
CMES CINEMA

FALL 2006

MONDAY NIGHTS @ 7PM

LUCE HALL AUDITORIUM (34 HILLHOUSE AVENUE)

SEPTEMBER 25	WHAT IS SAID ABOUT...ARABS AND TERRORISM? BY BASSAM HADDAD (WWW.ARABSANDTERRORISM.COM) <i>A ground-breaking documentary film series U.S. 2006, 150 minutes.</i>
OCTOBER 2	THE SYRIAN BRIDE BY ERAN RIKLIS (WWW.SYRIANBRIDE.COM) <i>A feature film shot on location in the Golan Heights. Israel 2005, 93 minutes. In Arabic/Hebrew with English Subtitles</i>
OCTOBER 9	TURTLES CAN FLY BY BAHMAN GHOBADI <i>A Kurdish-Iranian film shot on the Turkish/Iraqi border. Iran/Iraq 2005, 97 minutes. In Kurdish with English Subtitles.</i>
OCTOBER 16	A NEW DAY IN OLD SANA'A BY BADER BEN HIRSI (WWW.FELIXFILMSENT.COM) <i>The first Yemeni feature film. Yemen/2006, 97 minutes. In Arabic with English subtitles.</i>
OCTOBER 23	PARADISE NOW BY HANY ABU-ASSAD (WWW.PARADISENOWTHEMOVIE.COM) <i>A daring feature film on the topic of suicide bombing. Palestine/Israel: 2005, 91 minutes. In Arabic with English subtitles.</i>
OCTOBER 30	CAMPFIRE BY JOSEPH CEDAR <i>Winner of the 2005 Israeli Oscar for best film Israel: 2005, 90 minutes. In Hebrew with English subtitles.</i>
NOVEMBER 6	ALI ZAOUA BY NABIL AYOUC <i>A rare portrait of the lives of street children in Casablanca Morocco: 2000, 90 minutes. In Arabic with English subtitles.</i>
NOVEMBER 13	LOST BOYS OF SUDAN BY MEGAN MYLAN AND JON SHENK (www.lostboysfilm.com) <i>A rich documentary on the lives of two Sudanese refugees U.S.: 2003, 87 minutes. In English & Dinka with English subtitles</i>