

<b>Modern Middle East Studies</b> <b>Spring 2012</b>				
<b><u>Modern Middle East Studies Courses in the Major</u></b>				
MMES 118 / ANTH 398 / ER&M 498 / WGSS 368	Anthropology of Immigration	Immigration examined from an anthropological perspective. Topics include citizenship and immigrant rights, multiculturalism and discrimination, migration's effects on family and gender roles, labor migration, refugees and humanitarianism, and immigrant representation in nongovernmental organizations, politics, and media. Case studies include Latin American immigration to the United States, and Arab and Muslim immigration to the United States and Europe.	Mikaela Rogozen-Soltar	W 1.30-3.20
MMES 147 / HIST 347J	The Ottoman Empire	Major trends in Ottoman history and historiography. The political and imperial history of the ruling Ottoman elite; the culture, politics, and realities of marginal groups such as peasants, women, and minorities. The complex web of relationships between the state and its bureaucrats, peasants, judges, families, and merchants.	Alan Mikhail	M 3.30-5.20
MMES 148 / HIST 345 / HIST 532 / JDST 265 / JDST 764 / RLST 202 / RLST 777	Jews in Muslim Lands from the Seventh to the Sixteenth Centuries	Jewish culture and society in Muslim lands from the Prophet Muhammad to Suleiman the Magnificent. Topics include Islam and Judaism; Jerusalem as a holy site; rabbinic leadership and literature in Baghdad; Jewish courtiers, poets, and philosophers in Muslim Spain; and the Jews in the Ottoman Empire.	Ivan Marcus	TTh 11.35- 12.50
MMES 150 / HEBR 150 / HEBR 503 / JDST 213	Advanced Modern Hebrew: Israeli Society	An examination of major controversies in Israeli society. Readings include newspaper editorials and academic articles as well as documentary and historical material. Advanced grammatical structures are introduced and practiced. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent. (L5)	Shiri Goren	TTh 11.35- 12.50
MMES 153 / HEBR 151 / HEBR 504 / JDST 301	Introduction to Modern Israeli Literature	Fiction, poetry, films, drama, and magazine articles representative of contemporary cultural, social, and political issues in Israeli life. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent. (L5)	Ayala Dvoretzky	MW 11.35- 12.50
MMES 156 / HEBR 161 / HEBR 516 / JDST 407	Israeli Popular Music	Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; modern popular music and social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. Prerequisite: HEBR 140 or equivalent. (L5)	Dina Roginsky	TTh 1.00- 2.15
MMES 157 / JDST 306 / NELC 157 / NELC 557	Israeli Narratives	Close reading of major Israeli novels in translation with attention to how their themes and forms relate to the Israeli condition. Theories of war and peace, migration, nationalism, and gender. Authors include Oz, Yehoshua, Grossman, Matalon, Castel-Bloom, Shalev, and Kashua. No knowledge of Hebrew required.	Shiri Goren	W 2.30-4.20
MMES 159 / HEBR 159 / HEBR 510 / JDST 409	Conversational Hebrew: Israeli Media	An advanced Hebrew course for students interested in practicing and enhancing conversational skills. Focus on listening comprehension and on various forms of discussion, including practical situations, online interactions, and content analysis. Prerequisite: HEBR 140 or permission of instructor. (L5)	Shiri Goren	TTh 2.30- 3.45

MMES 172 / HIST 384J / NELC 403	The Middle East between Crusaders and Mongols	The impact of the Crusades and the Mongol conquests on the Islamic Middle East. Political, social, and economic changes in the region from the eleventh century to the middle of the fourteenth. Emphasis on the rise of new dynasties as a result of changes in the ethnic mosaic of the Middle East.	Adel Allouche	T 1.30-3.20
MMES 173 / HIST 398J / NELC 404	Mamluk Egypt	A study of the Mamluks, manumitted slaves initially imported to Egypt for military service who established their own rule over Egypt and Syria (1250–1517). Focus on the structure and workings of the Mamluk state. Military, political, economic, and social factors that contributed to the grandeur and, later, the decline of the Mamluk period in Egypt and its conquest by the Ottoman Turks.	Adel Allouche	Th 1.30-3.20
MMES 189 / PLSC 455	Religion, Empowerment, and the Role of Women in Nationalist Movements	Challenges to Western narratives about women's passive role in Middle Eastern and North African societies. Exploration of women's engagement in nationalist movements and political processes; women's responses to war, occupation, and conflicts; the role of religion and culture in influencing gender issues.	Sallama Shaker	HTBA
MMES 282 / GLBL 362 / INTS 301 / SOCY 339 / SOCY 563	Imperialism, Insurgency, and State Building in the Middle East	The historical evolution of political order from Morocco to Central Asia in the past two centuries. Focus on relationships between imperialism, insurgency, and state building. Ottoman, European, and nationalist strategies for state building; modes of local resistance; recent transnational developments; American counterinsurgency and nation-building initiatives in the region.	Jonathan Wyrzten	W 1.30-3.20
MMES 291 / SOCY 232	Islamic Social Movements	Social movement and network theory used to analyze the emergence and evolution of Islamic movements from the early twentieth century to the present. Organization, mobilization, and framing of political, nonpolitical, militant, and nonmilitant movements; transnational dimensions of Islamic activism. Case studies include the Muslim Brotherhood, Hamas, Hizbollah, Al-Qaeda, Al-Adl wa-Ihsann, and Tablighi Jama'at.	Jonathan Wyrzten	Th 1.30-3.20
MMES 411 / ANTH 221	CANCELLED - Middle East Society and Culture	Introduction to ethnographic and historical works on the Middle East. Focus on relationships between sociocultural practices and experiences of living in the region. Themes include religion, nationalism, colonialism, Orientalism, kinship, media, informal networks, subjectivity, popular culture, the city, law, education, and gender and sexuality.	Narges Erami	CANCELLED
MMES 472	Independent Directed Study	Independent research or directed reading under the direction of a faculty member in the program on a special topic in Modern Middle East Studies not substantially covered by an existing undergraduate or graduate course. A proposal describing the nature of the program and the readings to be covered must be signed by the adviser and submitted to the director of undergraduate studies by the end of the second week of classes. The student should meet with the adviser regularly, typically for an hour a week, and write one term essay or several short essays.	Andrew March	MW 8.20- 9.10, 1 HTBA

MMES 491	Senior Essay	<p>The one-term senior essay is a research paper of at least thirty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of the tenth week of classes, a rough draft of the complete essay is submitted to the adviser; (4) two copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344, by 4 p.m. on the last day of reading period. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies</p>	Andrew March HTBA
MMES 493	The Yearlong Senior Essay	<p>The yearlong senior essay is a research paper of at least sixty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the first term, students meet with advisers to discuss the essay's topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of February, a rough draft of the complete essay is submitted to the adviser; (4) two copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344, by 4 p.m. on the last day of reading period. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle</p>	Andrew March HTBA

<b><u>Language &amp; Literature Courses</u></b>				
<b><u>Arabic</u></b>				
ARBC 120	Elementary Modern Standard Arabic II	Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of speaking, listening, reading, and writing skills. Continuation of ARBC 110. Credit only on completion of ARBC 120. Prerequisite: ARBC 110 or equivalent. (L2)	Hasmik Tovmasyan, Sarab Al Ani	M-F 9.25-10.15; M-F 10.30-11.20; M-F 11.35-12.25
ARBC 140	Intermediate Modern Standard Arabic II	Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoweled Arabic texts, prose composition, and formal conversation. Continuation of ARBC 130. Prerequisite: ARBC 130 or equivalent. (L4)	Sarab Al Ani	M-F 10.30-11.20
ARBC 146 / ARBC 510	Intermediate Classical Arabic II	Introduction to classical Arabic, with emphasis on analytical reading skills, grammar, and prose composition. Readings from the Qur'an, Islamic theology, and literature and history of the Middle East, as well as Jewish and Christian religious texts in Arabic. Continuation of ARBC 136. Prerequisite: ARBC 136 or permission of instructor. May be taken concurrently with ARBC 140 or 151. (L4)	Matteo Di Giovanni	MW 11.35-12.50
ARBC 151	Advanced Modern Standard Arabic II	Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. Continuation of ARBC 150. Prerequisite: ARBC 150 or permission of instructor. (L5)	Muhammad Aziz, Shady Nasser	MWF 11.35-12.25
ARBC 161	Arabic Prose Narrative	Close reading of Palace Walk, the first book of the Cairo Trilogy by Naguib Mahfouz. Attention to the vocabulary, idiomatic expressions, and structural patterns of the novel. Includes literary analysis, discussion, and weekly position papers. Prerequisite: ARBC 151. May be repeated for credit. (L5)	Sarab Al Ani	MW 2.30-3.45
ARBC 165 / ARBC 505	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. Prerequisite: ARBC 146, 151, or permission of instructor. May be repeated for credit. (L5)	Beatrice Gruendler	W 2.30-4.20
ARBC 190	Levantine Arabic	A basic course in the Arabic dialect of the Levant (Lebanon, Syria, Jordan, Palestine). Principles of grammar and syntax; foundations for conversation and reading. Prerequisite: ARBC 130.	Shady Nasser	TTh 1.00-2.15
ARBC 191	Egyptian Arabic	A basic course in the Egyptian dialect of Arabic. Principles of grammar and syntax; foundations for conversation and listening comprehension. Prerequisite: ARBC 130 or equivalent.	Muhammad Aziz	MW 1.00-2.15
ARBC 471	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Dimitri Gutas	HTBA
ARBC 511	CANCELLED - Advanced Classical Arabic	An advanced course on Arabic grammar and morphology through a close reading of the grammar manual of Ibn Malik (The Alfiiyah), in addition to advanced training in sentence structure through i'rab.	Matteo Di Giovanni	CANCELLED

<b><u>Hebrew</u></b>				
HEBR 120 / HEBR 501	Elementary Modern Hebrew II	Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. Continuation of HEBR 110. Credit only on completion of HEBR 120. Prerequisite: HEBR 110 or equivalent. (L2)	Dina Roginsky	M-F 9.25-10.15; M-F 10.30-11.20
HEBR 140 / HEBR 502	Intermediate Modern Hebrew II	Review and continuation of grammatical study, leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills. Continuation of HEBR 130. Prerequisite: HEBR 130 or equivalent. (L4)	Ayala Dvoretzky	TTh 1.00-2.15
HEBR 147	Intermediate Biblical Hebrew II	Review and continuation of grammatical study leading to a deeper comprehension of biblical Hebrew style. Focus on extended reading of biblical narrative, poetry, prophecy, and Wisdom texts. Continuation of HEBR 137. Prerequisite: HEBR 137 or equivalent. (L4)	Rachel Scheinerman	MW 2.30-3.45
HEBR 150 / HEBR 503 / JDST 213 / MMES 150	Advanced Modern Hebrew: Israeli Society	An examination of major controversies in Israeli society. Readings include newspaper editorials and academic articles as well as documentary and historical material. Advanced grammatical structures are introduced and practiced. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent. (L5)	Shiri Goren	TTh 11.35-12.50
HEBR 151 / HEBR 504 / JDST 301 / MMES 153	Introduction to Modern Israeli Literature	Fiction, poetry, films, drama, and magazine articles representative of contemporary cultural, social, and political issues in Israeli life. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent. (L5)	Ayala Dvoretzky	MW 11.35-12.50
HEBR 159 / HEBR 510 / JDST 409 / MMES 159	Conversational Hebrew: Israeli Media	An advanced Hebrew course for students interested in practicing and enhancing conversational skills. Focus on listening comprehension and on various forms of discussion, including practical situations, online interactions, and content analysis. Prerequisite: HEBR 140 or permission of instructor. (L5)	Shiri Goren	TTh 2.30-3.45
HEBR 161 / HEBR 516 / JDST 407 / MMES 156	Israeli Popular Music	Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; modern popular music and social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. Prerequisite: HEBR 140 or equivalent. (L5)	Dina Roginsky	TTh 1.00-2.15
<b><u>Persian</u></b>				
PERS 120 / PERS 501	Elementary Persian II	An introduction to modern Persian, with emphasis on grammar and syntax as well as writing and reading simple prose. Students are introduced to colloquial Persian and are encouraged to speak the language from the outset. Continuation of PERS 110. Credit only on completion of PERS 120. Prerequisite: PERS 110. (L2)	Mahshad Mohit	M-F 9.25-10.15
PERS 140 / PERS 502	Intermediate Persian II	Intermediate study of grammar and readings in Persian, emphasizing rules and usage of colloquial Persian. Continuation of PERS 130. Prerequisite: PERS 130. (L4)	Mahshad Mohit	M-F 10.30-11.20
PERS 177	Persian Seminar: Identity and Change	An advanced reading course concentrating on primary sources in Persian, with emphasis on nineteenth- and twentieth-century ideas of identity and change. Some religious and Sufi material is studied as background. Prerequisite: PERS 150, or PERS 140 and a course on modern Iranian history. (L5)	Mahshad Mohit	TTh 11.35-12.50

PERS 589	Directed Readings: Persian		Fereshteh Kowssar	3 HTBA
<b><u>Turkish</u></b>				
TKSH 120 / TKSH 501	Elementary Modern Turkish II	Development of a basic knowledge of modern Turkish, with emphasis on grammatical analysis, vocabulary acquisition, and reading and writing skills. Continuation of TKSH 110. Credit only on completion of TKSH 120. Prerequisite: TKSH 110 or permission of instructor. (L2)	Etem Erol	M-F 10.30- 11.20
TKSH 140 / TKSH 502	Intermediate Turkish II	Continued study of modern Turkish, with emphasis on advanced syntax, vocabulary acquisition, and the beginnings of free oral and written expression. Continuation of TKSH 130. Prerequisite: TKSH 130. (L4)	Etem Erol	TTh 11.35- 12.50, 1 HTBA
TKSH 151 / TKSH 551	Advanced Turkish II	Focus on primary materials from Turkish media, short stories, and Turkish films. Development of proficiency sufficient for conducting research and presenting findings and evaluations in Turkish. Continuation of TKSH 150. Prerequisite: TKSH 150. (L5)	Etem Erol	MW 1.00- 2.15

<b><u>Relevant Courses in Other Departments</u></b>				
<b><u>Anthropology</u></b>				
ANTH 221 / MMES 411	CANCELLED - Middle East Society and Culture	Introduction to ethnographic and historical works on the Middle East. Focus on relationships between sociocultural practices and experiences of living in the region. Themes include religion, nationalism, colonialism, Orientalism, kinship, media, informal networks, subjectivity, popular culture, the city, law, education, and gender and sexuality.	Narges Erami	CANCELLED
ANTH 320 / ANTH 720 / ARCG 320 / ARCG 720	Mesopotamian Origins	Analysis of the archaeological and paleoenvironmental data for rain-fed and irrigation agriculture settlement, subsistence, and politicoeconomic innovation in Mesopotamia, from sedentary agriculture villages to cities and states to early empire. Focus on combinations of dynamic social and environmental forces that drove these developments. Prerequisite: ANTH 150 or equivalent, or with permission of instructor.	Harvey Weiss	Th 9.25- 11.15
ANTH 398 / ER&M 498 / MMES 118 / WGSS 368	Anthropology of Immigration	Immigration examined from an anthropological perspective. Topics include citizenship and immigrant rights, multiculturalism and discrimination, migration's effects on family and gender roles, labor migration, refugees and humanitarianism, and immigrant representation in nongovernmental organizations, politics, and media. Case studies include Latin American immigration to the United States, and Arab and Muslim immigration to the United States and Europe.	Mikaela Rogozen-Soltar	W 1.30-3.20
ANTH 473 / ANTH 773 / ARCG 773 / EVST 473 / F&ES 793 / NELC 588	Civilizations and Collapse	Collapse documented in the archaeological and early historical records of the Old and New Worlds, including Mesopotamia, Mesoamerica, the Andes, and Europe. Analysis of politico-economic vulnerabilities, resiliencies, and adaptations in the face of abrupt climate change, anthropogenic environmental degradation, resource depletion, "barbarian" incursions, or class conflict.	Harvey Weiss	Th 1.30-3.20
<b><u>Classical Civilization</u></b>				
CLCV 109 / HUMS 433 / NELC 240	Law in the Ancient World	Comparison of institutions and procedures that characterize law and justice in the civilizations of ancient Egypt and Mesopotamia, with reference to biblical and Athenian legal tradition. Topics include law and legal codes, trial procedures, law and the legitimacy of the state, the image of justice in art and literature, and royal decrees.	Joseph Manning	Th 1.30-3.20
<b><u>French</u></b>				
FREN 355 / HUMS 204 / LITR 234	Camus and the Postwar Era	The literary and political career of French-Algerian writer Albert Camus (1913–60). His major novels and essays read both from a stylistic point of view and in the context of World War II, the Algerian War, and debates over terrorism, the death penalty, and humanitarianism.	Alice Kaplan	W 3.30-5.20
<b><u>History</u></b>				
HIST 347J / MMES 147	The Ottoman Empire	Major trends in Ottoman history and historiography. The political and imperial history of the ruling Ottoman elite; the culture, politics, and realities of marginal groups such as peasants, women, and minorities. The complex web of relationships between the state and its bureaucrats, peasants, judges, families, and merchants.	Alan Mikhail	M 3.30-5.20

HIST 370J	Cold War in the Third World	The pan-European world's relations with the "global south" during the Cold War. Causes and consequences of Cold War interventions; actions taken in Africa, Asia, the Middle East, and Latin America during the late twentieth century. Focus on themes of modernization, political ideology, decolonization, security, and world order.	Ryan Irwin	T 3.30-5.20
HIST 384J / MMES 172 / NELC 403	The Middle East between Crusaders and Mongols	The impact of the Crusades and the Mongol conquests on the Islamic Middle East. Political, social, and economic changes in the region from the eleventh century to the middle of the fourteenth. Emphasis on the rise of new dynasties as a result of changes in the ethnic mosaic of the Middle East.	Adel Allouche	T 1.30-3.20
HIST 398J / MMES 173 / NELC 404	Mamluk Egypt	A study of the Mamluks, manumitted slaves initially imported to Egypt for military service who established their own rule over Egypt and Syria (1250–1517). Focus on the structure and workings of the Mamluk state. Military, political, economic, and social factors that contributed to the grandeur and, later, the decline of the Mamluk period in Egypt and its conquest by the Ottoman Turks.	Adel Allouche	Th 1.30-3.20
HIST 511 / CLSS 806 / REL 560 / RLST 514	Hellenistic Civilization and the Jews	This seminar examines two incidents in the Hellenistic world that can be construed as persecution of the Jews. The first was in the years 167–164 B.C.E., when the Seleucid Antiochus Epiphanes tried to suppress the traditional Jewish cult in Jerusalem. The second was in Alexandria in 38 C.E., when the Jewish community came under attack from its Gentile neighbors and the Roman authorities. The seminar examines these incidents in the context of Seleucid and Roman policies toward subject peoples.	Joseph Manning, John Collins	Th 3.30-5.20
<b><u>History of Art</u></b>				
HSAR 600	Painting Poetry in Islamic Art	The course explores the intersection between objects and texts in Islamic art, with a focus on the arts of Iran, Turkey, and India. The seminar studies holdings in Yale's libraries and art galleries, which include ninth-century Qurans, thirteenth-century ceramics, and nineteenth-century lithographs, in order to gain an understanding of the manner in which poetic texts were deployed as an inspiration for visual art while serving as a critique of its very materiality.	Kishwar Rizvi	T 1.30-3.20
<b><u>International Relations</u></b>				
INRL 610	Topics in Modern Middle East Studies	The course is intended for students who plan to obtain the Graduate Certificate of Concentration in Modern Middle East Studies. A major requirement of the course is attendance at weekly brown bag seminars hosted by the Council on Middle East Studies, which include speakers from a variety of academic disciplines and other backgrounds addressing political, economic, social, cultural, and historical issues across the Middle East/North Africa region. The theme for Spring 2012 is Middle Eastern Environments and Ecologies. Students attend the presentations and separate discussion sections, and fulfill writing assignments.	Emily McKee	W 11.45-1.00, 1 HTBA



<b><u>Judaic Studies</u></b>				
JDST 015 / HUMS 094 / RLST 002	Abraham and the Abrahamic Religions	Exploration of Abraham's presentation in the book of Genesis and of Jewish, Christian, and Muslim retellings of Abraham's story that transform him into a key figure in each tradition. Interpretive strategies employed by each religion as it utilizes the story of Abraham to construct its community's narrative of chosenness. No background in religious studies or biblical literature assumed. <i>Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.</i>	Jonathan Kaplan	TTh 11.35-12.50
JDST 236 / JDST 723 / HIST 503 / RLST 759	Jews and Christians in Late Antique Roman Palestine	An examination of the strategies and mechanisms enabling the appropriation and Christianization of late Roman Palestine from the fourth to the seventh century. Topics include Christian attitudes toward the land of Jesus, sacred space, memory, pilgrimage, and the formation of liturgy, as well as manifestations of Jewish resistance to the transformation of the Holy Land.	Oded Irshai	T 3.30-5.20
JDST 265 / JDST 764 / HIST 345 / HIST 532 / MMES 148 / RLST 202 / RLST 777	Jews in Muslim Lands from the Seventh to the Sixteenth Centuries	Jewish culture and society in Muslim lands from the Prophet Muhammad to Suleiman the Magnificent. Topics include Islam and Judaism; Jerusalem as a holy site; rabbinic leadership and literature in Baghdad; Jewish courtiers, poets, and philosophers in Muslim Spain; and the Jews in the Ottoman Empire.	Ivan Marcus	TTh 11.35-12.50
JDST 287 / JDST 791 / HIST 351J	Jews, Language, and Nationalism in Modern Times	The intersection of language, community, and national identity in the Jewish experience, with emphasis on the modern period. Theories of language and identity; the Tower of Babel myth and premodern views of multilingualism; the politics of translation; Yiddish, Ladino, and other Jewish languages; the idea of linguistic degeneracy and language reform; the modern Hebrew revival; the politics of language in Israel.	Liora Halperin	W 2.30-4.30
JDST 293 / JDST 793 / HIST 248 / HIST 951 / RLST 214 / RLST 799	Introduction to Modern Jewish Thought	An overview of Jewish philosophical trends, movements, and thinkers from the seventeenth to the twenty-first century. Topics include enlightenment, historicism, socialism, secularism, religious radicalism, and Zionism.	Eliyahu Stern	TTh 11.35-12.25, 1 HTBA
JDST 306 / MMES 157 / NELC 157 / NELC 557	Israeli Narratives	Close reading of major Israeli novels in translation with attention to how their themes and forms relate to the Israeli condition. Theories of war and peace, migration, nationalism, and gender. Authors include Oz, Yehoshua, Grossman, Matalon, Castel-Bloom, Shalev, and Kashua. No knowledge of Hebrew required.	Shiri Goren	W 2.30-4.20
<b><u>Near Eastern Languages &amp; Civilizations</u></b>				
<b><u>Akkadian</u></b>				
AKKD 120 / AKKD 501	Elementary Akkadian II	Introduction to the language of ancient Babylonia and its cuneiform writing system, with exercises in reading, translation, and composition. Continuation of AKKD 110. Credit only on completion of AKKD 120. Prerequisite: AKKD 110.	Staff	MWF 9.25-10.15
AKKD 503	Advanced Akkadian		Eckart Frahm	2 HTBA
AKKD 506	Selected Mesopotamian Texts: Bilingual	Study and interpretation of Sumero-Akkadian royal inscriptions and religious texts. Prerequisite: knowledge of Akkadian and Sumerian.	Eckart Frahm	2 HTBA

<b><u>Egyptian, Hieroglyphic</u></b>				
EGYP 120 / EGYP 520	Introduction to Classical Hieroglyphic Egyptian II	Introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition. Continuation of EGYPT 110. Prerequisite: EGYPT 110. (L2)	Niv Allon	TTh 9.00-10.15
EGYP 127 / EGYP 510	Elementary Biblical Coptic II	The native Egyptian language in the Roman and Byzantine periods. Thorough grounding in grammar and vocabulary of the Sahidic dialect as a basis for reading biblical, monastic, and Gnostic texts. Continuation of EGYPT 117. Prerequisite: EGYPT 117. (L2)	Kevin Wilkinson	MF 9.00-10.15
EGYP 145 / EGYP 539	Intermediate Egyptian: Cosmogonies	Egyptian creation accounts from the First Intermediate Period through the Roman Period. The diachronic development of religious concepts; the variety of coexisting local traditions; the Amarna Period; influences on Hermetic and Gnostic writings and borrowing from Greco-Roman and Near Eastern religions. Readings from coffin texts, magical and ritual papyri, and hieroglyphic temple inscriptions. Permission of instructor required. Prerequisite: EGYPT 120. Counts as L4 if taken after EGYPT 131, 135, or 141. (L3)	David Klotz	M 2.30-4.20
EGYP 578	The Egyptian Netherworld Books	Study of the Underworld texts from the royal tombs of the New Kingdom. Readings from the Amduat, the Book of Gates, the Book of Caverns, the Book of the Creation of the Solar Disk, the Book of the Day and the Night, the cryptographic Books of the Solar-Osirian Unity, the Book of the Heavenly Cow, and the Book of Nut. Discussions of the significance of these texts for understanding Egyptian religion, and the possible contributions of these compositions to the Hermetica and Christian Gnosticism.	John Darnell	3 HTBA
<b><u>Mesopotamia</u></b>				
MESO 533	Advanced Sumerian		John Wee	3 HTBA
MESO 559	Directed Readings: Assyriology		Staff	3 HTBA
<b><u>NELC</u></b>				
NELC 106 / NELC 502 / ARCG 235 / HSAR 235 / HUMS 245	The Worlds of Homer	Interdisciplinary study of the artistic, literary, and cultural worlds of Homer's Iliad and Odyssey, beginning in the Bronze Age of the Trojan War heroes and ending with the Homeric legacy in Western civilization. Topics include Homeric myth and reality, new archaeological evidence, the emergence of Greek art and thought, and Mediterranean and Near Eastern interconnections.	Karen Foster	MW 2.30-3.45
NELC 112 / NELC 512 / ARCG 222 / RLST 141	Egyptian Religion through the Ages	Diachronic approach to topics in Egyptian religion. Religious architecture, evidence for protodynastic cults, foreigners in Egyptian religious celebrations, music and vocal expression in Egyptian religion, Re and Osiris, the Amarna interlude and the Ramesside solar religion, and the goddess of the eye of the sun. Readings in translation.	John Darnell	MW 1.00-2.15
NELC 163 / NELC 563 / ARCG 163 / CPLT 634 / CPSC 163 / HUMS 338	From Pictograph to Pixel: Changing Ways of Human Communication	An exploration of the five pivotal stages in the development of human communication: pictographic and syllabic ways of writing; the consonantal or phonetic alphabet; the invention of paper; movable type; and electronic/digital media and the Internet. These technologies are considered for their innovative features, new capabilities, social and ideological implications, and the instrumental parts they played in contemporary periods of change.	John Darnell, Michael Fischer, Beatrice Gründler	TTh 1.00-2.15

NELC 405 / NELC 805 / HUMS 447	Greek into Arabic into Latin: Foundations of Western Culture	An introductory study of ancient Greek philosophy and science as translated into Arabic, developed and elaborated in the Islamic world, and transmitted into Latin to form the foundation of Western culture in the high Middle Ages. Special attention to the transmission of the Aristotelian and Neoplatonic traditions in philosophy, the Galenic tradition in medicine, and the Ptolemaic tradition in astronomy.	Dimitri Gutas	TTh 1.00-2.15
<b><u>Semitic</u></b>				
SMTC 520	Introduction to Ugaritic	A two-term introduction to the Ugaritic language. Prerequisite: knowledge of Hebrew or another Semitic language.	Aaron Butts	TTh 11.35-12.50
SMTC 522	Intermediate Syriac	Reading and analysis of Syriac texts from various genres and time periods. Prerequisite: SMTC 521 or knowledge of Syriac.	Aaron Butts	TTh 9.00-10.15
SMTC 542 / AFST 542	Introduction to Classical Ethiopic	An introduction to the Classical Ethiopic language, focusing on acquiring the essentials of grammar and vocabulary. Prerequisite: knowledge of a Semitic language or permission of the instructor.	Aaron Butts	MW 9.00-10.15
<b><u>Political Science</u></b>				
PLSC 135 / GLBL 371	U.S. National Security and the Media	Foreign policy priorities since the beginning of the Obama administration, including counterterrorism, nuclear nonproliferation, climate change and oil dependence, and relations with the Middle East and East Asia. The role of media in shaping policy; complexities of communicating national security policies to multiple audiences; devising strategies and writing strategic options memos.	Sean Smith	M 3.30-5.20
PLSC 183 / PLSC 683 / EP&E 259	Europe, the United States, and the Iraq Crisis	Examination of the contrasting relations between the main European powers and the United States in their approaches to Iraq in order to understand the divisions attending the 2003 war and the subsequent transfer of sovereignty. Topics include the Iran-Iraq War (1980–88), the first Persian Gulf crisis (1990–91), the sanctions regime (1991–2002), problems of peacekeeping and nation building, and the Obama exit strategy.	Jolyon Howorth	M 1.30-3.20
PLSC 415 / INTS 389 / SOCY 188	Religion and Politics	Challenges to the view of religion as an archaic force destined to dwindle away in a secularized society. A historical and comparative investigation of the relationship between religion and politics in Europe and the United States, with comparisons to the Muslim world.	Sigrun Kahl	MW 9.00-10.15
PLSC 455 / MMES 189	Religion, Empowerment, and the Role of Women in Nationalist Movements	Challenges to Western narratives about women's passive role in Middle Eastern and North African societies. Exploration of women's engagement in nationalist movements and political processes; women's responses to war, occupation, and conflicts; the role of religion and culture in influencing gender issues.	Sallama Shaker	HTBA
<b><u>Religion (Divinity School)</u></b>				
REL 3604	Elementary Biblical Hebrew	A rigorous two-term course designed to familiarize students with the basic principles of Biblical Hebrew grammar, syntax, and vocabulary. The primary goals are to read biblical prose texts with confidence, use a standard academic dictionary, and develop a deep appreciation for the stylistic features unique to the Hebrew text.	Eric Reymond	MWF 8.30-9.20
REL 572	Post-Biblical Hebrew		Eric Reymond	W 3.30-5.20

REL 574	Intermediate Biblical Hebrew	This two-term course focuses on the reading of biblical texts but also offers a review of the elementary grammar of Biblical Hebrew and the introduction of more complicated grammatical concerns. The first term focuses on prose texts and reviews the morphology of verbs and nouns as well as basic components of Hebrew syntax; the second introduces the student to Biblical Hebrew poetry while continuing the study and review of Hebrew morphology and syntax. In addition, the form and function of Biblia Hebraica Stuttgartensia (BHS) is introduced.	Eric Reymond	TTh 9.00-10.20
REL 577	Advanced Biblical Hebrew: Poetry	Reading and analysis of poetic Hebrew texts, some biblical, some from the Dead Sea Scrolls.	Joel Baden	T 1.30-3.20
<b><u>Sociology</u></b>				
SOCY 232 / MMES 291	Islamic Social Movements	Social movement and network theory used to analyze the emergence and evolution of Islamic movements from the early twentieth century to the present. Organization, mobilization, and framing of political, nonpolitical, militant, and nonmilitant movements; transnational dimensions of Islamic activism. Case studies include the Muslim Brotherhood, Hamas, Hizbollah, Al-Qaeda, Al-Adl wa-Ihsann, and Tablighi Jama'at.	Jonathan Wyrzten	Th 1.30-3.20
SOCY 339 / SOCY 563 / GLBL 362 / INTS 301 / MMES 282	Imperialism, Insurgency, and State Building in the Middle East	The historical evolution of political order from Morocco to Central Asia in the past two centuries. Focus on relationships between imperialism, insurgency, and state building. Ottoman, European, and nationalist strategies for state building; modes of local resistance; recent transnational developments; American counterinsurgency and nation-building initiatives in the region.	Jonathan Wyrzten	W 1.30-3.20

See <http://students.yale.edu/oci> for updated information and other Middle East related courses that may be available.

If you learn of another course that you believe should be on this list, please let us know at [cmes@yale.edu](mailto:cmes@yale.edu).

As always, discuss all course selections with your DUS/DGS to ensure they fit with your course of study before enrolling.