslims Imagining Each Other	How members of Jewish, Christian, and Muslim communities thought of and interacted with members of the other two cultures during the Middle Ages. Cultural grids and expectations each imposed on the other; the rhetoric of otherness—humans or devils, purity or impurity, and animal imagery; and models of religious community and power in dealing with the other when confronted with cultural differences.	Ivan Marcus	T 1.30-3.20
MMES 362 / AFST 322 / FREN 422 / LITR 321/ WGSS 344	Francophone Postcolonial Theory and Literature	An introduction to concepts and thinkers of francophone postcolonial theory. Key texts compared with their respective theories. Authors include Frantz Fanon, Edouard Glissant, Albert Memmi, Abdelkebir Khatibi, and Assia Djebar.	Edwige Tamalet	TTh 11.35- 12.50

MMES 382 / PLSC 402 / REL 985	Religion, Globalization, and the Arab Awakening of 2011	This seminar explores the Islamic world in the midst of an extreme makeover—political, social, and cultural—when religious and cultural diversity in the societies in the Middle East, North Africa, and the Gulf region seem to be moving to a different rhythm in the face of local and global challenges. The course examines root causes, ideologies, and the various Islamic schools that have impacted the Arab Awakening by studying Tunisia, Egypt, Yemen, and Libya. The course explores and analyzes the intermingling factors and the impact of secular versus Islamic moderate and more traditional narratives on possible future scenarios that will determine the type of governments in the region in view of the digital revolution and social media. The course explores the Turkish model, the Malaysian model, and the Indonesian model to examine pluralism in Islam and concepts of good governance.	Sallama Shaker	T 3.30-5.20
MMES 411 / ANTH 221	Middle East Society and Culture	Introduction to ethnographic and historical works on the Middle East. Focus on relationships between sociocultural practices and experiences of living in the region. Themes include religion, nationalism, colonialism, Orientalism, kinship, media, informal networks, subjectivity, popular culture, the city, law, education, and gender and sexuality.	Narges Erami	MW 10.30- 11.20, 1 HTBA
MMES 442 / HIST 347J / HIST 836	From the Great Game to the Great Satan	Encounters of Iran and its neighbors with Britain, Russia, and the United States since the nineteenth century. Special attention to Western imperial interests in the region and to indigenous forms of resistance to imperial hegemony. Topics include travel, diplomacy, war and hegemony, postcolonial sovereignty, the Cold War and regional power, and the Islamic Republic's demonizing of America.	Abbas Amanat	M 3.30-5.20
MMES 465 / ARBC 165 / ARBC 505	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. (Prerequisite: ARBC 146, 151, or permission of instructor. May be repeated for credit.)	Dimitri Gutas	T 3.30-5.20
MMES 471	Independent Directed Study	Independent research or directed reading under the direction of a faculty member in the program on a special topic in Modern Middle East Studies not substantially covered by an existing undergraduate or graduate course. A proposal describing the nature of the program and the readings to be covered must be signed by the adviser and submitted to the director of undergraduate studies by the end of the second week of classes. The student should meet with the adviser regularly, typically for an hour a week, and write one term essay or several short essays.	Marcia Inhorn	HTBA
MMES 490 / NELC 490 / NELC 850	Introduction to Arabic and Islamic Studies	Comprehensive survey of subjects treated in Arabic and Islamic studies, with representative readings from each. Methods and techniques of scholarship in the field; emphasis on acquiring familiarity with bibliographical and other research tools. (Enrollment limited to senior majors in Near Eastern Languages and Civilizations, except by permission of instructor.)	Dimitri Gutas	W 2.30-4.20

MMES 491	Senior Essay	<p>The one-term senior essay is a research paper of at least thirty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of the tenth week of classes, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period, two hard copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344, and an electronic copy must be submitted to lora.lemosy@yale.edu. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser</p>	Marcia Inhorn	HTBA
MMES 492	The Yearlong Senior Essay	<p>The yearlong senior essay is a research paper of at least sixty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the first term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes in the first term, a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of February, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period in the second term, two hard copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344, and an electronic copy must be submitted to lora.lemosy@yale.edu. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser.</p>	Marcia Inhorn	HTBA

<u>Language Courses</u>				
Arabic				
ARBC 110	Elementary Modern Standard Arabic I	Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of speaking, listening, reading, and writing skills. (Credit only on completion of ARBC 120.)	Shady Nasser, Sarab Al Ani, Moulay Elbousty	M-F 9.25-10.15 1 HTBA; 2 sections at M-F 10.30-11.20 1 HTBA; M-F 11.35-12.25 1 HTBA
ARBC 130	Intermediate Modern Standard Arabic I	Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoweled Arabic texts, prose composition, and formal conversation. (Prerequisite: ARBC 120 or permission of instructor.)	Muhammad Aziz, Moulay Elbousty	M-F 11.35-12.25; 2 sections HTBA
ARBC 136 / ARBC 510 □	Intermediate Classical Arabic I	Introduction to classical Arabic, with emphasis on analytical reading skills, grammar, and prose composition. Readings from the Qur'an, Islamic theology, and literature and history of the Middle East, as well as Jewish and Christian religious texts in Arabic. (Prerequisite: ARBC 120 or permission of instructor. May be taken concurrently with ARBC 130 or 150.)	Hadi Jorati	MW 11.35-12.50
ARBC 150	Advanced Modern Standard Arabic I	Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. (Prerequisite: ARBC 140 or permission of instructor.)	Sarab Al Ani, Moulay Elbousty	MWF 10.30-11.20, 1 HTBA; MWF 11.35-12.25, 1 HTBA
ARBC 158	Advanced Classical Arabic I	Development of an advanced understanding of Arabic grammar and morphology through close reading of the grammar of Ibn Malik (the Alfiyyah). Advanced training in sentence structure through i'rab. (Prerequisite: ARBC 146 or 151.)	Shady Nasser	MW 1.00-2.15
ARBC 161 / ARBC 523	Arabic Prose Narrative	Close reading of Palace Walk, the first book of the Cairo Trilogy by Naguib Mahfouz. Attention to the vocabulary, idiomatic expressions, and structural patterns of the novel. Includes literary analysis, discussion, and weekly position papers. (Prerequisite: ARBC 151. May be repeated for credit.)	Muhammad Aziz	MW 1.00-2.15
ARBC 165 / ARBC 505 / MMES 465	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. (Prerequisite: ARBC 146, 151, or permission of instructor. May be repeated for credit.)	Dimitri Gutas	T 3.30-5.20
ARBC 190	Levantine Arabic	A basic course in the Arabic dialect of the Levant (Lebanon, Syria, Jordan, Palestine). Principles of grammar and syntax; foundations for conversation and reading. (Prerequisite: ARBC 130.)	Staff	
ARBC 191 / ARBC 520	Egyptian Arabic	A basic course in the Egyptian dialect of Arabic. Principles of grammar and syntax; foundations for conversation and listening comprehension. (Prerequisite: ARBC 130 or equivalent.)	Muhammad Aziz	TTh 1.00-2.15
ARBC 471	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Dimitri Gutas	HTBA

<u>Hebrew</u>				
HEBR 110 / HEBR 501	Elementary Modern Hebrew I	Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. (Credit only on completion of HEBR 120.)	Ayala Dvoretzky	M-F 9.25- 10.15; M-F 10.30- 11.20
HEBR 130 / HEBR 502	Intermediate Modern Hebrew I	Review and continuation of grammatical study, leading to a deeper understanding of style and usage. Focus on selected readings, writing, comprehension, and speaking skills.)Prerequisite: HEBR 120 or equivalent.)	Shiri Goren	TTh 11.35- 12.50; TTh 1.00- 2.15
HEBR 152 / HEBR 509/ JDST 401 / JDST 689	Reading Academic Texts in Modern Hebrew	Reading of academic texts in modern Hebrew, for students with a strong background in Hebrew. Discussion of grammar and stylistics, with special concentration on the development of accuracy and fluency. (Prerequisite: HEBR 150 or permission of instructor. Conducted in Hebrew.)	Dina Roginsky	MW 11.35- 12.50
HEBR 156 / HEBR 506 / JDST 405 / MMES 216	Dynamics of Israeli Culture	Controversies in Israeli society as revealed in novels, films, poetry, newspaper articles, Web sites, art, advertisements, and television shows. Themes include migration and the construction of the Sabra character; ethnicity and race; the emergence of the Mizrahi voice; women in Israeli society; private and collective memory; the minority discourse of the Druze and Russian Jews; and Israeli masculinity and queer culture. (Conducted in Hebrew. Papers may be written in English or Hebrew. Prerequisite: HEBR 140 or permission of instructor.)	Shiri Goren	TTh 2.30- 3.45
HEBR 163 / JDST 410	Mishnaic Hebrew Grammar	Introduction to the orthography, phonology, and morphology of Mishnaic Hebrew, the Hebrew employed in rabbinic texts of the first two centuries C.E. (Prerequisite: two years of biblical or modern Hebrew.)	Yochanan Breuer	W 9.25-11.15
<u>Persian</u>				
PERS 110 / PERS 501	Elementary Persian I	An introduction to modern Persian, with emphasis on grammar and syntax as well as writing and reading simple prose. Students are introduced to colloquial Persian and are encouraged to speak the language from the outset. (Credit only on completion of PERS 120.)	Farkhondeh Shayesteh	M-F 9.25- 10.15
PERS 130 / PERS 502	Intermediate Persian I	Intermediate study of grammar and readings in Persian, emphasizing rules and usage of colloquial Persian. Detailed analysis of Persian usage and syntax through the study of modern and classical texts in prose and poetry. Readings from newspapers, textbooks, historical writings, travelogues, classical and modern literature. (Prerequisite: PERS 120.)	Farkhondeh Shayesteh	M-F 10.30- 11.20
PERS 471 / PERS 589	Directed Reading in Persian	Independent study of Persian texts at an advanced level.	Colleen Manassa (Farkhondeh Shayesteh)	3 HTBA
<u>Turkish</u>				
TKSH 110 / TKSH 501	Elementary Modern Turkish I	Development of a basic knowledge of modern Turkish, with emphasis on grammatical analysis, vocabulary acquisition, and reading and writing skills. (Credit only on completion of TKSH 120.)	Etem Erol	M-F 10.30- 11.20
TKSH 130 / TKSH 502	Intermediate Turkish I	Continued study of modern Turkish, with emphasis on advanced syntax, vocabulary acquisition, and the beginnings of free oral and written expression. (Prerequisite: TKSH 120 or permission of instructor.)	Etem Erol	TTh 11.35- 12:50

TKSH 150 / TKSH 550	Advanced Turkish I	An advanced language course focused on improving students' reading, writing, listening, and speaking skills in modern Turkish. Extensive study of vocabulary and idiomatic expressions. Readings from genres including academic articles, critical essays, literature, newspaper articles, and formal business writing. Screening of films, documentaries, and news broadcasts. (Prerequisite: TKSH 140.)	Etem Erol	MW 1.00-2.15
TKSH 471	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Etem Erol	F 2.30-4.20
TKSH 560	Beginning Ottoman Turkish	Emphasis on printed texts and review of relevant Arabic and Persian grammar. (Prerequisite: knowledge of the Arabic alphabet and four terms of Turkish.)	Etem Erol	3 HTBA
TKSH 570	Directed Reading and Research		Etem Erol	3 HTBA

<u>Relevant Courses in Other Departments</u>				
<u>Anthropology</u>				
ANTH 221 / MMES 411	Middle East Society and Culture	See MMES 411.	Narges Erami	MW 10.30- 11.20, 1 HTBA
ANTH 538 / INRL 615	Culture and Politics in the Contemporary Middle East	This interdisciplinary seminar is designed to introduce students to some of the most pressing contemporary cultural and political issues shaping life in the Middle East and North Africa, as the region enters a tumultuous new decade. The course aims for broad regional coverage, with particular focus on several important nation-states (e.g., Egypt, Saudi Arabia, Afghanistan, Iran, Iraq) and Western interventions in them. Students should emerge with a keener sense of Middle Eastern regional histories and contemporary social issues, as described by leading scholars in the field of Middle Eastern studies and particularly Middle Eastern anthropology. Following an historical introduction, the course is organized around three core themes—Islam, politics, modernity—with movement from the macropolitical level of Islamic discourse and state politics to the most intimate domains of gender, family life, and contemporary youth culture. Through reading, thinking, talking, and writing about a series of book-length monographs, students gain broad exposure to a number of exigent issues in the Middle Eastern region, as well as to the ethnographic methodologies and critical theories of Middle East anthropologists. Students are graded on seminar participation, leadership of seminar discussions, two review/analysis papers, and a comparative written review of three books. Required for Council on Middle East Studies (CMES) graduate certificate students. Recommended for Middle East concentrators in other disciplines.	Marcia Inhorn	T 9-12 SA10 212
<u>Classical Civilization</u>				
CLCV 309	Ancient Law	Ancient law and society from the Bronze Age to the early Middle Ages, including material from the ancient Near East, Egypt, Greece, Rome, Islam, and early medieval Germanic systems. Perspectives are primarily anthropological and sociological. (Enrollment limited to juniors and seniors, or with permission of instructor.)	Joseph Manning, James Whitman	W 9.25-11.15
<u>Comparative Literature</u>				
LITR 201 / JDST 314	Transnational Encounters in Contemporary Israeli Poetry	Introduction to authors and trends that have shaped Hebrew poetry of the twentieth and twenty-first centuries in Israel and abroad. Topics include multilingualism, translation, cosmopolitanism, gender politics, travel, diaspora, and migration. No knowledge of Hebrew required.	Adriana Jacobs	TTh 1.00- 2.15
<u>French</u>				
FREN 215 / MMES 165	Introduction to Maghreb Literature and Culture	See MMES 165.	Edwige Tamalet	TTh 9.00- 10.15
FREN 422 / AFST 322 / LITR 321/ MMES 362 / WGSS 344	Francophone Postcolonial Theory and Literature	See MMES 362.	Edwige Tamalet	TTh 11.35- 12.50

<u>Global Affairs</u>				
GLBL 372	The New Iraq	The impact of U.S. policy, state collapse, sectarian rivalry, and the emergence of violent non-state actors following the U.S.-led invasion of Iraq in 2003. Effects of external intervention and domestic legacies—patrimonialism, the political economy of oil, and violence—in shaping the new Iraq; whether Iraq had become a democracy or had reverted to authoritarianism by the end of the U.S. era.	Emma Sky	W 3.30-5.20
<u>History</u>				
HIST 219 / HIST 535 / ER&M 219 / JDST 200 / JDST 761 / MMES 149 / RLST 148 / RLST 773	History of the Jews and Their Diasporas to Early Modern Times	See MMES 149.	Ivan Marcus	TTh 11.35-12.50
HIST 232J / HUMS 443 / JDST 270 / JDST 763 / MMES 342 / RLST 201	Medieval Jews, Christians, and Muslims Imagining Each Other	See MMES 342.	Ivan Marcus	T 1.30-3.20
HIST 347J / HIST 836 / MMES 442	From the Great Game to the Great Satan	See MMES 442.	Abbas Amanat	M 3.30-5.20
HIST 360 / MMES 171 / NELC 402	The Islamic Near East from Muhammad to the Mongol Invasion	See MMES 171.	Adel Allouche	TTh 11.35-12.50, 1 HTBA
HIST 829 / NELC 830	From Medina to Constantinople: The Middle East from 600 to 1517	The seminar discusses the religious and political events that shaped the Middle East from the rise of Islam to the Ottoman conquest of Egypt. It encompasses Arab lands, Iran, and Turkey.	Adel Allouche	Th 1.30-3.20
HIST 834	Narratives of Modern Iran	Close reading, content analysis, and contextual study of modern Persian historical narratives, autobiographies, reform literature, memoirs, travel accounts, and selective documents as well as major studies on the themes of power, morality and violence, Islam and politics, modernity, and contested identities.	Abbas Amanat	W 3.30-5.20
<u>History of Art</u>				
HSAR 264 / HUMS 423 / MMES 124	Byzantium, Constantinople, Istanbul	See MMES 124.	Robert Nelson	TTh 10.30-11.20, 1 HTBA
HSAR 381 / HUMS 416 / MMES 101	Introduction to Islamic Art	See MMES 101.	Kishwar Rizvi	MW 10.30-11.20, 1 HTBA

<u>International Relations</u>				
INRL 514 / ARCH 341 / ARCH 4216 / LAST 318	Globalization Space	Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of ISO.	Keller Easterling	MW 10.30- 11.20, 1 HTBA
INRL 613	Environmental Security and Resources Conflict: Climate Change, Oil, and Water	Environmental degradation, in the form of resources depletion and pollution, has emerged over the last 30-40 years as a key international issue. Not only has it led to the expansion and deepening of international conflict and cooperation, but is projected by many to do more so in the future. These developments have prompted scholars to propose an extension of the concept of security to include, not just national, but also environmental security. While the not universally accepted, the issues it subsumes are acknowledged as vital for inducing conflict and cooperation among states. This graduate seminar explores environmental security issues, both in theory and in practice. We ask: What is meant by environmental security? What are the merits and drawbacks of "securitizing the environment"? Is securitization a recipe for conflict or an incentive for cooperation? Are violent conflicts among/ within states over resources likely? To answer these questions three problems are selected for analysis: climate change (global), water in the Middle East (regional), and oil (a combination of both regional global).	Sharif Elmusa	T 3.30-5.20 WLH 205
INRL 615 / ANTH 538	Culture and Politics in the Contemporary Middle East	See ANTH 538.	Marcia Inhorn	T 9-12 SA10 212
<u>Judaic Studies</u>				
JDST 247 / JDST 747 / RLST 325 / RLST 736	Rabbis and Others in Late Antiquity	Relations between Jews and other religious and ethnic groups in Persian and Roman Mesopotamia during late antiquity, from the third through the seventh centuries A.D. Attention to Syriac-speaking Christians, Zoroastrians, and indigenous Babylonian pagans. Consideration of rivals to the rabbis for power over the Jewish community, such as dream interpreters, aristocrats claiming royal descent, magicians, holy men, and astrologers. Attitudes, personalities, and events described in the Babylonian Talmud.	Richard Kalmin	M 2.30-4.30
JDST 263 / JDST 767 / HIST 222 / HIST 957 / NELC 159 / WGSS 225	Marriage and Kinship in Medieval Near East	The social world of ordinary Jews during the Middle Ages in relation to the norms expressed in elite religious texts and in comparison with their Christian and Muslim neighbors. Use of Jewish documents preserved from tenth- to thirteenth-century Egypt and Syria. Focus on kinship and family life; the family as a flexible unit of social organization in a context marked by relatively few formal institutions.	Eve Krakowski	MW 11.35- 12.50
JDST 410 / HEBR 163	Mishnaic Hebrew Grammar	Introduction to the orthography, phonology, and morphology of Mishnaic Hebrew, the Hebrew employed in rabbinic texts of the first two centuries C.E. (Prerequisite: two years of biblical or modern Hebrew.)	Yochanan Breuer	W 9.25-11.15

<u>Near Eastern Languages & Civilizations</u>				
<u>Akkadian</u>				
AKKD 110 / AKKD 501	Elementary Akkadian I	Introduction to the language of ancient Babylonia and its cuneiform writing system, with exercises in reading, translation, and composition. (Credit only on completion of AKKD 120.)	Eckart Frahm	MW 9.00-10.15
AKKD 130 / AKKD 502	Intermediate Akkadian I	Close reading of selected Akkadian texts; introduction to Akkadian dialects, cuneiform epigraphy, and research techniques of Assyriology. (Prerequisite: AKKD 120.)	Benjamin Foster	HTBA
<u>Egyptian, Hieroglyphic</u>				
EGYP 110 / EGYP 501	Introduction to Classical Hieroglyphic Egyptian I	Introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition. (Credit only on completion of EGYP 120.)	Julia Hsieh	TTh 9.00-10.15
EGYP 135 / EGYP 590	Egyptian Coffin Text	Readings of the religious texts of Middle Kingdom coffins. Focus on creation accounts, the Shu texts, spells of transformation, and the Book of the Two Ways. Readings in both normalized hieroglyphic transcription and original cursive hieroglyphic writing. Study of coffin panels in the collection of the Yale Art Gallery. (Prerequisite: EGYP 120.)	John Darnell	T 2.30-4.30
EGYP 141 / EGYP 502	Intermediate Egyptian: Historical Texts	Close reading of Middle Egyptian historical texts in original hieroglyphic and hieratic script. Initial survey of ancient Egyptian historiography and grammatical forms peculiar to this genre of text. (Prerequisite: EGYP 120b. Counts as L4 if taken after EGYP 131a.)	Colleen Manassa	T 2.30-4.20
EGYP 511 / RLST 602	Introduction to Coptic Literature	Close analysis of selected Coptic texts in various genres. (Prerequisite: EGYP 510.)	Bentley Layton	MW 9.00-10.15
<u>Mesopotamia</u>				
MESO 507	History of Mesopotamia to the second Millennium		Benjamin Foster	3 HTBA
MESO 512	Women in Assyria and Babylonia		Eckart Frahm	3 HTBA
MESO 531	Beginning Sumerian		Shana Zaia	3 HTBA
MESO 532	Intermediate Sumerian		Benjamin Foster	3 HTBA
MESO 559	Directed Readings: Assyriology		Benjamin Foster, Eckart Frahm	3 HTBA
<u>NELC</u>				
NELC 001 / ARCG 001	Egypt and Northeast Africa: A Multidisciplinary Approach	Examination of approximately 10,000 years of Nile Valley cultural history, with an introduction to the historical and archaeological study of Egypt and Nubia. Consideration of the Nile Valley as the meeting place of the cultures and societies of northeast Africa. Various written and visual sources are used, including the collections of the Peabody Museum and the Yale Art Gallery. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.	John Darnell	TTh 11.35-12.50

NELC 102 / HUMS 440 / MMES 102	Introduction to the Middle East	See MMES 102.	Benjamin Foster	MW 9.00- 10.15, F 9.25- 10.15, 1 HTBA
NELC 121 / HUMS 441	The Hero in the Ancient Near East	Exploration of the interaction of religion, history, and literature in the ancient Near East through study of its heroes, including comparison with heroes, heroic narratives, and hero cults in the Bible and from classical Greece.	Kathryn Slanski	TTh 10.30- 11.20, 1 HTBA
NELC 155 / NELC 592 / JDST 293 / JDST 785 / MMES 160	State and Society in Israel	See MMES 160.	Dina Roginsky	TTh 11.35- 12.50
NELC 189 / NELC 589 / ANTH 363 / ANTH 763 / ARCG 363 / ARCG 763	Archaeologies of Empire	Comparative study of origins, structures, efficiencies, and limitations of imperialism, ancient and modern, in the Old and New Worlds, from Akkad to "Indochine" and from Wari to Aztec. The contrast between ancient and modern empires examined from the perspectives of nineteenth- and twentieth-century archaeology and political economy.	Harvey Weiss	Th 2.30-4.30
NELC 220 / NELC 620 / ARCG 223 / ARCG 623 / WGSS 226 / WGSS 622	Lives in Ancient Egypt	Introduction to the social history of ancient Egypt from 3,100 to 30 B.C.E. Focus on the lives of particular individuals attested in the textual and archaeological record, from pharaohs and queens to artists, soldiers, and farmers. Reading of primary sources in translation; course projects integrate ancient objects in Yale collections.	Colleen Manassa	MW 10.30- 11.20, 1 HTBA
NELC 490 / NELC 850 / MMES 490	Introduction to Arabic and Islamic Studies	Comprehensive survey of subjects treated in Arabic and Islamic studies, with representative readings from each. Methods and techniques of scholarship in the field; emphasis on acquiring familiarity with bibliographical and other research tools. (Enrollment limited to senior majors in Near Eastern Languages and Civilizations, except by permission of instructor.)	Dimitri Gutas	W 2.30-4.20
NELC 849	Directed Readings: Arabic		Dimitri Gutas	3 HTBA
<u>Semitic</u>				
SMTC 521	Elementary Syriac	A two-term introduction to the Syriac language. The first term is devoted to acquiring the essentials of Syriac grammar and vocabulary. The second term focuses on the reading and analysis of Syriac texts from various genres and time periods.	Aaron Butts	3 HTBA
SMTC 531	Introduction to Aramaic	A two-term introduction to the Aramaic language. The first term is devoted to acquiring the essentials of Aramaic grammar and vocabulary, followed by the reading and analysis of texts in Old Aramaic (ca. 900–ca. 600 B.C.E.) and Imperial Aramaic (ca. 600–ca. 200 B.C.E.). The second term focuses on the reading and analysis of texts in Middle Aramaic (ca. 200 B.C.E.–ca. 200 C.E.) and Late Aramaic (ca. 200–ca. 1200 C.E.). (Prerequisite: knowledge of a Semitic language.)	Aaron Butts	TTh 11.35- 12.50
SMTC 543	Readings in Classical Ethiopic	Reading and analysis of texts in Classical Ethiopic. (Prerequisite: SMTC 542b or knowledge of Classical Ethiopic.)	Aaron Butts	3 HTBA
<u>Political Science</u>				
PLSC 151 / PLSC 668 / EP&E 280 / GLBL 245	International Dimensions of Democratization	The role played by international factors such as socialization, coercion, and emulation in the current wave of democratizations around the world. Focus on the extent to which democratic processes can be affected from the outside.	Nikolay Marinov	W 3.30-5.20

Religious Studies				
RLST 103	Pilgrimage in Comparative Perspective	A methodological and historical introduction to the practice of pilgrimage in different cultural and religious settings. Anthropological perspectives on pilgrimage as a social phenomenon; case studies from Greco-Roman, Jewish, Christian, Islamic, Indian, and Buddhist pilgrimage traditions; secular forms of ritualized travel.	Stephen Davis, Andrew Quintman	T 3.30-5.20
RLST 158 / RLST 649 / HIST 226 / HUMS 422 / NELC 326	Jesus to Muhammad: Ancient Christianity to the Rise of Islam	The history of Christianity and the development of Western culture from Jesus to the early Middle Ages. The creation of orthodoxy and heresy; Christian religious practice; philosophy and theology; politics and society; gender; Christian literature in its various forms, up to and including the early Islamic period.	Stephen Davis	MW 2.30-3.20, 1 HTBA
RLST 170 / MMES 192	The Religion of Islam	See MMES 192.	Gerhard Bowering	TTh 2.30-3.45
RLST 290 / MMES 290 / PLSC 435	Islam Today: Jihad and Fundamentalism	See MMES 290.	Frank Griffel	TTh 10.30-11.20, 1 HTBA
RLST 720	Seminar on the Qur'an	Intensive study of the Qur'an. Readings in commentaries on the Qur'an. Special emphasis on textual and hermeneutical problems. (Prerequisites: reading knowledge of Arabic and permission of the instructor.)	Gerhard Bowering	Th 4.00-6.00p
RLST 726	The Life and Thought of Ibn Taymiyya	Ibn Taymiyya is today probably the most influential Muslim theologian. Active during the early Mamluk period in Cairo and Damascus, where he died in prison in 1328, Ibn Taymiyya left a vast oeuvre that criticized much of the reigning Islamic thought of his time. He was opposed to the rationalism of the Ash'arite school and the mystical thought of Ibn Arabi. First without much influence, the thought of Ibn Taymiyya was rediscovered in several waves during the 18th and 19th centuries. Ibn Taymiyya left an enormously rich oeuvre that stretches from Islamic law and dogmatics to theology and ethics. He engaged deeply with the philosophical tradition in Islam (falsafa) and developed a number of original solutions to theological problems, some of which would become very influential in the modern period. This seminar aims at engaging with Ibn Taymiyya's rich theological thought, which is often misrepresented by his contemporary followers from the Salafi, Wahhabi, and Jihadist movements. The seminar will also look into the life of Ibn Taymiyya and the problems of historiography in the Mamluk period. We will read Ibn Taymiyya's texts in the original Arabic as well as secondary literature in English. Good command of classical Arabic as well as permission by the instructor is required.	Frank Griffel	M 1.30-3.20
RLST 756 / JDST 756	Ancient Judaism Seminar: The Temple Scroll	The topic of this seminar, which is required of graduate students in Ancient Judaism, changes yearly. This term we study the Temple Scroll, one of the most important of the Dead Sea Scrolls. Attention to its place within the history of the biblical text and biblical interpretation and the development of ancient Jewish law, the nature and function of its textual practices, and its relation to the more clearly sectarian of the Qumran writings. Possible topics to be covered: cultic calendar, temple constructions, sacrifice, ritual purity, priests, kings, prophets, judiciary, marital vows, sexual taboos, and holy war. (Prerequisite: reading knowledge of ancient Hebrew.)	Steven Fraade	W 1.30-3.20

<u>Women's, Gender, and Sexuality Studies</u>				
WGSS 327 / MMES 311 / ER&M 327	Constructing the Self: From Autobiography to Facebook	See MMES 311.	Geetanjali Chanda	T 1.30-3.20
<u>PROFESSIONAL SCHOOLS</u>				
<u>Divinity School</u>				
REL 3604	Elementary Biblical Hebrew	A rigorous two-term course designed to familiarize students with the basic principles of Biblical Hebrew grammar, syntax, and vocabulary. The primary goals are to read biblical prose texts with confidence, use a standard academic dictionary, and develop a deep appreciation for the stylistic features unique to the Hebrew text.	Eric Reymond	MWF 8.30-9.20
REL 559	Judaism in the Time of Jesus	This course will review the history of Judea from approximately 200 BCE to 100 CE and discuss the structures of Jewish religious life in this period. Themes to be discussed include Common Judaism, sectarianism, the temple, apocalypticism and messianism. We will also discuss how Jesus and the early Jesus movement fit in the context of Judaism in the first century CE.	John Collins	T 1.30-3.20
REL 569	Hebrew Exegesis: Genesis	This course provides an opportunity for a close reading of major portions of the Hebrew text of the Book of Genesis and allows students to develop interpretive skills based on the original Hebrew text of the Old Testament. It focuses on the literary structure of the text as well as theological meaning and possible impact on contemporary communities of faith.	Robert Wilson	TTh 9.00-10.20
REL 574	Intermediate Biblical Hebrew	This two-term course focuses on the reading of biblical texts but also offers a review of the elementary grammar of Biblical Hebrew and the introduction of more complicated grammatical concerns. The first term focuses on prose texts and reviews the morphology of verbs and nouns as well as basic components of Hebrew syntax; the second introduces the student to Biblical Hebrew poetry while continuing the study and review of Hebrew morphology and syntax. In addition, the form and function of Biblia Hebraica Stuttgartensia (BHS) is introduced.	Eric Reymond	TTh 9.00-10.20
REL 576	Advance Biblical Hebrew Prose	Topics in the grammatical and syntactical analysis of Biblical Hebrew prose.	Joel Baden	T 1.30-3.20
REL 904	Sacred Architecture...	Sacred Architecture and the Contemporary City	Karla Britton	F 1.30-3.20
REL 914 / AFST 814	Christian-Muslim Dialogue...	Christian-Muslim Dialogue and Understanding, History and Theology	Lamin Sanneh	M 3.30-5.20
REL 943 / MMES 189 / PLSC 455	Religion, Empowerment, and the Role of Women in Nationalist Movements	See MMES 189.	Sallama Shaker	Th 3.30-5.20
REL 985 / MMES 382 / PLSC 402	Religion, Globalization, and the Arab Awakening	See MMES 382.	Sallama Shaker	T 3.30-5.20
<p>See http://students.yale.edu/oci for updated information and other Middle East related courses that may be available.</p> <p>If you learn of another course that you believe should be on this list, please let us know at cmes@yale.edu.</p> <p>As always, discuss all course selections with your DUS/DGS to ensure they fit with your course of study before enrolling.</p>				