

<p align="center">Modern Middle East Studies Fall 2011</p>				
<p align="center"><u>Modern Middle East Studies Courses in the Major</u></p>				
MMES 102 / HUMS 440 / NELC 102	Introduction to the Middle East	Introduction to the history and cultures of the Middle East, from the rise of Islam to the present, including the Arab world, Iran, Turkey, and Israel. Emphasis on factors important for understanding the Middle East today.	Benjamin Foster	MW 9.00-10.15, F 9.15-10.15
MMES 126 / HSAR 266 / ARCH 271 / SAST 266	Introduction to Islamic Architecture, 1250–1850	An introduction to the architecture of the Islamic world up to the early colonial period, c. 1850 C.E., encompassing regions of Asia, North Africa, and Europe. A variety of sources and media, from architecture to urbanism and from travelogues to paintings, are used in an attempt to understand the diversity and richness of Islamic architecture. Field trip to the Metropolitan Museum of Art in New York.	Kishwar Rizvi	MW 10.30-11.20 1 HTBA
MMES 145 / HIST 385J	The Middle East and the West: A Cultural Encounter	An examination of the Orient and the Occident as cultural constructs; encounters with Islam and the Middle East since the sixteenth century; evolving Muslim attitudes toward the West; orientalism and images of the Middle East in the Western press; the United States as the Great Satan; clash or dialogue of civilizations. Each term prospective junior History majors should apply for seminars for the following term using the online junior seminar preregistration site. Preregistration begins after midterm in the fall for seminars offered in the spring term, and after spring recess for seminars offered in the subsequent fall term. Accelerated students holding junior status must notify the undergraduate History administrator in 237 HGS, 432-1359, by October 14 in the fall and by March 23 in the spring in order to be eligible to preregister for the following term's seminars. All students who wish to preregister must declare their major and take the mandatory History library orientation prior to preregistration. In September and in January, application for admission should be made directly to the instructors of the seminars, who will admit students to remaining	Abbas Amanat	T 1.30-3.20
MMES 146 / HIST 386J / EVST 386	Environmental History of the Middle East	Exploration of how one writes an environmental history of the Middle East. Consideration of what environmental history is; questions of method, sources, and historiography. Topics include irrigation, forestry, agriculture, animal technology, gender and nature, gardens, colonialism, environmentalism, and disease.	Alan Mikhail	M 7.00-8.50p
MMES 149 / HIST 219 / HIST 535 / JDST 200 / JDST 761 / RLST 148 / RLST 773	History of the Jews to Early Modern Times	A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings. Counts toward either Middle Eastern or European distributional credit within the major.	Ivan Marcus	TTh 11.35-12.50
MMES 154 / NELC 154 / NELC 554 / JDST 295	Israeli Identity and Culture, 1948 to the Present	Introduction to contemporary culture and representations of Israeli society. Themes of national and personal identity formation, gender, Zionism and post-Zionism, the writings of women, Israeli-Palestinian relations, Russian immigrants, and Jews of North African origin.	Shiri Goren	TTh 11.35-12.50

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Modern Middle East Studies Fall 2011				
MMES 158 / JDST 279 / RLST 205	Modern Jewish Religious Radicalism	The historical origins and contemporary makeup of various traditional and, in some cases, extreme religious elements in Judaism, including ultra-orthodox, Hasidic, and messianist movements. Responses of these groups to the rise of modern democratic movements, sexual freedoms, science, reason, Zionism, and the division of church and state in European countries. Some background in religious studies or Judaism assumed.	Eliyahu Stern	MW 11.35- 12.50
MMES 171 / NELC 402 / HIST 360	The Islamic Near East from Muhammad to the Mongol Invasion	The shaping of society and polity from the rise of Islam to the Mongol conquest of Baghdad in 1258. The origins of Islamic society; conquests and social and political assimilation under the Umayyads and Abbasids; the changing nature of political legitimacy and sovereignty under the caliphate; provincial decentralization and new sources of social and religious power.	Adel Allouche	TTh 11.35- 12.50
MMES 184 / PLSC 190 / REL 984	Religion, Middle East Politics, and Conflict Resolution	Analysis of major issues affecting twenty-first-century politics in the Middle East. The relationships between culture, identity, religion, and socioeconomic challenges. Faith-based diplomacy as a means of reaching out to warring groups; Islamic principles and values that support nonviolence and peace building. Focus on case studies of minority groups such as Kurds and Shiites.	Sallama Shaker	T 3.30-5.20
MMES 189 / PLSC 455 / REL 943	Religion, Empowerment, and the Role of Women in Nationalist Movements	Challenges to Western narratives about women's passive role in Middle Eastern and North African societies. Exploration of women's engagement in nationalist movements and political processes; women's responses to war, occupation, and conflicts; the role of religion and culture in influencing gender issues.	Sallama Shaker	Th 3.30-5.20
MMES 192 / RLST 170	The Religion of Islam	The rise of Islam in Arabia; Muhammad and the Qur'an; Muslim tradition and religious law; crucial issues of Islamic philosophy and theology; basic beliefs and practices of the Muslim community; Sufism and Shi'ism; religious institutions and modern trends; fundamentalism and violence; freedom and democracy.	Gerhard Bowering	TTh 2.30- 3.45
MMES 196 / AFST 280 / SOCY 135	Islamic Society, Culture, and Politics	The historical development of the global Muslim community, from its origins in seventh-century Arabia through its spread over subsequent centuries into the Middle East, Africa, Central and South/Southeast Asia, and the West. The tremendous variation and complexity expressed in society, culture, and politics across the Islamic world; Islam as a unifying factor on critical issues such as religious practice, political structure and activism, gender, and cultural expression.	Jonathan Wyrzten	TTh 10.30- 11.20 1 HTBA
MMES 201 / HUMS 420 / LITR 178 / NELC 156 / NELC 556	Classics of the Arabic-Islamic World	Survey of the literary tradition of the Arabic-Islamic world (West Asia, North Africa, and Muslim Spain), a textual conversation among diverse authors in late antiquity. Prose and poetry from the Qur'an to the Arabian Nights; attention to the interdependence of the works and their cultural setting, the agendas authors pursued, and the characters they portrayed.	Beatrice Gruendler	TTh 1.00- 2.15
MMES 249 / HIST 349	Three Empires of Islam	Three empires of the early modern Muslim world: the Ottomans, the Safavids, and the Mughals. Introduction to the rise and spread of Islam; comparative histories of each of the three empires. Topics include the arts, administration, trade, coffee, the environment, war, education, and religion	Alan Mikhail	MW 2.30- 3.45

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Modern Middle East Studies Fall 2011				
MMES 256 / HIST 350J / HUMS 446 / JDST 296 / JDST 799	Tel Aviv: Culture and History	An exploration of culture, politics, and society in modern Palestine and Israel through the study of Tel Aviv. Topics include the city in Zionist ideology, immigration and cosmopolitanism, Hebrew culture and language, architecture and city planning, centers and peripheries, and the city as a site of political activism. Each term prospective junior History majors should apply for seminars for the following term using the online junior seminar preregistration site. Preregistration begins after midterm in the fall for seminars offered in the spring term, and after spring recess for seminars offered in the subsequent fall term. Accelerated students holding junior status must notify the undergraduate History administrator in 237 HGS, 432-1359, by October 14 in the fall and by March 23 in the spring in order to be eligible to preregister for the following term's seminars. All students who wish to preregister must declare their major and take the mandatory History library orientation prior to preregistration. In September and in January, application for admission should be made directly to the instructors of the seminars, who will admit students to remaining vacancies in their seminars. Priority is given to applications from	Liora Halperin	T 2.30-4.30
MMES 311 / WGSS 327	Constructing the Self: From Autobiography to Facebook	Autobiography in its evolving form as literary genre, historical archive, and individual and community narrative in a changing geographical context. Women's life stories from Afghanistan, China, Cambodia, Indonesia, India, Iran, Egypt, Jordan, and Vietnam illustrate the dialectic relationship between the global and the local. What the reading and writing of autobiographies reveal about oneself and one's place in society; how it can be considered a horizontal community formation.	Geetanjali Chanda	T 1.30-3.20
MMES 342 / JDST 270 / JDST 763 / HUMS 443 / HIST 232J / RLST 201	Medieval Jews, Christians, and Muslims Imagining Each Other	How members of Jewish, Christian, and Muslim communities thought of and interacted with members of the other two cultures during the Middle Ages. Cultural grids and expectations each imposed on the other; the rhetoric of otherness—humans or devils, purity or impurity, and animal imagery; and models of religious community and power in dealing with the other when confronted with cultural differences. For History majors, counts toward either European or Middle Eastern distributional credit, upon application to the director of undergraduate studies.	Ivan Marcus	T 1.30-3.20
MMES 380 / SOCY 387	Law in Muslim Societies	The theory, history, and practice of Islamic law. Its textual foundations in doctrine, evolution over time, and cross-national forms. The relationship of Islamic law to social and cultural forces, including connections between law and social change. Issues of gender, free speech, secularism, and terrorism.	Sadia Saeed	T 2.30-4.30
MMES 391 / RLST 717 / RLST 287	Islamic Theology and Philosophy	Historical survey of major themes in Muslim theology and philosophy, from teachings of the Qur'an to contemporary Muslim thought. The systematic character of Muslim thought and of the arguments given by thinkers; reason vs. revelation; the emergence of Sunnism in the tenth through eleventh centuries; the reaction of Muslim theology (from 1800) to the challenges of the West; and contemporary Muslim thought.	Frank Griffel	TTh 10.30-11.20 1 HTBA

Modern Middle East Studies Fall 2011				
MMES 471	Independent Directed Study	Independent research or directed reading under the direction of a faculty member in the program on a special topic in Modern Middle East Studies not substantially covered by an existing undergraduate or graduate course. A proposal describing the nature of the program and the readings to be covered must be signed by the adviser and submitted to the director of undergraduate studies by the end of the second week of classes. The student should meet with the adviser regularly, typically for an hour a week, and the student writes one term essay or several short essays.	Andrew March	1 HTBA
MMES 480 / PLSC 374 / PLSC 774	Comparative Politics of the Middle East	Overview of current scholarship on Middle East politics, with attention to ways in which it differs from scholarship based on other regions and to its place in the broader discipline of comparative politics. The relationship between religion and politics; participation in elections, civil society, and political activism; the role of the military; labor and other actors.	Ellen Lust	T 9.25-11.15
MMES 482 / SOCY 351 / PLSC 413	The Arab Spring of 2011	Analysis of theories that explain the persistence of authoritarianism in the Middle East; the failure of such theories to anticipate the popular uprisings of 2011. The development of state-society relations in the Arab world; so-called resistance to democratization and change; forms of mobilization and challenges to authoritarianism in the region. Case studies from Tunisia, Egypt, Syria, Yemen, Morocco, and Jordan.	Rabab El-Mahdi	M 1.30-3.20
MMES 490 / NELC 490 / NELC 850	Introduction to Classical Arabic and Islamic Studies	Comprehensive survey of subjects treated in Arabic and Islamic studies, with representative readings from each. Methods and techniques of scholarship in the field, with emphasis on acquiring familiarity with bibliographical and other research tools. Enrollment limited to senior majors in Near Eastern Languages and Civilizations, except by permission of instructor.	Dimitri Gutas	W 2.30-4.20
MMES 491	Senior Essay	The one-term senior essay is a research paper of at least thirty pages prepared under the supervision of a faculty member. See Yale online course information for the detailed description.	Andrew March	1 HTBA
MMES 492	Yearlong Senior Essay	The yearlong senior essay is a research paper of at least sixty pages prepared under the supervision of a faculty member. See Yale online course information for the detailed description. Sign up for this course, along with MMES 493 in the Spring, if you intend to complete a two-term senior essay.	Andrew March	1 HTBA

<p align="center">Modern Middle East Studies <u>Fall 2011</u></p>				
<p align="center"><u>Language & Literature Courses</u></p>				
<u>Arabic</u>				
ARBC 110	Elementary Modern Standard Arabic I	Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of speaking, listening, reading, and writing skills. Credit only on completion of ARBC 120b.	Muhammad Aziz, Shady Nasser, Hasmik Tovmasyan	M-F 9.25-10.15; M-F 10.30-11.20; M-F 11.35-12.25; M-F 1:30-2:20
ARBC 130	Intermediate Modern Standard Arabic I	Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoweled Arabic texts, prose composition, and formal conversation. Prerequisite: ARBC 120b or permission of instructor.	Hasmik Tovmasyan, Muhammad Aziz	M-F 10.30-11.20; M-F 11.35-12.25
ARBC 136 / ARBC 510	Intermediate Classical Arabic I	Introduction to classical Arabic, with emphasis on analytical reading skills, grammar, and prose composition. Readings from the Qur'an, Islamic theology, and literature and history of the Middle East, as well as Jewish and Christian religious texts in Arabic. Prerequisite: ARBC 120b or permission of instructor. May be taken concurrently with ARBC 130a or 150a.	Matteo Di Giovanni	MW 11.35-12.50
ARBC 150	Advanced Modern Standard Arabic I	Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. Prerequisite: ARBC 140 or permission of instructor.	Sarab Al Ani	M-F 11.35-12.25
ARBC 158 / ARBC 511	Advanced Classical Arabic I	Development of an advanced understanding of Arabic grammar and morphology through close reading of the grammar of Ibn Malik (the Alfiiyah). Advanced training in sentence structure through i'rab. Prerequisite: ARBC 146 or 151.	Shady Nasser	MW 1.00-2.15
ARBC 160	Business Arabic	Language learning combined with an introduction to trends, practices, and problems in the business environment of the Arab world. Emphasis on vocabulary, common phrases, and other linguistic conventions relevant to topics in business and commerce. Discussion and analysis of articles on business and economics in Arab-speaking countries. Prerequisite: ARBC 151.	Sarab Al Ani	MWF 8.20-9.10
ARBC 161	Arabic Prose Narrative	Close reading of Palace Walk, the first book of the Cairo Trilogy by Naguib Mahfouz. Attention to the vocabulary, idiomatic expressions, and structural patterns of the novel. Includes literary analysis, discussion, and weekly position papers. Prerequisite: ARBC 151.	Muhammad Aziz	TTh 1.00-2.15 1 HTBA
ARBC 165 / ARBC 505	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. Prerequisite: ARBC 146b, 151b, or permission of instructor. May be repeated for credit.	Dimitri Gutas	T 3.30-5.20
ARBC 192	Iraqi and Gulf Arabic	A basic course in the Iraqi/Gulf dialect of Arabic. Principles of grammar and syntax; foundations for conversation and listening comprehension. Prerequisite: ARBC 130 or equivalent.	Sarab Al Ani	MW 2.30-3.45
ARBC 471	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Dimitri Gutas	1 HTBA

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Modern Middle East Studies Fall 2011				
ARBC 832 / CPLT 544	Introduction to the Classical Arabic Literature Criticism	Practical and theoretical criticism of Arabic poetry considered in the light of its communicative and cultural roles in a multi-ethnic medieval society. Themes include the classification of poetry, composition, form and content, influence vs. originality, talent vs. craft, lie and truth, theory of imagery, rhetorics, the literary challenge of the Koran, and the dynamics of poetry and prose.	Beatrice Gruendler	Th 2.30-4.20
Hebrew				
HEBR 110 / HEBR 501	Elementary Modern Hebrew I	Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker.	Ayala Dvoretzky, Dina Roginsky	M-F 9.25- 10.15, M-F 10.30-11.20
HEBR 130 / HEBR 502	Intermediate Modern Hebrew I	Review and continuation of grammatical study, leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills. Prerequisite: HEBR 120 or equivalent.	Ayala Dvoretzky	MW 1.00- 2.15
HEBR 137	Intermediate Biblical Hebrew I	Review and continuation of grammatical study leading to a deeper comprehension of biblical Hebrew style. Focus on extended reading of biblical narrative, poetry, prophecy, and Wisdom texts. Prerequisite: HEBR 127 or equivalent.	Rachel Scheinerman	MW 2.30- 3.45
HEBR 158 / HEBR 505 / JDST 305	Contemporary Israeli Society in Film	Examination of major themes in Israeli society through film, with emphasis on language study. Topics include migration, gender and sexuality, Jewish/Israeli identity, and private and collective memory. Readings in Hebrew and English provide a sociohistorical background and bases for class discussion. Prerequisite: HEBR 140 or permission of instructor.	Shiri Goren	TTh 2.30- 3.45
HEBR 160 / HEBR 517 / JDST 360 / MMES 155	Sociological Aspects of Hebrew	Sociological aspects of Modern Hebrew as the language is used in Israel for constructing norms, expectations, and daily experiences. Readings and class discussions address changes in Israeli society and culture at large. Prerequisite: HEBR 140.	Dina Roginsky	TTh 11.35- 12.50
Persian				
PERS 110 / PERS 501	Elementary Persian I	An introduction to modern Persian, with emphasis on grammar and syntax as well as writing and reading simple prose. Students are introduced to colloquial Persian and are encouraged to speak the language from the outset.	Mahshad Mohit, Fereshteh Kowssar	M-F 9.25- 10.15
PERS 130 / PERS 502	Intermediate Persian I	Intermediate study of grammar and readings in Persian, emphasizing rules and usage of colloquial Persian. Prerequisite: PERS 120b.	Mahshad Mohit, Fereshteh Kowssar	M-F 10.30- 11.20
PERS 471 / PERS 589	Directed Readings in Persian	Independent study of Persian texts at an advanced level.	Mahshad Mohit, Fereshteh Kowssar	3 HTBA
Turkish				
TKSH 110 / TKSH 501	Elementary Modern Turkish I	Development of a basic knowledge of modern Turkish, with emphasis on grammatical analysis, vocabulary acquisition, and reading and writing skills. Credit only on completion of TKSH 120.	Etem Erol	M-F 10.30- 11.20
TKSH 130 / TKSH 502	Intermediate Turkish I	Continued study of modern Turkish, with emphasis on advanced syntax, vocabulary acquisition, and the beginnings of free oral and written expression. Prerequisite: TKSH 120b or permission of instructor.	Etem Erol	TTh 11.35- 12.50 1 HTBA

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TKSH 150 / TKSH 550	Advanced Turkish	An advanced language course focused on improving students' reading, writing, listening, and speaking skills in modern Turkish. Extensive study of vocabulary and idiomatic expressions. Readings from genres including academic articles, critical essays, literature, newspaper articles, and formal business writing. Screening of films, documentaries, and news broadcasts. Prerequisite: TKSH 140b.	Etem Erol	MW 1.00-2.15
TKSH 560	Beginning Ottoman Turkish	Emphasis on printed texts and review of relevant Arabic and Persian grammar. Prerequisite: knowledge of the Arabic alphabet and four terms of Turkish.	Etem Erol	3 HTBA

Modern Middle East Studies Fall 2011				
Relevant Courses in Other Departments				
<u>Anthropology</u>				
ANTH 342/ ANTH 542	Markets and Cultures in Asia	Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world.	Helen Siu	M 3.30-5.20
ANTH 438 / ANTH 638	Culture, Power, Oil	The production, circulation, and consumption of petroleum as they relate to globalization, empire, cultural performance, natural resource extraction, and the nature of the state. Case studies include the United States, Saudi Arabia, Nigeria, Venezuela, and the former Soviet Union.	Douglas Rogers	W 9.25-11.15
<u>Architecture</u>				
ARCH 341 / INTS 342 / INRL514 / LAST 318	Globalization Space	Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor; new strains of political opportunity that reside within networks' spatial disposition. Case studies include free zones and automated ports, ISO management platforms, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, and spatial products of tourism in North Korea.	Keller Easterling	MW 10.30- 11.20
<u>Economics</u>				
ECON 472	Economic History of the Middle East	The economic history of the Middle East from the eighteenth century to World War II. The role of political and cultural institutions, colonization, and markets. Prerequisites: introductory microeconomics and macroeconomics. Preregistration for junior and senior majors, held in Room 101, 28 Hillhouse Ave., is required during the designated sign-up period.	Munis Seven Agir	T 1.30-3.20
<u>Environmental Studies</u>				
EVST 226 / F&ES 873 / ARCG 226	Global Environmental History	The dynamic relationship between environmental and social forces from the Pleistocene glaciations to the Anthropocene present. Pleistocene extinctions; transition from hunting and gathering to agriculture; origins of cities, states, and civilization; adaptations and collapses of Old and New World civilizations in the face of climate disasters; the destruction and reconstruction of the New World by the Old. Focus on issues of adaptation, resilience, and sustainability, including forces that caused long-term societal change.	Harvey Weiss	TTh 11.35- 12.50
<u>History</u>				
HIST 210	The Early Middle Ages, 284–1000	Major developments in the political, social, and religious history of western Europe from the accession of Diocletian to the feudal transformation. Topics include the conversion of Europe to Christianity, the fall of the Roman Empire, the rise of Islam and the Arabs, the "Dark Ages," Charlemagne and the Carolingian renaissance, and the Viking and Hungarian invasions.	Paul Freedman	MW 10.30- 11.20 1 HTBA

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Modern Middle East Studies Fall 2011				
HIST 272J / HIST 977 / JDST 291 / JDST 796 / RLST 226 / RLST 790	Anti-Semitism in Modern Times	An exploration of anti-Semitism as a religious, social, and political prejudice in different historical contexts. Examination of premodern religious and secular stereotypes. Focus on the role of anti-Semitism in Europe, the United States, and the Middle East from the late nineteenth century to contemporary times. Each term prospective junior History majors should apply for seminars for the following term using the online junior seminar preregistration site. Preregistration begins after midterm in the fall for seminars offered in the spring term, and after spring recess for seminars offered in the subsequent fall term. Accelerated students holding junior status must notify the undergraduate History administrator in 237 HGS, 432-1359, by October 14 in the fall and by March 23 in the spring in order to be eligible to preregister for the following term's seminars. All students who wish to preregister must declare their major and take the mandatory History library orientation prior to preregistration. In September and in January, application for admission should be made directly to the instructors of the seminars, who will admit students to remaining vacancies in their seminars. Priority is given to applications from juniors, then	Paula Hyman	W 1.30-3.20
HIST 387J / AFST 487	West African Islam: Jihad Tradition and Its Pacifist Opponents	The impact of Islam on state and society, and the encounters of Muslim Africans first with non-Muslim societies in Africa and then with the modern West in the colonial and postcolonial periods. Focus on Muslim religious attitudes and responses to the secular national state and to the Western tradition of the separation of church and state.	Lamin Sanneh	W 2.30-4.20
HIST 389J	Social Conflict and Protest in the Modern Middle East	Themes in the history of social conflict and protest in the Middle East from the nineteenth century to the present. The Ottoman and Qajar empires; transitions to modernity. Causes, social compositions, ideologies, languages, symbols, and outcomes of selected popular and protest movements. Topics include social networking, means and methods of communication, and the dynamics of the public sphere.	Ranin Kazemi	W 3.30-5.20
HIST 829 / NELC 830	From Medina to Constantinople: The Middle East from 600 to 1517	The seminar discusses the religious and political events that shaped the Middle East from the rise of Islam to the Ottoman conquest of Egypt. It encompasses Arab lands, Iran, and Turkey.	Adel Allouche	Th 1.30-3.20
History of Art				
HSAR 236 / ARCG 236 / NELC 103 / NELC 503 /	The Art of Ancient Palaces	Introduction to the art and architecture of palaces in ancient Egypt, Mesopotamia, and the Bronze Age Aegean. Special attention to palatial workshops (painting, sculpture, pottery, faience, glass, ivory, metal) in cultural context. Emphasis on the iconography of power, including the establishment within palatial complexes of the world's oldest botanical and zoological gardens.	Karen Foster	MW 2.30-3.45
HSAR 598	Transnational Modernisms in the Middle East	Using Jahan Ramazani's <i>A Transnational Poetics</i> as a starting point, this graduate seminar aims to interrogate contemporary architecture through the lenses of mobility and hybridity. The starting point is the Middle East; however, the practice and production of such architecture is not limited by region or nation, but is predicated on the intertwined histories of communities defined by economic status, religion, and political ideology.	Kishwar Rizvi	T 1.30-3.20

Modern Middle East Studies Fall 2011				
<u>Humanities</u>				
HUMS 357	The Idea of Freedom	History's most dynamic idea through the lenses of theology, philosophy, politics, psychology, poetry, art, and music at turning points and in current crises. Texts range from the book of Exodus to Emerson's essays; events extend from Marathon to Emancipation; societies span classical China to the Middle East today.	Charles Hill	F 1.30-3.20
HUMS 434 / CLCV 113 / NELC 230	Mesopotamia's Literary Legacy	Major works of ancient Near Eastern literature; relationships with literary traditions in the Hebrew Bible and ancient Greece. Readings include myths, epics, wisdom literature, love poetry, and humorous stories.	Kathryn Slanksi	Th 1.30-3.20
<u>Judaic Studies</u>				
JDST 252 / RLST 247 / RLST 760 / JDST 737	Hellenistic Jewish Thought	The development of Greek-speaking Jewish communities in antiquity. Comparison to other Jewish communities of the period, including both common and distinctive elements. The translation of the Hebrew Bible into Greek, the Hellenization of biblical figures, Greek influences on the interpretation of Jewish scriptures, and the role of prayer and ritual outside the Jerusalem Temple.	Hindy Najman	TTh 11.35-12.50
JDST 314 / LITR 201	Modern Hebrew and Israeli Poetry	Introduction to authors and trends that have shaped Hebrew poetry of the twentieth and twenty-first centuries in Israel and abroad. Topics include multilingualism, translation, cosmopolitanism, gender politics, travel, diaspora, and migration. No knowledge of Hebrew required.	Adriana Jacobs	MW 11.35-12.50
<u>NEAR EASTERN LANGUAGES & CIVILIZATIONS</u>				
<u>Akkadian</u>				
AKKD 110 / AKKD 501	Elementary Akkadian I	Introduction to the language of ancient Babylonia and its cuneiform writing system, with exercises in reading, translation, and composition. Credit only on completion of AKKD 120.	Staff	MWF 9.25-10.15
AKKD 502	Intermediate Akkadian		Benjamin Foster	2 HTBA
<u>Egyptian</u>				
EGYP 110 / EGYP 501	Introduction to Classical Hieroglyphic Egyptian I	Introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition.	Niv Allon	TTh 9.00-10.15
EGYP 117 / EGYP 510	Elementary Biblical Coptic I	The native Egyptian language in the Roman and Byzantine periods. Thorough grounding in grammar and vocabulary of the Sahidic dialect as a basis for reading biblical, monastic, and Gnostic texts.	Kevin Wilkinson	MW 9.00-10.15
EGYP 135 / EGYP 538	Intermediate Egyptian: Temple Construction Texts	Egyptian texts commemorating temple constructions from the Old Kingdom through the Roman Period. Comparison of material evidence from extant structures, including foundation deposits and building materials and techniques; theological significance and cultic use of various chapels; architectural history of major temples, with a focus on Thebes. Readings from royal inscriptions, private autobiographies, hieratic records, bandeau texts from Karnak, Edfu, and Dendera, and rituals associated with temple construction.	David Klotz	M 2.30-4.30
EGYP 550	Introduction to Demotic	Introduction to the script and grammar of demotic, including readings of the Instruction of Onkhsheshonqy and excerpts from the bilingual decrees.	John Darnell	T 2.30-4.20

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<u>Mesopotamia</u>				
MESO 532	Intermediate Sumerian		Benjamin Foster	W 2.30-4.20
MESO 559	Directed Readings: Assyriology		Staff	3 HTBA
MESO 572	Prophecy in Mesopotamia	Study and interpretation of Akkadian texts related to prophecy. Prerequisite: knowledge of Akkadian.	Eckhart Frahm	2 HTBA
<u>NELC</u>				
NELC 189 / NELC 589 / ANTH 363 / ANTH 763 / ARCG 363 / ARCG 763	Archaeologies of Empire	Comparative study of origins, structures, efficiencies, and limitations of imperialism, ancient and modern, in the Old and New Worlds, from Akkad to "Indochine" and from Wari to Aztec. The contrast between ancient and modern empires examined from the perspectives of nineteenth- and twentieth-century archaeology and political economy.	Harvey Weiss	Th 2.30-4.30
NELC 250 / NELC 518	Assyria: The First Near Eastern Empire	Survey of the history and culture of ancient Assyria, with a focus on its imperial phase in the first millennium B.C.E. Assyria's aggressive foreign policy; the role of the military; Assyrian royal ideology, religion, literature, art, and court life; Assyria's impact on the Bible; Assyria's image in classical sources. Readings from primary sources in translation.	Eckart Frahm	F 2.30-4.20
NELC 520	Mesopotamian History of the Third Millennium		Benjamin Foster	2 HTBA
NELC 525	Toward an Art History for Ancient Egypt: Issues, Approaches, and Object Study		Staff	F 1.30-3.20
<u>Semitic</u>				
SMTC 520	Introduction to Ugaritic	A two-term introduction to the Ugaritic language. Prerequisite: knowledge of Hebrew or another Semitic language.	Aaron Butts	TTh 11.35-12.50
SMTC 522	Intermediate Syriac	Reading and analysis of Syriac texts from various genres and time periods. Prerequisite: SMTC 521 or knowledge of Syriac.	Aaron Butts	TTh 9.00-10.15
<u>Political Science</u>				
PLSC 151 / PLSC 668 / INTS 335	International Dimensions of Democratization	The role played by international factors such as socialization, coercion, and emulation in the current wave of democratizations around the world. Focus on the extent to which democratic processes can be affected from the outside.	Nikolay Marinov	M 3.30-5.20
PLSC 383 / PLSC 758	Political Parties in the Developing World	Introduction to key issues surrounding political parties and party systems, with emphasis on the non-Western world. The formation of different kinds of parties; ways in which political parties seek to forge links with ordinary citizens; the effects of parties' competition on democratic institutions. Examples drawn from countries in Latin America, Asia, the Middle East, and sub-Saharan Africa.	Tariq Thachil	T 3.30-5.20
<u>Religious Studies</u>				
RLST 253 / RLST 659 / HIST 211J / HIST 531 / NELC 380 / NELC 534	The Making of Monasticism	The social and intellectual history of Christian monasteries, hermits, ascetics, and monastic institutions and values in late antiquity and the early Middle Ages, as seen in classic texts of monastic literature and in monastic archaeology. Readings in translation. (Formerly RLST 420)	Bentley Layton	T 3.30-5.20

Discuss course selections with your DUS/DGS. See <http://students.yale.edu/oci> for updated information and other Middle East related courses that may be available. (List last updated 8/30/11.)

Modern Middle East Studies Fall 2011				
<u>Divinity School</u>				
REL 3604	Elementary Biblical Hebrew	A rigorous two-term course designed to familiarize students with the basic principles of Biblical Hebrew grammar, syntax, and vocabulary. The primary goals are to read biblical prose texts with confidence, use a standard academic dictionary, and develop a deep appreciation for the stylistic features unique to the Hebrew text.	Eric Reymond	MWF 8.30-9.20
REL 546 / HIST 543 / RLST 809	Apocalypticism: Ancient and Modern	This seminar reviews the origins of apocalyptic thought in the three great monotheistic religions and also considers the modern adaptations of apocalypticism in each tradition.	John Collins, Abbas Amanat	W 1.30-3.20
REL 563	Martyrs and Martyrdom	This course investigates the origins and developments of the concepts "martyr" and "martyrdom," examining precedents in Second Temple Jewish texts, New Testament texts, and the apostolic literature. Other writings discussed include analogies, such as the account of the self-defense and death of Socrates (Plato's Apology and Phaedo) and the so-called Acts of the Pagan Martyrs; early Christian martyrdoms, such as the Martyrdom of Polycarp; the Letter of the Churches of Lyons and Vienne; and the Martyrdom of Perpetua and Felicity.	Adela Collins	W 1.30-3.20
REL 574	Intermediate Biblical Hebrew	This two-term course focuses on the reading of biblical texts but also offers a review of the elementary grammar of Biblical Hebrew and the introduction of more complicated grammatical concerns. The first term focuses on prose texts and reviews the morphology of verbs and nouns as well as basic components of Hebrew syntax; the second introduces the student to Biblical Hebrew poetry while continuing the study and review of Hebrew morphology and syntax. In addition, the form and function of Biblia Hebraica Stuttgartensia (BHS) is introduced.	Eric Reymond	TTh 9.00-10.20
REL 575	Ancient Hebrew Inscriptions	An introduction to the major Hebrew inscriptions from the biblical period in their paleographic, epigraphic, and historical contexts.	Joel Baden	T 8.30-10.20
REL 576	Advanced Biblical Hebrew Prose	Topics in the grammatical and syntactical analysis of Biblical Hebrew prose.	Joel Baden	T 1.30-3.20
REL 649	Christian Theology in Islamic Contexts	An exploration of the theological issues historically central to Muslim-Christian dialogue, with examination of relevant Qur'anic texts in Arabic and in translation. Focus will be on issues of Trinity, christology and crucifixion/atonement, while also considering prophetological, text-critical, mariological and ecclesiological questions. Lectures and readings will review patristic trinitarian and christological debates which inform the context in which Islam arose, will examine the Qur'anic texts which address these issues, will review early Islamic theological development ('Ilm al-Kalam) and the light it sheds on these questions, will touch on some medieval examples of Muslim-Christian dialogue on these issues, and will explore possible constructive proposals (including students' own ideas) for the modern context.	Joseph Cumming	MW 1.30-2.50