

THE COUNCIL ON MIDDLE EAST STUDIES  
PRESENTS

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# CMES CINEMA

## SPRING 2007

### MONDAY NIGHTS @ 7PM\*

(NOTE ONE EXCEPTION ON TUESDAY, APRIL 10)  
LUCE HALL AUDITORIUM (34 HILLHOUSE AVENUE)

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#### FEB 5 IRAQ IN FRAGMENTS

BY JAMES LONGLEY  
2006 Oscar Nominee for Best Documentary  
[WWW.IRAQINFRAGMENTS.COM](http://WWW.IRAQINFRAGMENTS.COM)  
Iraq, 2006, 94 minutes.  
*After-film discussion with Isam Khafaji*

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#### FEB 12 LINDA & ALI: TWO WORLDS WITHIN FOUR WALLS

BY LUT VANDEKEYBUS  
The story of the struggles and triumphs of a  
unique romance  
Qatar/Belgium 2005, 94 minutes.  
*After-film discussion with Aleta Wenger*

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#### FEB 19 THE SILENCES OF THE PALACE

BY MOUFIDA TLATLI  
A coming of age story with a feminist twist  
Tunisia 1996, 127 minutes.  
*After-film discussion with Amy Elizabeth Young*

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#### FEB 26 VERBAL LETTERS

BY ABDULLATIF ABDUL-HAMID  
Syria 1991, 105 minutes..  
PRECEDED BY SHORT FILM: JUST GET  
MARRIED! BY HUSAM CHADAT  
SYRIA/GERMANY 2003, 20 MINUTES

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#### MAR 5 UNDER THE SKIN OF THE CITY

BY RAKHSHAN BENI-ETEMAD  
*a critically acclaimed feature from "the First  
Lady of Iranian Cinema"*  
Iran: 2001, 92 minutes. In Farsi with English  
subtitles.  
*After-film discussion with Fereshteh Kowssar and  
Arang Keshavarzian*

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#### \*NOTE DAY CHANGE\* TUESDAY APR 10 ENCOUNTERPOINT

BY JUST VISION  
[WWW.ENCOUNTERPOINT.COM](http://WWW.ENCOUNTERPOINT.COM)  
A true story about the everyday leaders who  
refuse to sit back as the Israeli-Palestinian  
conflict escalates.  
USA, 2006: 85 minutes.  
*After-film discussion with the film's director and  
producer, Ronit Avni.*

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#### APRIL 16 THREE MOTHERS BY DINA ZVI RIKLIS

A tale of three women, told in three  
languages across three generations  
[WWW.3MOTHERS.CO.IL](http://WWW.3MOTHERS.CO.IL)  
Israel 2006, 106 minutes.  
*After-film discussion with Ayala Dvoretzky and  
Shiri Goren*

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#### APRIL 23 CRIMSON GOLD

A thriller from the director of *The White  
Balloon* and *The Circle*  
BY JAFAR PANAH  
Iran: 2003, 97 minutes  
*After-film discussion with Fereshteh Kowssar*

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#### APRIL 30 DISTANT (UZAK)

The winner of 10 international film awards,  
including Best Actor and the Grand Jury  
Prize at Cannes  
BY NURI BILGE CEYLAN  
Turkey: 2002, 110 minutes  
*After-film discussion with Asli Bali*